

Dance: Grade 1

Adopted 2015

Generate and conceptualize artistic ideas and work.

1. Explore movement inspired by a variety of stimuli and identify the sources of movement inspiration. [DA.1.CR1.1.1](#)

Organize and develop artistic ideas and work.

1. Create a series of movements with a beginning, middle, and end. [DA.2.CR2.1.1](#)
2. Draw a picture of the movement. [DA.2.CR2.1.2](#)

Refine and complete artistic work.

1. Explore suggestions to change movement within short remembered sequences. [DA.3.CR3.1.1](#)

Select, analyze and interpret artistic work for presentation.

1. Recognize steady beat and move to beats at varying speeds. [DA.4.CR4.1.1](#)
2. Demonstrate movement that interprets descriptive words (e.g., use adverbs and adjectives that apply to movement such as a bouncy leap, a floppy fall, a jolly jump, and a joyful spin). [DA.4.CR4.1.2](#)

Develop and refine artistic techniques and work for presentation.

1. Demonstrate a range of locomotor and non-locomotor movements, body shapes, and directionality with spatial awareness. [DA.5.PR1.1.1](#)
2. Demonstrate balance while stationary and in motion safely, while maintaining personal space. [DA.5.PR1.1.2](#)

Convey meaning through the presentation of artistic work.

1. Dance for others in a space where audience and performers occupy different areas. [DA.6.PR2.1.1](#)

Perceive and analyze artistic work. Interpret intent and meaning in artistic work.

1. Identify a movement in a dance that repeats. [DA.7-8.RE1-2.1.1](#)
2. Describe it using simple dance terminology (e.g., march, tip-toe, jump). [DA.7-8.RE1-2.1.2](#)

Apply criteria to evaluate artistic work.

1. Identify several movements in a dance and describe the characteristics that make the movements interesting. [DA.9.RE3.1.1](#)
2. Talk about why they were chosen. [DA.9.RE3.1.2](#)

Synthesize and relate knowledge and personal experiences to make art.

- 1. Share a personal experience and express it through dance movement.** [DA.10.C01.1.1](#)
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Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

- 1. Watch and/or perform a dance from a different culture and discuss or demonstrate the types of movement danced.** [DA.11.C02.1.1](#)