

# Fine Arts: Music (1st Grade)

## Creating (CR) CR

### 1 Generate musical ideas through reading, notating, and/or interpreting music.

M.CR.1

#### 1 Explore the elements of music, including: 1.M.CR.1.1

A Beat/Meter (steady beat, strong/weak beats, long/short sounds, 2/4 and 4/4 meters) 1.M.CR.1.1A

B Pitch (high/low) 1.M.CR.1.1B

C Tempo (fast/slow) 1.M.CR.1.1C

D Dynamics (forte/piano) 1.M.CR.1.1D

E Melody (upward/downward, steps/skips, and repeats) 1.M.CR.1.1E

F Harmony (sing in unison, accompanied using pitched and unpitched instruments) 1.M.CR.1.1F

H Tone Color (classroom percussion and instrument families of the orchestra) 1.M.CR.1.1H

G Form (introduction, call/response, Question/ Answer, verse/refrain, and AB) 1.M.CR.1.1G

#### 2 Improvise melodic and rhythmic answers with or without a system syllables, numbers or basic notation using voice, classroom instruments, or technology to demonstrate basic notation. 1.M.CR.1.2

#### 3 Improvise movement (non-locomotor and locomotor) appropriate for the musical elements heard in various listening examples. 1.M.CR.1.3

#### 4 Identify a system of syllables, numbers, or letters to demonstrate basic notation: Rhythmic (quarter note, quarter rest, paired eighth notes) Melodic (sol mi la)

1.CR.1.4

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## Performing (PR) PR

### **1 Present or demonstrate an existing work, formally or informally, with appropriate expressive and technical skills.** M.PR.1

- 1 Participate in music through singing (individually and in groups, as well as accompanied and unaccompanied) and playing traditional and/or non-traditional instruments (i.e., found sounds). 1.M.PR.1.1
  - 2 Match pitches, sing in tune, and use appropriate tone and expression. 1.M.PR.1.2
  - 3 Play steady beat and simple ostinati using instruments or body percussion to accompany songs and rhythm activities. 1.M.PR.1.3
  - 4 Perform simple patterns with voice or on pitched or unpitched traditional or non-traditional instruments. 1.M.PR.1.4
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## Responding (RE) RE

### **1 Respond to music while demonstrating respect for others' music preferences and music performances.** M.RE.1

- 1 Respond to the beat or rhythm in music by using non-locomotor or locomotor movement, body percussion, and playing classroom instruments. 1.M.RE.1.1
  - 2 Recognize and practice appropriate audience and performer behavior appropriate for the context and style of music performed. 1.M.RE.1.2
  - 3 Respond, using directional movements or manipulatives, to the melodic contour of familiar and unfamiliar songs. 1.M.RE.1.3
  - 4 Recognize basic elements of familiar and unfamiliar songs. 1.M.RE.1.4
  - 5 Discuss likes and dislikes of music in different styles. 1.M.RE.1.5
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## Connecting (CN) CN

### **1 Recognize the development of music from a social, cultural, and historical context.** M.CN.1

- 1 Sing and perform songs, chants, rhymes, singing games, and dances from a variety of cultures. 1.M.CN.1.1
- 2 Recognize American music, including work songs, holiday songs, and patriotic music. 1.M.CN.1.2
- 3 Identify music and instruments from different cultures. 1.M.CN.1.3