Oklahoma Fine Arts

High School Visual Arts: Proficient (I)

Creative Process (CP)

1 **Learn and use vocabulary and concepts related to visual arts.** VA.CP.1

1 Use the elements of art and principles of design to develop multiple approaches to create art. I.VA.CP.1.1

2 Shape a personal artistic vision using a contemporary practice of art and design. I.VA.CP.1.2

2 **Practice and refine techniques and skills related to visual arts.Â** VA.CP.2

1 Experiment and practice skills and knowledge of various art forms. I.VA.CP.2.1

3 **Apply concepts, vocabulary, techniques, and skills to make creative choices and practice individual expression.** VA.CP.3

1 Apply relevant criteria from cultural contexts to examine, reflect, and plan for works of art and design. I.VA.CP.3.1

2 The student will apply creative thinking to artmaking. a) Communicate emotions, ideas, experiences, and narratives through the creation of original works of art, using self-selected media. b) Synthesize prior knowledge and experience to develop a personal investigation by creating a series of works of art I.VA.CP.3.2

Production (P)

1 **Utilize a variety of ideas and subject matter in creation of original works of visual art.** VA.P.1

1 Document process of developing ideas from early stages to fully elaborated ideas and originality. I.VA.P.1.1

2 Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place. I.VA.P.1.2

2 **Use different media, supplies, and tools in an appropriate and safe manner in the creation of original visual artworks.** VA.P.2

1 Explain how materials used in art making may impact human health and the environment, and demonstrate safe handling of materials, tools, and equipment. I.VA.P.2.1

2 Understand the legal consequences of appropriation, fair use, copyright, open source, social media, and creative commons as they apply to works of art and design. I.VA.P.2.2

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3 **Demonstrate appropriate skill level in the application of knowledge, techniques, skills, and concepts, through the creation of original visual artworks.** VA.P.3

1 Use multiple approaches to begin creative endeavors. I.VA.P.3.1

4 **Revise and refine artworks to create finished works of art.** VA.P.4

1 Apply relevant criteria from traditional and contemporary contexts to examine, reflect on, and plan revisions for works of art and design in progress. I.VA.P.4.1

Cultural and Historical Perspectives (CHP)

1 **Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.** VA.CHP.1

1 Describe how knowledge of cultures, traditions, and history may influence personal responses to art. I.VA.CHP.1.1

2 Describe how an artist or culture uses media (materials) to identify social, cultural, or political beliefs and actions. I.VA.CHP.1.2

3 Describe basic ideas underlying major art movements and their historical periods and attribute works of art to specific artists, cultures, and movements. I.VA.CHP.1.3

Aesthetic Response & Critique Methodologies (ARCM)

1 **Perceive, analyze, interpret, and evaluate artistic work.** VA.ARCM.1

1 Develop a personal artistic style in a portfolio or body of personal artwork, including an artist statement. I.VA.ARCM.1.1

2 Critique personal artwork based on a thoughtful inquiry. I.VA.ARCM.1.2

3 Reflect on personal critiques to improve current or future work. I.VA.ARCM.1.3

4 Document and preserve personal works of art in a portfolio. I.VA.ARCM.1.4

5 Discuss and explore necessary preparations for entering careers, college programs, exhibits, competitions, and pathways in the visual arts. I.VA.ARCM.1.5