Oklahoma Fine Arts

Visual Arts: Fourth Grade

Creative Process (CP)

1. **Learn and use vocabulary and concepts related to visual arts.** VA.CP.1
   1. Discuss and compare imaginative ideas using elements of art and principles of design. 4.VA.CP.1.1
   2. Collaboratively discuss the elements of art and their relationship to the principles of design. 4.VA.CP.1.2
2. **Practice and refine techniques and skills related to visual arts.Â** VA.CP.2
   1. Explore and invent a variety of art-making techniques and approaches. 4.VA.CP.2.1
   2. Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment in a manner preventing danger to oneself and others. 4.VA.CP.2.2
3. **Apply concepts, vocabulary, techniques, and skills to make creative choices and practice individual expression.** VA.CP.3
   1. Elaborate and revise artwork on the basis of insights gained through reflection and/or discussion. 4.VA.CP.3.1
   2. The student will apply creative thinking to artmaking. Identify techniques artists use to portray emotion. 4.VA.CP.3.2

Production (P)

1. **Utilize a variety of ideas and subject matter in creation of original works of visual art.** VA.P.1
   1. Investigate and apply diverse resources and media (materials) for creating themed works of art. 4.VA.P.1.1
   2. Identify, describe, and visually document places and/or objects of personal significance. 4.VA.P.1.2
2. **Use different media, supplies, and tools in an appropriate and safe manner in the creation of original visual artworks.** VA.P.2
   1. Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process. 4.VA.P.2.1
   2. Use supplies and tools in a safe and responsible manner to create original art. 4.VA.P.2.2
3. **Demonstrate appropriate skill level in the application of knowledge, techniques, skills, and concepts, through the creation of original visual artworks.** VA.P.3

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1 Explore and experiment with materials and techniques to expand personal interests and skills. 4.VA.P.3.1

4 Revise and refine artworks to create finished works of art. VA.P.4

1 Demonstrate thoughtfulness and care in the process of revising and refining original artwork, determining when the work is complete. 4.VA.P.4.1

Cultural and Historical Perspectives (CHP)

1 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding. VA.CHP.1

1 Through observation, infer information about time, place and culture in which a work of art was created. 4.VA.CHP.1.1

2 Explore ways that people have created artwork using available resources. 4.VA.CHP.1.2

Aesthetic Response & Critique Methodologies (ARCM)

1 Perceive, analyze, interpret, and evaluate artistic work. VA.ARCM.1

1 Demonstrate care and respect for personal artwork and the artwork of others. 4.VA.ARCM.1.1

2 Critique personal art based on teacher-established criteria and/or artworks from various periods and cultures. 4.VA.ARCM.1.2

3 Explore potential art related careers. 4.VA.ARCM.1.3

4 Select and collect personal works of art in a portfolio. 4.VA.ARCM.1.4