

High School Drama/Theatre: Accomplished (III)

Creating (CR)

1 Generate and conceptualize dramatic ideas and work. DT.CR.1

- 1 Conceptualize a unified piece of theatre by synthesizing knowledge from a variety of dramatic forms, drama/theatre conventions, and technologies. III.DT.CR.1.1
- 2 Develop technical elements for a unified drama/theatre concept by creating and implementing a major technical element for a production. III.DT.CR.1.2
- 3 Develop a character authentic to the work by: applying fundamental vocal techniques such as knowledge of dialects and accents, the International Phonetic Alphabet, increased range and control, intonation, and connotation; applying fundamental movement techniques and show increased poise and flexibility; and connecting and defending internal and external work to fully realize the character. III.DT.CR.1.3

2 Organize, develop, and rehearse dramatic ideas and work. DT.CR.2

- 1 Develop a unified drama/theatre work by generating ideas from research and script analysis and applying meaningful cultural, literary, and historical influences to acting choices, technical choices, or directorial concepts. III.DT.CR.2.1
- 2 Demonstrate collaborative and interdisciplinary skills by working to develop theatrical production concepts, discover artistic solutions, and make interpretive choices in a drama/theatre work. III.DT.CR.2.2

3 Revise, refine, and complete dramatic work. DT.CR.3

- 1 Refine, transform, and demonstrate the unifying concept in a devised or scripted drama/theatre work using the rehearsal process. III.DT.CR.3.1
- 2 Explore the connection to a character through mind/body/voice to create a vivid character and apply appropriate acting techniques and styles in performances of characters from a variety of dramatic genres and historical periods. III.DT.CR.3.2
- 3 Integrate, refine, and apply technical design elements to enhance the unified concept and create an emotional impact or convey meaning in a devised or scripted drama/theatre work. III.DT.CR.3.3
- 4 Interpret drama using scripted material by independently writing a one-act play with correct form and structure including full character development, believable dialogue, and logical plot outcomes. III.DT.CR.3.4

Performing (PR)

1 Select, analyze, and interpret dramatic work for presentation. DT.PR.1

- 1 Demonstrate the ability to utilize the fundamental conventions and the following styles: non-realism, commedia dell'arte, Shakespeare, absurdism, mask work, improvisation, environmental drama, and other theatre arts styles. **III.DT.PR.1.1**
- 2 Apply a variety of researched acting techniques as an approach to character in a drama/theatre work. **III.DT.PR.1.2**

2 Develop and refine dramatic techniques and work for presentation. **DT.PR.2**

- 1 Develop expertise through practice, use and justify a collection of acting exercises from reliable resources, and implement the voice, body, observation, and imagination to expand skills in a rehearsal or drama/theatre performance. **III.DT.PR.2.1**
- 2 Integrate technical elements to create an emotional impact or convey meaning by developing a plan for the coordination of all aspects of a theatrical production from a technical leadership perspective. **III.DT.PR.2.2**

3 Convey meaning through the presentation of a dramatic work. **DT.PR.3**

- 1 Present a drama/theatre work for a specific audience, employing research and analysis grounded in the creative perspectives of the playwright, director, designer, and dramaturg. **III.DT.PR.3.1**

Responding (RE)

1 Perceive and analyze dramatic work. **DT.RE.1**

- 1 Compare and debate the connection between a performance and contemporary issues that may affect audiences. **III.DT.RE.1.1**
- 2 Identify choices in a drama/theatre work to understand multiple interpretations of a drama/theatre event and demonstrate the ability to receive and act upon coaching and feedback. **III.DT.RE.1.2**

2 Interpret intent and meaning in dramatic work. **DT.RE.2**

- 1 Use personal experience and background knowledge to create or interpret a drama/theatre work by analyzing artistic choices developed from personal experience, textual evidence, and appropriate criteria to reinforce artistic choices when participating in or observing a drama/theatre work. **III.DT.RE.2.1**
- 2 Interpret how culture influences a performance by demonstrating and articulating understandings of culture contexts to interpret a drama/theatre work. **III.DT.RE.2.2**
- 3 Identify personal aesthetics by debating and distinguishing multiple aesthetics when contributing to or observing drama/theatre works. **III.DT.RE.2.3**
- 4 Use critical analysis to make an informed decision about the quality of a theatrical production. **III.DT.RE.2.4**

3 Apply criteria to evaluate dramatic work. **DT.RE.3**

- 1 Synthesize evidence and appropriate criteria to revise personal work and interpret the work of others when participating in or observing a drama/theatre work. **III.DT.RE.3.1**

- 2 Analyze and evaluate varied aesthetic interpretations of technical elements for drama/theatre work. [III.DT.RE.3.2](#)
 - 3 Establish an active relationship between audience and performer by evaluating/synthesizing evidence from audience responses to revise personal work and interpret the work of others. [III.DT.RE.3.3](#)
 - 4 Develop respect by creating a personal code of theatre etiquette and ethics, demonstrating awareness of professional ethics as a cast or crew member, and respecting theatre practitioners and conventions such as copyright law. [III.DT.RE.3.4](#)
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Connecting (CN)

1 Synthesize and relate knowledge and personal experiences to drama/theatre. [DT.CN.1](#)

- 1 Explore the relationship between theatre and other non-arts disciplines to synthesize concepts and skills and develop a drama/theatre work. [III.DT.CN.1.1](#)
 - 2 Synthesize and apply critical research on a historical time period to develop a drama/theatre work. [III.DT.CN.1.2](#)
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2 Relate dramatic ideas and works with societal, cultural, and historical context to deepen understanding. [DT.CN.2](#)

- 1 Collaborate on a drama/theatre work examining an issue using multiple personal, community, and cultural perspectives. [III.DT.CN.2.1](#)
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3 Research and relate dramatic ideas/works and societal, cultural, and historical context to deepen understanding. [DT.CN.3](#)

- 1 Synthesize and apply critical research on a historical time period to create a design for a modern drama/theatre space. [III.DT.CN.3.1](#)
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4 Examine how theatre connects to life experiences, careers, and other content. [DT.CN.4](#)

- 1 Explore how theatre connects to life experiences and careers through participation in various production roles and activities found in commercial, professional, amateur, and/or educational theatre. [III.DT.CN.4.1](#)