Oregon Arts

Dance: Grade 4

Adopted 2015

Generate and conceptualize artistic ideas and work.	1. **Identify ideas for choreography generated from a variety of stimuli (e.g., notation, emotions, observed dance, personal experiences).** DA.1.CR1.4.1
Organize and develop artistic ideas and work.	1. **In a group, use movement concepts (e.g., change level, direction, timing, relationships) to vary a movement combination.** DA.2.CR2.4.1 2. **Discuss the effect of the movement choices.** DA.2.CR2.4.2
Refine and complete artistic work.	1. **Revise movement choices based on peer feedback and self-reflection to improve a short dance combination.** DA.3.CR3.4.1 2. **Explain choices made in the process.** DA.3.CR3.4.2
Select, analyze and interpret artistic work for presentation.	1. **Accompany other dancers using a variety of percussive instruments and sounds. Respond in movement to even and uneven rhythms. Recognize and respond in movement to tempo changes as they occur in dance and music.** DA.4.CR4.4.1 2. **Analyze movements and phrases for use of energy and dynamic changes.** DA.4.CR4.4.2
Develop and refine artistic techniques and work for presentation.	1. **Demonstrate combinations of fundamental dance steps incorporating changes in levels and direction.** DA.5.PR1.4.1 2. **Execute techniques that extend flexibility, build strength, and develop endurance.** DA.5.PR1.4.2 3. **Explain the relationship between execution of technique, safe body-use (alignment, balance, coordination), and healthful nutrition.** DA.5.PR1.4.3
Convey meaning through the presentation of artistic work.	1. **Identify and experiment with a variety of production elements to heighten the audience's experience.** DA.6.PR2.4.1
Pe ari	**Use elements of dance to decipher meaning in an observed dance from one or more genres or cultures.** DA.7-8.RE1-2.4.1

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intent and meaning in artistic work.	
Apply criteria to evaluate artistic work.	1. **Identify and discuss, using basic dance terminology, the characteristics that make a dance interesting or meaningful.** DA.9.RE3.4.1 2. **Apply those characteristics to a variety of dances observed.** DA.9.RE3.4.2
Synthesize and relate knowledge and personal experiences to make art.	1. **Relate the main idea or content in a dance to one's own experiences.** DA.10.CO1.4.1 2. **Explain how the main idea of a dance is similar to or different from one's own experiences, ideas, or perspectives.** DA.10.CO1.4.2
Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.	1. **Read an article of interest. Choose words from the article and generate movements that symbolize those words.** DA.11.CO2.4.1