Oregon Arts

Dance: Grade 2

Adopted 2015

Generate and conceptualize artistic ideas and work.	1. **Explore movement inspired by a variety of stimuli and suggest additional sources for movement ideas.** DA.1.CR1.2.1
Organize and develop artistic ideas and work.	1. **Create a dance phrase with a clear beginning, middle, and end that has a main idea.** DA.2.CR2.2.1 2. **Draw a map or picture of the dance.** DA.2.CR2.2.2
Refine and complete artistic work.	1. **Make choices to change movement from guided improvisation and/or short remembered sequences.** DA.3.CR3.2.1
Select, analyze and interpret artistic work for presentation.	1. **Identify the length of time (duration) a move or phrase takes (e.g., whether it is long or short).** DA.4.CR4.2.1 2. **Choose and demonstrate movement qualities appropriate to different music selections and movement contexts.** DA.4.CR4.2.2
Develop and refine artistic techniques and work for presentation.	1. **Demonstrate a range of locomotor and non-locomotor movements and basic dance combinations that require moving through space using a variety of pathways.** DA.5.PR1.2.1 2. **Adjust and modify movements and spatial arrangements upon request.** DA.5.PR1.2.2
Convey meaning through the presentation of artistic work.	1. **Use simple production elements (e.g., hand props or simple scenery) while performing dance for others.** DA.6.PR2.2.1
Perceive and analyze artistic work. Interpret intent and meaning in artistic work.	1. **Identify a movement from a dance that suggests an idea.** DA.7-8.RE1-2.2.1 2. **Explain how the movement captures the idea using simple dance terminology (e.g., gallop, bend, turn).** DA.7-8.RE1-2.2.2
Ap ev	**Observe different dances and discuss characteristics of the dances that make them work well.** DA.9.RE3.2.1

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	2. **Explain why, using simple dance terminology.** DA.9.RE3.2.2
Synthesize and relate knowledge and personal experiences to make art.	1. **Describe, create, and/or perform a dance that expresses personal meaning.** DA.10.CO1.2.1
	2. **Explain how certain movements express this personal meaning.** DA.10.CO1.2.2
Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.	1. **Read or write a story and dance it.** DA.11.CO2.2.1