Oklahoma Fine Arts

High School Drama/Theatre: Proficient (I)

Creating (CR)

1 Generate and conceptualize dramatic ideas and work. DT.CR.1

1. Conceptualize a unified piece of drama/theatre by investigating the collaborative nature of the actor, director, playwright, and designers and explore their interdependent roles in a drama/theatre work. I.DT.CR.1.1
2. Imagine technical elements for a unified drama/theatre concept by exploring the impact of technology on choices in a drama/ theatre work. I.DT.CR.1.2
3. Develop a character authentic to the work through application of vocal techniques, employing movement techniques, and engaging in character analysis. I.DT.CR.1.3

2 Organize, develop, and rehearse dramatic ideas and work. DT.CR.2

1. Develop a unified drama/theatre work by refining a dramatic concept to demonstrate a critical understanding of historical and cultural influences of original ideas. I.DT.CR.2.1
2. Demonstrate collaborative and interdisciplinary skills by investigating the collaborative nature of the actor, director, playwrights, and designers and exploring their interdependent roles in a drama/theatre work. I.DT.CR.2.2

3 Revise, refine, and complete dramatic work. DT.CR.3

1. Practice and revise a unified devised or scripted drama/theatre work using varied theatrical styles (e.g., realism, mime, vaudeville, etc.). I.DT.CR.3.1
2. Explore the connection to a character through physical, vocal, and psychological choices to develop a performance that is believable, authentic, and relevant to a drama/theatre work. I.DT.CR.3.2
3. Collaborate with peers to create a technical design using simple technology for devised or scripted drama/theatre work. I.DT.CR.3.3
4. Select a scene from literature, original, or scripted material, and contribute to the development of a scene as a member of an ensemble. I.DT.CR.3.4

Performing (PR)

1 Select, analyze, and interpret dramatic work for presentation. DT.PR.1

1. Explore various technical elements contributing to the most supportable and convincing drama/theatre work. I.DT.PR.1.1

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Understand that there are multiple choices for each character and select the most supportable choices for the moment. I.DT.PR.1.2

2 **Develop and refine dramatic techniques and work for presentation.** DT.PR.2

1 Develop experience through practice and a personalization of acting techniques to expand skills in a rehearsal or drama/theatre performance. I.DT.PR.2.1

2 Integrate technical elements to create an emotional impact or convey meaning by researching elements to increase the impact of a design, introduce technical knowledge of safety procedures, and participating as a member of a technical crew and management team for a production. I.DT.PR.2.2

3 **Convey meaning through the presentation of a dramatic work.** DT.PR.3

1 Present a drama/theatre work with a defined purpose or intent through selection and use of performance spaces, drama and theatre conventions, and technical elements appropriate to an audience. I.DT.PR.3.1

Responding (RE)

1 **Perceive and analyze dramatic work.** DT.RE.1

1 Analyze and evaluate theatrical works of extended length and complexity, demonstrating an understanding of the protocols of audience etiquette appropriate to the style of the performance. I.DT.RE.1.1

2 Identify choices in a drama/theatre work to understand and explain personal reactions as a participant in a drama/theatre event. I.DT.RE.1.2

2 **Interpret intent and meaning in dramatic work.** DT.RE.2

1 Use personal experience and background knowledge to create or interpret a drama/theatre work by identifying and comparing artistic choices developed from personal experiences, textual evidence, and appropriate criteria in a drama/theatre work. I.DT.RE.2.1

2 Interpret how culture influences a performance by identifying and comparing cultural perspectives and contexts influencing the interpretation of a drama/theatre work. I.DT.RE.2.2

3 Identify personal aesthetics by researching the concept of a personal aesthetic, recognizing and sharing artistic/aesthetic preferences and choices, and forming a personal aesthetic when contributing to or observing drama/theatre works. I.DT.RE.2.3

4 Evaluate and critique elements of drama, dramatic techniques, and theatrical conventions using guidelines for evaluating a theatrical production. I.DT.RE.2.4

3 **Apply criteria to evaluate dramatic work.** DT.RE.3

1 Develop and apply group-generated criteria to evaluate and assess one's own work and the work of others. I.DT.RE.3.1

2 Evaluate the effectiveness of technical elements in conveying the theme of the drama/theatre work while respecting others' interpretations. I.DT.RE.3.2

3 Establish an active relationship between audience and performer by observing and discussing how characters' circumstances impact audience members' perspectives and reactions in a drama/theatre work. I.DT.RE.3.3

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4 Develop respect for theatre, its practitioners, and conventions such as copyright law. I.DT.RE.3.4

Connecting (CN)

1 Synthesize and relate knowledge and personal experiences to drama/theatre. DT.CN.1

1 Choose and interpret a drama/theatre work and identify similarities and differences between the characters' experiences and student's personal experiences. I.DT.CN.1.1

2 Identify and analyze theatrical works from a variety of historical periods, cultures, and playwrights. I.DT.CN.1.2

2 Relate dramatic ideas and works with societal, cultural, and historical context to deepen understanding. DT.CN.2

1 Explore how cultural, global, and historic belief systems (including Oklahoma culture/history and the stories and storytelling contributions of the Oklahoma American Indian Tribes) affect/have affected creative choices in drama/theatre work. I.DT.CN.2.1

3 Research and relate dramatic ideas/works and societal, cultural, and historical context to deepen understanding. DT.CN.3

1 Use basic theatre research methods (dramaturgy) to better understand the social and cultural background of a drama/theatre work. I.DT.CN.3.1

4 Examine how theatre connects to life experiences, careers, and other content. DT.CN.4

1 Explore how theatre connects to life experiences, careers, and other content through exploration of various careers in the theatre arts (e.g., performance, tech, production, administrative, education, marketing, etc.). I.DT.CN.4.1