Oregon Arts

Dance: Grade 3

Adopted 2015

Generate and conceptualize artistic ideas and work.	1. **Experiment with a variety of self-identified stimuli for movement (e.g., text, images, observed dance, personal experiences).** DA.1.CR1.3.1
Organize and develop artistic ideas and work.	1. **Create a simple movement combination using other dance structures (e.g., AB, ABA, theme and variation, repetition) that may express an idea or feeling.** DA.2.CR2.3.1
Refine and complete artistic work.	1. **Revise movement choices in response to feedback to improve a short dance combination.** DA.3.CR3.3.1 2. **Describe the differences the changes made in the movements.** DA.3.CR3.3.2
Select, analyze and interpret artistic work for presentation.	1. **Fill specified duration of time with movement and differentiate between "in time" and "out of time" to music.** DA.4.CR4.3.1 2. **Change use of energy and dynamics by modifying movements and applying specific characteristics to heighten the effect of their intent.** DA.4.CR4.3.2
Develop and refine artistic techniques and work for presentation.	1. **Demonstrate dance combinations with a partner or in a group combining body shapes and movement patterns.** DA.5.PR1.3.1 2. **Adjust body-use to coordinate with others to safely execute movement with an awareness of body alignment.** DA.5.PR1.3.2
Convey meaning through the presentation of artistic work.	1. **Explore simple production elements (e.g., costumes, props, music, scenery, lighting) for a dance performed for an audience in a designated specific performance space.** DA.6.PR2.3.1
Perceive and analyze artistic work. Interpret intent and meaning in artistic work.	1. **Identify and describe elements of dance (e.g., body parts, shapes, movement patterns, relationships, use of space, time, and effort) in an observed dance from a specific genre or culture.** DA.7-8.RE1-2.3.1
Ap ev	**Select dance movements from specific genres or cultures.** DA.9.RE3.3.1

Skip to main content

	2. **Identify characteristic movements from these dances and describe in basic dance terminology ways in which they are alike and different.** DA.9.RE3.3.2
Synthesize and relate knowledge and personal experiences to make art.	1. **Compare the relationships expressed in a dance to relationships in one's own life.** DA.10.CO1.3.1
	2. **Explain how they are the same or different.** DA.10.CO1.3.2
Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.	1. **Observe a dance and relate the movement to the people or environment in which the dance was created and performed.** DA.11.CO2.3.1