

Dance: Grade 2

Adopted 2015

Generate and conceptualize artistic ideas and work.

1. Explore movement inspired by a variety of stimuli and suggest additional sources for movement ideas. [DA.1.CR1.2.1](#)

Organize and develop artistic ideas and work.

1. Create a dance phrase with a clear beginning, middle, and end that has a main idea. [DA.2.CR2.2.1](#)
2. Draw a map or picture of the dance. [DA.2.CR2.2.2](#)

Refine and complete artistic work.

1. Make choices to change movement from guided improvisation and/or short remembered sequences. [DA.3.CR3.2.1](#)

Select, analyze and interpret artistic work for presentation.

1. Identify the length of time (duration) a move or phrase takes (e.g., whether it is long or short). [DA.4.CR4.2.1](#)
2. Choose and demonstrate movement qualities appropriate to different music selections and movement contexts. [DA.4.CR4.2.2](#)

Develop and refine artistic techniques and work for presentation.

1. Demonstrate a range of locomotor and non-locomotor movements and basic dance combinations that require moving through space using a variety of pathways. [DA.5.PR1.2.1](#)
2. Adjust and modify movements and spatial arrangements upon request. [DA.5.PR1.2.2](#)

Convey meaning through the presentation of artistic work.

1. Use simple production elements (e.g., hand props or simple scenery) while performing dance for others. [DA.6.PR2.2.1](#)

Perceive and analyze artistic work. Interpret intent and meaning in artistic work.

1. Identify a movement from a dance that suggests an idea. [DA.7-8.RE1-2.2.1](#)
2. Explain how the movement captures the idea using simple dance terminology (e.g., gallop, bend, turn). [DA.7-8.RE1-2.2.2](#)

Apply criteria to evaluate artistic work.

1. Observe different dances and discuss characteristics of the dances that make them work well. [DA.9.RE3.2.1](#)

2. Explain why, using simple dance terminology. DA.9.RE3.2.2

Synthesize and relate knowledge and personal experiences to make art.

1. Describe, create, and/or perform a dance that expresses personal meaning. DA.10.C01.2.1

2. Explain how certain movements express this personal meaning. DA.10.C01.2.2

Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

1. Read or write a story and dance it. DA.11.C02.2.1