

Fine Arts: Drama/Theatre (8th Grade)

Creating (CR) CR

1 Generate and conceptualize artistic ideas and work. DT.CR.1

- 1 Conceptualize a unified piece of drama/theatre by elaborating upon creative ideas and devising possible solutions to playwriting, improvisation, staging, performance, and design. 8.DT.CR.1.1
- 2 Conceptualize and craft production elements for a unified drama/theatre concept by analyzing design elements (e.g., set, lights, costumes, props, sound, make up, special effects, media, and marketing/publicity) for an improvised or scripted work. 8.DT.CR.1.2
- 3 Develop characters authentic to the drama/theatre work by: demonstrating physical and vocal character traits; engaging in character analysis; and formulating or interpreting dialogue and actions. 8.DT.CR.1.3

2 Organize, develop, and rehearse artistic ideas and work. DT.CR.2

- 1 Through critical analysis, refine artistic choices through research and the application of Aristotle's six elements of drama during the dramatic writing process. 8.DT.CR.2.1
- 2 Demonstrate collaborative skills by working effectively with a diverse team and modeling actor etiquette in an original or scripted drama/theatre work. 8.DT.CR.2.2

3 Revise, refine, and complete artistic work. DT.CR.3

- 1 Prepare, refine, and justify choices (performance, design, production, marketing/publicity) that contribute to a unified drama/theatre work. 8.DT.CR.3.1
- 2 Refine effective physical, vocal, and physiological traits of characters through the use of acting techniques (character analysis - character morgue, Stanislavski, Strasberg, Meisner, Hagen, etc.). 8.DT.CR.3.2
- 3 Conceptualize, design, and implement solutions to technical/production challenges in a drama/theatre experience. 8.DT.CR.3.3

Performing (PR) PR

1 Select, analyze, and interpret artistic work for presentation. DT.PR.1

- 1 Develop and select performance and design elements that will contribute to the most supportable and convincing drama/theatre work. 8.DT.PR.1.1

- 2 Evaluate and apply meaningful, effective, and appropriate physical and vocal traits of characters and react and respond appropriately in character with awareness of verbal and non-verbal cues in improvised, original, or scripted drama/theatre work.
8.DT.PR.1.2
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2 Develop and refine artistic techniques and work for presentation. DT.PR.2

- 1 Assume roles in a variety of dramatic and theatrical forms to refine the approaches and requirements demanded by each style and form and develop expertise through a personalization of techniques. 8.DT.PR.2.1
 - 2 Through script analysis, determine the design/production elements necessary for a drama/theatre work. 8.DT.PR.2.2
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3 Convey meaning through the presentation of an artistic work. DT.PR.3

- 1 Analyze the elements of plot, character, thought/theme, diction, indirect music, and spectacle, and apply to performance and design/production elements to demonstrate the purpose and intent in a drama/theatre work; present a rehearsed original or scripted drama/theatre work for a classroom or community audience.
8.DT.PR.3.1
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Responding (RE) RE

1 Perceive and analyze artistic work. DT.RE.1

- 1 Evaluate live, recorded, or read drama/theatre presentations using a created rubric.
8.DT.RE.1.1
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2 Interpret intent and meaning in artistic work. DT.RE.2

- 1 Identify the artistic choices made based on personal experiences relevant to plot events in a live or recorded performance and identify how the intended purpose of a drama/theatre work appeals to specific audiences. 8.DT.RE.2.1
 - 2 Analyze how culture influences a performance by identifying, researching, and explaining responses to character and production elements based on cultural perspectives when participating in, contributing to, or observing drama/theatre.
8.DT.RE.2.2
 - 3 Formulate a personal aesthetic and how to apply it to a drama/theatre work.
8.DT.RE.2.3
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3 Apply criteria to evaluate artistic work. DT.RE.3

- 1 Respond to a drama/theatre work using supporting evidence, personal aesthetics, and artistic criteria. 8.DT.RE.3.1
 - 2 Observe and discuss how technical/design/production elements and choices impact audience members' perspectives and reactions in a drama/theatre work.
8.DT.RE.3.2
 - 3 Define and discuss actor/audience relationship and synergy. 8.DT.RE.3.3
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Connecting (CN) CN

1 Synthesize and relate knowledge and personal experiences to art. DT.CN.1

- 1 Identify common or shared social concerns and issues and choose or create a drama/theatre work that explores those connections. 8.DT.CN.1.1
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2 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. DT.CN.2

- 1 Identify common or shared social concerns and issues that make an appearance throughout history, and choose or create a drama/theatre work that realistically or metaphorically explores those connections. 8.DT.CN.2.1
 - 2 Use different forms of drama/theatre to explore the history and culture of Oklahoma (including the stories and storytelling contributions of the thirty-nine present day tribes that call Oklahoma home) and other cultures. 8.DT.CN.2.2
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3 Research and relate artistic ideas/works and societal, cultural, and historical context to deepen understanding. DT.CN.3

- 1 Research the story elements of a drama/theatre work and compare them to another production of the same work. 8.DT.CN.3.1
- 2 Analyze the visual similarities and differences between Oklahoma history and culture and other histories and cultures to inform performance and design choices. 8.DT.CN.3.2