

Visual Arts: Kindergarten

Creative Process (CP)

1 Learn and use vocabulary and concepts related to visual arts. VA.CP.1

- 1 Talk about personal artwork using introductory art vocabulary (e.g., shape, color, draw, paint, collage, primary, secondary, texture, etc.), including describing creative choices (e.g., color or shape choices). K.VA.CP.1.1
- 2 Describe others' artwork using art vocabulary (e.g., shape, color, texture, etc.). K.VA.CP.1.2

2 Practice and refine techniques and skills related to visual arts. VA.CP.2

- 1 Engage in directed exploration and imaginative play with art materials. K.VA.CP.2.1
- 2 Practice the use of common tools and materials in art making (e.g., cutting lines, curves, etc.). K.VA.CP.2.2

3 Apply concepts, vocabulary, techniques, and skills to make creative choices and practice individual expression. VA.CP.3

- 1 Describe steps involved in creating personal artwork. K.VA.CP.3.1
- 2 Explain emotions depicted in personal work. K.VA.CP.3.2

Production (P)

1 Utilize a variety of ideas and subject matter in creation of original works of visual art. VA.P.1

- 1 Select specific ideas for creative exploration through original artworks. K.VA.P.1.1
- 2 Create art that represents natural and constructed environments. K.VA.P.1.2

2 Use different media, supplies, and tools in an appropriate and safe manner in the creation of original visual artworks. VA.P.2

- 1 Begin to create original works of art using a variety of art materials, supplies, and tools. K.VA.P.2.1
- 2 Use supplies and tools in a safe and responsible manner to create original art. K.VA.P.2.2

3 Demonstrate appropriate skill level in the application of knowledge, techniques, skills, and concepts, through the creation of original visual artworks. VA.P.3

- 1 Engage in creative art-making using a variety of art materials. K.VA.P.3.1

4 Revise and refine artworks to create finished works of art. VA.P.4

- 1 Follow teacher established criteria to decide when a piece of original artwork is complete. [K.VA.P.4.1](#)
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Cultural and Historical Perspectives (CHP)

- 1 **Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.** [VA.CHP.1](#)
 - 1 Recognize that people make art. [K.VA.CHP.1.1](#)
 - 2 Interpret art by identifying and describing subject matter (e.g., color, shape, size, etc.). [K.VA.CHP.1.2](#)
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Aesthetic Response & Critique Methodologies (ARCM)

- 1 **Perceive, analyze, interpret, and evaluate artistic work.** [VA.ARCM.1](#)
 - 1 Demonstrate respect for personal artwork and the artwork of others. [K.VA.ARCM.1.1](#)
 - 2 Identify choices made in personal works of art. [K.VA.ARCM.1.2](#)
 - 3 With guidance, explore potential art-related careers. [K.VA.ARCM.1.3](#)