

Fine Arts: Visual Art (4th Grade)

Creative Process (CP) CP

1 Learn and use vocabulary and concepts related to visual arts. VA.CP.1

- 1 Discuss and compare imaginative ideas using elements of art and principles of design. 4.VA.CP.1.1
- 2 Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process. 4.VA.CP.1.2

2 Practice and refine techniques and skills related to visual arts. VA.CP.2

- 1 Explore and invent a variety of art-making techniques and approaches. 4.VA.CP.2.1
- 2 Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment in a manner that prevents danger to oneself and others. 4.VA.CP.2.2

3 Make creative choices and practice individual expression in application of concepts, language, techniques, and skills. VA.CP.3

- 1 Elaborate and revise artwork on the basis of insights gained through reflection and/or discussion. 4.VA.CP.3.1

Production (P) P

1 Utilize a variety of ideas and subject matter in creation of original works of visual art. VA.P.1

- 1 Investigate and apply diverse resources and media (materials) for creating themed works of art. 4.VA.P.1.1
- 2 Individually or collaboratively create works which represent places or objects that are part of everyday life. 4.VA.P.1.2

2 Use different media, supplies, and tools in an appropriate and safe manner in the creation of original visual artworks. VA.P.2

- 1 Collaboratively discuss the elements of art and their relationship to the principles of design. 4.VA.P.2.1
- 2 Use supplies and tools in a safe and responsible manner to create original art. 4.VA.P.2.2

3 Demonstrate appropriate skill level in the application of knowledge, techniques, skills, and concepts, through the creation of original visual artworks. VA.P.3

- 1 Explore and experiment with materials and techniques to expand personal interests and skills. 4.VA.P.3.1
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4 Revising and refining artworks to create finished works of art. VA.P.4

- 1 Demonstrate thoughtfulness and care in the process of revising and refining original artwork. 4.VA.P.4.1
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Cultural and Historical Perspectives (CHP) CHP

1 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding. CHP.1

- 1 Compare and contrast works of art from various times, places, and cultures. 4.CHP.1.1
 - 2 Explore ways that people have created artwork using accessible resources. 4.CHP.1.2
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Aesthetic Response & Critique Methodologies (ARCM) ARCM

1 Perceive, analyze, interpret, and evaluate artistic work. VA.ARCM.1

- 1 Demonstrate care and respect for personal artwork and the artwork of others. 4.VA.ARCM.1.1
- 2 Make connections between visual art and other domains of learning. 4.VA.ARCM.1.2
- 3 Critique personal art based on teacher established criteria. 4.VA.ARCM.1.3
- 4 Explore potential art related careers. 4.VA.ARCM.1.4
- 5 Select and collect personal works of art. 4.VA.ARCM.1.5