

Fine Arts: Music (2nd Grade)

Creating (CR) CR

1 Generate musical ideas through reading, notating, and/or interpreting music.

M.CR.1

- 1 Explore the elements of music, including:
 - B. Pitch (high/middle/low)
 - C. Tempo (largo, andante, allegro, and presto)
 - A Beat/Meter (2/4 and 4/4 meter and rhythm patterns in songs and ostinati)
 - B Pitch (high/middle/low)
 - C Tempo (largo, andante, allegro, and presto)
 - D Dynamics (Fortissimo/pianissimo and crescendo/decrescendo)
 - E Melody (steps/skips/leaps)
 - F Harmony (sing accompanied, using ostinati, chordal accompaniment and body percussion)
 - G Form (coda and ABA)
 - H Tone Color (classroom percussion instruments, identify instrument families of the orchestra, as well as some individual instruments, and the timbre of a solo verses an ensemble)
- 2 Improvise melodic and rhythmic answers with or without a system syllables, numbers or basic notation using voice, classroom instruments, or technology to demonstrate basic notation.
- 3 Improvise movement (non-locomotor and locomotor) appropriate for the musical elements heard in various listening examples.
- 4 2.CR.1.4 Identify a system of syllables, numbers, or letters to demonstrate basic notation on a staff: Rhythmic (half note, half rest, and beamed sixteenth) Melodic (sol mi la do re)

Performing (PR) PR

1 Present or demonstrate an existing work, formally or informally, with appropriate expressive and technical skills.

M.PR.1

- 1 Participate in music through singing (individually and in groups, as well as accompanied and unaccompanied) and playing traditional and/or non-traditional instruments (i.e., found sounds).
- 2 Match pitches, sing in tune {C, D, F, or G- pentatone), and use appropriate tone and expression.
- 3 Perform simple ostinati using instruments or body percussion to accompany songs and rhythm activities.

- 4 Perform simple patterns with voice or on pitched or unpitched traditional or non-traditional instruments. [2.M.PR.1.4](#)
-

Responding (RE) [RE](#)

1 Respond to music while demonstrating respect for others' music preferences and music performances. [M.RE.1](#)

- 1 Respond to the beat or rhythm in music by using non-locomotor or locomotor movement, body percussion, and playing classroom instruments. [2.M.RE.1.1](#)
 - 2 Recognize and practice appropriate audience and performer behavior appropriate for the context and style of music performed. [2.M.RE.1.2](#)
 - 3 Respond, using directional movements or manipulatives, to the melodic contour of familiar and unfamiliar songs. [2.M.RE.1.3](#)
 - 4 Recognize basic elements of familiar and unfamiliar songs. [2.M.RE.1.4](#)
 - 5 Discuss likes and dislikes of music in different styles. [2.M.RE.1.5](#)
-

Connecting (CN) [CN](#)

1 Recognize the development of music from a social, cultural, and historical context. [M.CN.1](#)

- 1 Sing and perform songs, chants, rhymes, singing games, and dances from a variety of cultures. [2.M.CN.1.1](#)
- 2 Recognize American music, including work songs, holiday songs, and patriotic music. [2.M.CN.1.2](#)
- 3 Identify music and instruments from different cultures. [2.M.CN.1.3](#)