

Visual Arts: Fifth Grade

Creative Process (CP)

1 Learn and use vocabulary and concepts related to visual arts. VA.CP.1

- 1 Discuss approaches and combine concepts to generate innovative ideas for creating art using elements of art and principles of design. 5.VA.CP.1.1
- 2 Demonstrate understanding of the importance of the elements of art and their relationship to the principles of design in the creation of artwork. 5.VA.CP.1.2

2 Practice and refine techniques and skills related to visual arts. VA.CP.2

- 1 Experiment and demonstrate developing skills in multiple art-making techniques, methods, and approaches through practice. 5.VA.CP.2.1
- 2 Demonstrate proper and safe handling of materials, tools, and equipment through their care, storage, and use. 5.VA.CP.2.2

3 Apply concepts, vocabulary, techniques, and skills to make creative choices and practice individual expression. VA.CP.3

- 1 Elaborate and revise artwork on the basis of insights gained through reflection and/or discussion. 5.VA.CP.3.1
- 2 The student will apply creative thinking to demonstrate artmaking techniques. Express emotions, personal ideas, images, and themes through artistic choices of media, techniques, and subject matter. 5.VA.CP.3.2

Production (P)

1 Utilize a variety of ideas and subject matter in creation of original works of visual art. VA.P.1

- 1 Apply diverse media (materials), including available technology, for creating themed works of art. 5.VA.P.1.1
- 2 Design, redesign, or visually document places or everyday objects. 5.VA.P.1.2

2 Use different media, supplies, and tools in an appropriate and safe manner in the creation of original visual artworks. VA.P.2

- 1 Plan and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art. 5.VA.P.2.1
- 2 Use supplies and tools in a safe and responsible manner to create original art. 5.VA.P.2.2

3 Demonstrate appropriate skill level in the application of knowledge, techniques, skills, and concepts, through the creation of original visual artworks. VA.P.3

- 1 Experiment and invent multiple art making techniques and approaches through practice. [5.VA.P.3.1](#)
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4 Revise and refine artworks to create finished works of art. [VA.P.4](#)

- 1 Discuss processes of personal artistic choices during creating and revising original works of art, determining when the work is complete. [5.VA.P.4.1](#)
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Cultural and Historical Perspectives (CHP)

1 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding. [VA.CHP.1](#)

- 1 Analyze how art reflects changing times, traditions, resources, and cultural uses. [5.VA.CHP.1.1](#)
 - 2 Explore how artists and cultures used media (materials) to express themselves. [5.VA.CHP.1.2](#)
 - 3 Introduce global works of art that represent various cultures, societies, and historical periods. [5.VA.CHP.1.3](#)
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Aesthetic Response & Critique Methodologies (ARCM)

1 Perceive, analyze, interpret, and evaluate artistic work. [VA.ARCM.1](#)

- 1 Demonstrate care and respect for personal artwork and the artwork of others. [5.VA.ARCM.1.1](#)
- 2 Critique personal art based on teacher-established criteria and/or artworks from various periods and cultures. [5.VA.ARCM.1.2](#)
- 3 Explore potential art related careers. [5.VA.ARCM.1.3](#)
- 4 Select and collect personal works of art in a portfolio. [5.VA.ARCM.1.4](#)