

# Fine Arts: Dance (Accomplished(III))

## Performing (PR) PR

### 1 Develop and refine artistic techniques and work for presentation. D.PR.1

- 1 Apply body-mind principles to technical dance skills in complex choreography when performing solo, partnering, or dancing in ensemble works in a variety of dance genres and styles. Self evaluate performances and discuss and analyze performance ability with others. III.D.PR.1.1
- 2 Initiate, plan, and direct rehearsals with attention to technical details. Use a range of rehearsal strategies to achieve performance excellence. III.D.PR.1.2
- 3 Research healthy and safe practices for dancers and modify personal practice based on findings. Discuss how the research informs personal practice. III.D.PR.1.3

### 2 Select, analyze, and interpret artistic work for presentation. D.PR.2

- 1 Modulate and use the broadest range of movement in space for artistic and expressive clarity. Use varied focus to clarify movement and intent. Perform in various relationships with other dancers and audience as appropriate to the dance. III.D.PR.2.1
- 2 Demonstrate time complexity in phrasing with and without musical accompaniment. Work with and against rhythm of accompaniment or sound environments. III.D.PR.2.2
- 3 Perform movement sequences expressively within the choreographic intent using a broad dynamic range and employ dynamic skills for establishing relationships with other dancers and projecting to the audience. III.D.PR.2.3

### 3 Convey meaning through the presentation of artistic work. D.PR.3

- 1 Integrate character-based skills into daily practice and when preparing for performances. Model performance etiquette and performance practices during class, rehearsal, and performance. III.D.PR.3.1
- 2 Enhance performance using performance practices during a broad repertoire of strategies to achieve choreographic intent. III.D.PR.3.2
- 3 Develop a professional portfolio (e.g., resume, head shot) that exhibits fluency in professional dance terminology and production terminology. III.D.PR.3.3
- 4 Work collaboratively to produce dance concerts in a variety of venues and design and organize the production elements that would be necessary to fulfill the artistic intent of the dance works in each of the venues. III.D.PR.3.4

## Creating (CR) CR

### 1 Generate and conceptualize artistic ideas and work. D.CR.1

- 1 Demonstrate content generated from a variety of stimuli to discover a personal voice with clear artistic intent. III.D.CR.1.1
- 2 Expand personal movement preferences and strengths to discover unexpected solutions that communicate the artistic intent of an original dance. Analyze the unexpected solutions and explain why they were effective in expanding artistic intent. III.D.CR.1.2

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### 2 Organize and develop artistic work. D.CR.2

- 1 Demonstrate fluency and personal voice in designing and choreographing original dances. Justify choreographic choices and explain how they are used to intensify the artistic intent. III.D.CR.2.1
- 2 Construct an artistic philosophy that communicates a personal and/or cultural artistic perspective. III.D.CR.2.2

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### 3 Refine and complete artistic work. D.CR.3

- 1 Clarify the artistic intent of a dance by manipulating and refining choreographic devices, dance structures, and artistic criteria using self-reflection and the feedback from others. Document choices made in the revision process and justify how the refinements support artistic intent. III.D.CR.3.1
- 2 Document a dance using recognized systems of dance documentation. III.D.CR.3.2

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## Responding (RE) RE

### 1 Perceive and analyze artistic work. D.RE.1

- 1 Analyze dance works from a variety of dance genres and styles and explain how recurring patterns, themes, and qualities of movement relate to the artistic intent. III.D.RE.1.1
- 2 Analyze and explain how dance communicates aesthetic and cultural values in a variety of genres, styles, or cultural movement practices. Use genre-specific dance terminology. III.D.RE.1.2

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### 2 Construct meaningful interpretations of artistic work. D.RE.2

- 1 Analyze and interpret how the elements of dance, execution of dance movement principles, and context contribute to artistic expression across different genres, styles, or cultural movement practices. Use genre-specific dance terminology. III.D.RE.2.1

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### 3 Apply criteria to evaluate artistic work. D.RE.3

- 1 Define personal artistic preferences to critique a dance. Consider societal and personal values and a range of artistic expression. Discuss perspectives with peers and justify views. III.D.RE.3.1

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## Connecting (CN) CN

### 1 Synthesize and relate knowledge and personal experiences to make art. D.CN.1

- 1 Review original choreography with respect to its content and context. Reflect and analyze its relationship to personal perspectives and growth. [III.CN.1.1](#)
  - 2 Investigate various dance related careers and college readiness through a variety of research methods and techniques. Select options of most interest. Develop and implement a capstone project that reflects opportunities in dance. [III.CN.1.2](#)
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**2 Relate artistic ideas and works with societal, cultural and historical contexts to deepen understanding.** [D.CN.2](#)

- 1 Analyze and discuss dances from selected genres, styles, historical periods, and world dance forms, including those of Oklahoma Native American tribes and communities. Discuss how dance movement characteristics, techniques, and artistic criteria relate to the ideas and perspectives from which the dances originate. Discuss the impact on one's dance literacy. [III.CN.2.1](#)