

# Fine Arts: Visual Art (7th Grade)

## Creative Process (CP) CP

### 1 Learn and use vocabulary and concepts related to visual arts. VA.CP.1

- 1 Apply knowledge of elements of art (e.g., line, color, form, shape, texture, value, and space) and principles of design (e.g., rhythm, balance, contrast, movement, center of interest, and repetition) to the early stages of the creative process. 7.VA.CP.1.1
- 2 Develop criteria to guide making a work of art or design to communicate an identified goal. 7.VA.CP.1.2

### 2 Practice and refine techniques and skills related to visual arts. VA.CP.2

- 1 Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the art making process. 7.VA.CP.2.1
- 2 Demonstrate care and safe handling through the storage and use of materials, tools, and equipment. 7.VA.CP.2.2
- 3 Develop awareness of practices, issues, and ethics of appropriation, fair use, and copyright as they apply to creating works of art and design. 7.VA.CP.2.3

### 3 Make creative choices and practice individual expression in application of concepts, language, techniques, and skills. VA.CP.3

- 1 Develop relevant criteria to examine, reflect and plan revisions for a work of art or design in progress. 7.VA.CP.3.1

## Production (P) P

### 1 Utilize a variety of ideas and subject matter in creation of original works of visual art. VA.P.1

- 1 Experiment and develop skills in multiple art making techniques and approaches through practice. 7.VA.P.1.1
- 2 Design, redesign, or visually re-interpret places or objects of personal significance. 7.VA.P.1.2

### 2 Use different media, supplies, and tools in an appropriate and safe manner in the creation of original visual artworks. VA.P.2

- 1 Show consistent use of the elements of art and principles of design in the creative process. 7.VA.P.2.1

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**3 Demonstrate appropriate skill level in the application of knowledge, techniques, skills, and concepts, through the creation of original visual artworks.** VA.P.3

- 1 Demonstrate an openness to artistic challenges while developing skills with new ideas, materials, methods, and approaches. 7.VA.P.3.1

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**4 Revising and refining artworks to create finished works of art.** VA.P.4

- 1 Reflect on and explain important information about personal artwork in an artist statement or another format. 7.VA.P.4.1

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**Cultural and Historical Perspectives (CHP)** CHP

**1 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.** VA.CHP.1

- 1 Explore different ways art is used to represent, establish, reinforce, and reflect cultural identity. 7.VA.CHP.1.1
- 2 Explore connections between art production and imagery relative to social and political climates. 7.VA.CHP.1.2
- 3 Explore works of art and artists in relation to specific movements, historical periods, and cultures. 7.VA.CHP.1.3

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**Aesthetic Response & Critique Methodologies (ARCM)** ARCM

**1 Perceive, analyze, interpret, and evaluate artistic work.** ARCM.1

- 1 Demonstrate respect for personal artwork and the artwork of others. 7.ARCM.1.1
- 2 Make connections between visual art and other domains of learning. 7.ARCM.1.2
- 3 Analyze and reflect upon personal artwork based on formative and summative evaluations. 7.ARCM.1.3
- 4 Preserve and collect personal works of art, organizing based on teacher identified criteria. 7.ARCM.1.4
- 5 Identify skills developed through the arts that contribute to success in visual arts and non-arts careers. 7.ARCM.1.5