# Ensemble and/or Secondary Music: Proficient (P)

## Creating (CR)

**1 Generate musical ideas for various purposes and contexts.** M.CR.1

1 Compose and/or improvise ideas for melodies, rhythmic passages, and arrangements for specific purposes to reflect characteristics of music studied. P.M.CR.1

**2 Select and develop musical ideas for defined purposes and contexts.** M.CR.2

2 Select and develop melodic and rhythmic passages and arrangements incorporating the characteristics of music or texts studied while preserving them through notation and/or audio/video recording. P.M.CR.2

**3 Evaluate and refine selected musical ideas to create musical work that meets appropriate criteria.** M.CR.3

3 Evaluate and refine melodies, rhythmic passages, arrangements, and improvisations based on established criteria. P.M.CR.3

**4 Share creative musical work to convey intent, demonstrate craftsmanship, and exhibit originality.** M.CR.4

4 Share personally-developed melodies, rhythmic passages, and arrangements (individually or as an ensemble) addressing identified purposes. P.M.CR.4

## Performing (P)

**1 Select varied musical works to present based on interest, knowledge, technical skill, and context.** M.PR.1

1 Explain the criteria used to select a varied repertoire based on an understanding of theoretical and structural characteristics of the music, the technical skill of the individual or ensemble, and the purpose or context of the performance. P.M.PR.1

**2 Analyze varied musical works and their implications for performance.** M.PR.2

2 Analyze how compositional devices of musical works inform prepared or improvised performances. P.M.PR.2

**3 Develop and express personal interpretations that consider creators' intent.** M.PR.3

3 Utilize context(s) to inform interpretation in a varied repertoire of music through prepared and improvised performances. P.M.PR.3

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4 **Use self-reflection and peer feedback to refine individual and ensemble performances of varied music repertoire.** M.PR.4

4 Develop strategies and evaluate success using feedback from ensemble peers and other sources to address challenges in a varied repertoire of music. P.M.PR.4

5 **Perform expressively with appropriate interpretation and technical accuracy.** M.PR.5

5 Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music representing diverse cultures, styles, and genres. P.M.PR.5

**Responding (RE)**

1 **Choose music appropriate for a specific purpose or context.** M.RE.1

1 Apply criteria to select music for specified purposes, supporting choices by citing characteristics found in the music and connections to personal interest, purpose, and context. P.M.RE.1

2 **Analyze how the structure and context of varied musical works inform the response.** M.RE.2

2 Explain how the analysis of passages and understanding the way the elements of music are manipulated affect musical response. P.M.RE.2

3 **Support the reasons for an interpretation of musical works reflecting creators' or performers' expressive intent.** M.RE.3

3 Explain and support the reasons for interpretations of expressive intent and meaning of musical works, citing as evidence the treatment of the elements of music, contexts, (when appropriate) the setting of the text. P.M.RE.3

4 **Evaluate musical works and performances based on analysis, interpretation, and established criteria.** M.RE.4

4 Evaluate works and performances based on personally- or collaborativelydeveloped criteria, including analysis of the structure and context. P.M.RE.4

**Connecting (CN)**

1 **Synthesize and relate knowledge and personal experiences in making/understanding music.** M.CN.1

1 Reflect upon and critique musical experiences and the effects personal interests and concerns have on the outcome for both performer(s) and the audience. P.M.CN.1

2 **Relate music ideas and works with societal, cultural, and historical context to deepen personal understanding.** M.CN.2

2 Describe how knowledge of culture, traditions, and history influences personal responses to music. P.M.CN.2