Oregon Arts

Dance: Grade 5

Adopted 2015

Generate and conceptualize artistic ideas and work.	1. **Build content for choreography using several stimuli (e.g., literary forms, natural phenomena, current news, social events).** DA.1.CR1.5.1
Organize and develop artistic ideas and work.	1. **In a group, develop a dance combination by selecting specific movement vocabulary to communicate a main idea.** DA.2.CR2.5.1 2. **Document the dance and explain reasons for movement choices.** DA.2.CR2.5.2
Refine and complete artistic work.	1. **Refine movements based on peer feedback and self-reflection to clarify communication of an idea within a dance combination.** DA.3.CR3.5.1 2. **Record changes made through writing, drawings, or media technology.** DA.3.CR3.5.2
Select, analyze and interpret artistic work for presentation.	1. **Dance to a variety of rhythms.** DA.4.CR4.5.1 2. **Contrast bound and free-flowing movements.** DA.4.CR4.5.2
Develop and refine artistic techniques and work for presentation.	1. **Recall and execute a simple dance sequence using fundamental dance steps in one or more styles.** DA.5.PR1.5.1 2. **Demonstrate safe body-use practices during technical exercises and movement combinations.** DA.5.PR1.5.2 3. **Discuss how these practices, along with healthful nutrition and a positive sense of emotional well-being enhance dance performance and prevent injuries.** DA.5.PR1.5.3
Convey meaning through the presentation of artistic work.	1. **Demonstrate the ability to adapt dance to alternative performance venues by modifying spacing and movements to the performance space.** DA.6.PR2.5.1
Perceive and analyze art int artistic work.	1. **Interpret meaning in a dance based on its movements.** DA.7-8.RE1-2.5.1

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	2. **Explain how the movements symbolize the main idea of the dance using basic dance terminology (e.g., grapevine, elbow swing, tempo).** DA.7-8.RE1-2.5.2
Apply criteria to evaluate artistic work.	1. **Define, using basic dance terminology, the characteristics that make dance interesting or meaningful in specific genres or cultural movement practices.** DA.9.RE3.5.1
	2. **Relate them to the elements of dance.** DA.9.RE3.5.2
Synthesize and relate knowledge and personal experiences to make art.	1. **Compare two dances with contrasting themes.** DA.10.CO1.5.1
	2. **Discuss feelings and ideas evoked by each. Describe how the themes and movements relate to points of view and personal experiences.** DA.10.CO1.5.2
Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.	1. **Write a story based on a historical, cultural, or societal issue and create a short dance that captures the essence of the story. Or, interview someone and create a short dance depicting her/his experiences or stories.** DA.11.CO2.5.1