

Fine Arts: Drama/Theatre (High school: Accomplished (III))

Creating (CR) CR

1 Generate and conceptualize artistic ideas and work. DT.CR.1

- 1 Conceptualize a unified piece of theatre by synthesizing knowledge from a variety of dramatic forms, drama/theatre conventions, and technologies. III.CR.1.1
- 2 Imagine technical elements for a unified drama/theatre concept by developing and implementing a major design element (e.g., sets, costumes, sound, etc.) for a production. III.CR.1.2
- 3 Develop a character authentic to the work by: applying fundamental vocal techniques such as knowledge of dialects and accents, the International Phonetic Alphabet, increased range and control, intonation, and connotation; applying fundamental movement techniques and show increased poise and flexibility; and connecting and defending internal and external work to fully realize the character. III.CR.1.3

2 Organize, develop, and rehearse artistic ideas and work. DT.CR.2

- 1 Evolve a unified drama/theatre work by generating ideas from research and script analysis and applying meaningful cultural, literary, and historical influences to acting choices, technical choices, or directorial concepts. III.CR.2.1
- 2 Demonstrate collaborative and interdisciplinary skills by working to develop theatrical production concepts, discover artistic solutions, and make interpretive choices in a drama/theatre work. III.CR.2.2

3 Revise, refine, and complete artistic work. DT.CR.3

- 1 Refine, transform, and demonstrate the unifying concept in a devised or scripted drama/theatre work using the rehearsal process. III.CR.3.1
- 2 Explore the connection to a character through mind/body/voice to create a vivid character and apply appropriate acting techniques and styles in performances of characters from a variety of dramatic genres and historical periods. III.CR.3.2
- 3 Integrate, refine, and apply technical and design elements to enhance the unified concept and create an emotional impact or convey meaning in a devised or scripted drama/theatre work. III.CR.3.3

- 4 Interpret drama using scripted material by independently writing a one-act play with correct form and structure that includes full character development, believable dialogue, and logical plot outcomes. [III.CR.3.4](#)
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Performing (PR) [PR](#)

1 Select, analyze, and interpret artistic work for presentation. [DT.PR.1](#)

- 1 Demonstrate the ability to utilize the fundamental conventions and the following styles: Non-realism, commedia dell arte, Shakespeare, absurdism, mask work, improvisation, environmental drama, and other theatre arts styles. [III.DT.PR.1.1](#)
 - 2 Demonstrate multiple choices for each character by applying a variety of research acting techniques as an approach to character choices in a drama theatre work. [III.DT.PR.1.2](#)
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2 Develop and refine artistic techniques and work for presentation. [DT.PR.2](#)

- 1 Develop expertise through practice, use and justify a collection of acting exercises from reliable resources, and implement the voice, body, observation, and imagination to expand skills in a rehearsal or drama/theatre performance. [III.DT.PR.2.1](#)
 - 2 Integrate design elements that create an emotional impact or convey meaning by developing a plan for the coordination of all technical aspects of a theatrical production from a technical leadership perspective. [III.DT.PR.2.2](#)
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3 Convey meaning through the presentation of an artistic work. [DT.PR.3](#)

- 1 Present a drama/theatre work for a specific audience that employs research and analysis grounded in the creative perspectives of the playwright, director, designer, and dramaturgy. [III.DT.PR.3.1](#)
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Responding (RE) [RE](#)

1 Perceive and analyze artistic work. [DT.RE.1](#)

- 1 Identify choices in a drama/theatre work to understand multiple interpretations of a drama/theatre event and demonstrate the ability to receive and act upon coaching and feedback. [III.RE.1.1](#)
- 2 Compare and debate the connection between a recorded or live performance and contemporary issues that may affect audiences. [III.RE.1.2](#)

2 Interpret intent and meaning in artistic work. DT.RE.2

- 1 Use personal experience and background knowledge to create or interpret a drama/theatre work by analyzing artistic choices developed from personal experience, textual evidence, and appropriate criteria to reinforce artistic choices when participating in or observing a drama/theatre work. III.RE.2.1
- 2 Interpret how culture influences a performance by demonstrating and articulating understandings of culture contexts to interpret a drama/theatre work. III.RE.2.2
- 3 Identify personal aesthetics by debating and distinguishing multiple aesthetics when contributing to or observing drama/theatre works. III.DT.RE.2.3
- 4 Use critical analysis to make an informed decision about the quality of a theatrical production. III.DT.RE.2.4

3 Apply criteria to evaluate artistic work. DT.RE.3

- 1 Synthesize evidence and appropriate criteria to revise personal work and interpret the work of others when participating in or observing a drama/theatre work. III.DT.RE.3.1
- 2 Analyze and evaluate varied aesthetic interpretations of technical and production elements for the same drama/theatre work. III.DT.RE.3.2
- 3 Establish an active relationship between audience and performer by evaluating/synthesizing evidence from audience responses to revise personal work and interpret the work of others. III.DT.RE.3.3
- 4 Develop respect by creating a personal code of theatre etiquette and ethics, demonstrating awareness of professional ethics as a cast or crew member, and respecting theatre practitioners and conventions such as copyright law. III.DT.RE.3.4

Connecting (CN) CN

1 Synthesize and relate knowledge and personal experiences to art. DT.CN.1

- 1 Explore the relationship between theatre and other non-arts disciplines to synthesize concepts and skills and develop a drama/theatre work. III.DT.CN.1.1
- 2 Synthesize and apply critical research on a historical time period to develop a drama/theatre work. III.DT.CN.1.2

2 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. DT.CN.2

- 1 Collaborate on a drama/theatre work that examines a critical global issue using multiple personal, community, and cultural perspectives. III.DT.CN.2.1

3 Research and relate artistic ideas/works and societal, cultural, and historical context to deepen understanding. DT.CN.3

- 1 Synthesize and apply critical research on a historical time period to create a design for a modern drama/theatre space. III.DT.CN.3.1

4 Examine how theatre connects to life experiences, careers, and other content.

DT.CN.4

- 1 Explore how theatre connects to life experiences and explore careers through participation in various production roles and activities found in commercial, professional, amateur, and/or educational theatre. [III.DT.CN.4.1](#)