Ensemble and/or Secondary Music: Advanced (AD)

Creating (CR)

1 Generate musical ideas for various purposes and contexts. M.CR.1

1 Compose and improvise ideas for arrangements, sections, and short compositions for specific purposes to reflect characteristics of music from a variety of cultures or historical periods studied. AD.M.CR.1

2 Select and develop musical ideas for defined purposes and contexts. M.CR.2

2 Select and develop extended melodic and rhythmic compositions, demonstrating the characteristics of music from a variety of cultures and genres while preserving them through notation and/or audio/video recording. AD.M.CR.2

3 Evaluate and refine selected musical ideas to create musical work that meets appropriate criteria. M.CR.3

3 Evaluate and refine arrangements, sections, short compositions, and improvisations based on personally-developed criteria. AD.M.CR.3

4 Share creative musical work to convey intent, demonstrate craftsmanship, and exhibit originality. M.CR.4

4 Share personally-developed arrangements, sections, and short compositions (individually or as an ensemble) addressing identified purposes. AD.M.CR.4

Performing (P)

1 Select varied musical works to present based on interest, knowledge, technical skill, and context. M.PR.1

1 Develop and apply criteria to select a varied repertoire based on an understanding of theoretical and structural characteristics and expressive challenges in the music, the technical skill of the individual or ensemble, and the purpose and context of the performance. AD.M.PR.1

2 Analyze varied musical works and their implications for performance. M.PR.2

2 Document and demonstrate how compositional devices impact and inform prepared and improvised performances using appropriate music literacy skills. AD.M.PR.2

3 Develop and express personal interpretations that consider creators' ıntent. M.PR.3

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3 Utilize style, genre, technical skill, and context(s) of a varied repertoire of music to influence prepared and improvised performances. AD.M.PR.3

4 Use self-reflection and peer feedback to refine individual and ensemble performances of varied music repertoire. M.PR.4

4 Develop and apply appropriate rehearsal strategies to refine performance(s) while addressing individual and ensemble challenges in a varied repertoire of music. AD.M.PR.4

5 Perform expressively with appropriate interpretation and technical accuracy. M.PR.5

5 Demonstrate developing fluency of the technical demands and expressive qualities of the music in prepared and improvised performances of a varied repertoire representing diverse cultures, styles, genres, and historical periods. AD.M.PR.5

Responding (RE)

1 Choose music appropriate for a specific purpose or context. M.RE.1

1 Develop personal criteria to select music for a variety of purposes, justifying choices citing knowledge of the music and the specified purpose and context. AD.M.RE.1

2 Analyze how the structure and context of varied musical works inform the response. M.RE.2

2 Explain how the analysis of musical structures and contexts affect musical response. AD.M.RE.2

3 Support the reasons for an interpretation of musical works reflecting creators' or performers' expressive intent. M.RE.3

3 Explain and support, using research, the reasons for interpretations of the expressive intent and meaning of musical works citing as evidence the treatment of the elements of music, contexts, and (when appropriate) the setting of the text. AD.M.RE.3

4 Evaluate musical works and performances based on analysis, interpretation, and established criteria. M.RE.4

4 Evaluate works and performances based on research as well as personally- and collaboratively-developed criteria, including analysis and interpretation of the structure and context. AD.M.RE.4

Connecting (CN)

1 Synthesize and relate knowledge and personal experiences in making/understanding music. M.CN.1

1 Analyze the effect of personal interests and concerns on musical experiences and their impact and value on both the performers and the audience. AD.M.CN.1

2 Relate music ideas and works with societal, cultural, and historical context to deepen personal understanding. M.CN.2

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2 Compare and contrast uses of music in a variety of societal, cultural, and historical contexts while making connections to uses of music in contemporary and local contexts. AD.M.CN.2