

Dance: Grade 5

Adopted 2015

Generate and conceptualize artistic ideas and work.

1. Build content for choreography using several stimuli (e.g., literary forms, natural phenomena, current news, social events). [DA.1.CR1.5.1](#)

Organize and develop artistic ideas and work.

1. In a group, develop a dance combination by selecting specific movement vocabulary to communicate a main idea. [DA.2.CR2.5.1](#)
2. Document the dance and explain reasons for movement choices. [DA.2.CR2.5.2](#)

Refine and complete artistic work.

1. Refine movements based on peer feedback and self-reflection to clarify communication of an idea within a dance combination. [DA.3.CR3.5.1](#)
2. Record changes made through writing, drawings, or media technology. [DA.3.CR3.5.2](#)

Select, analyze and interpret artistic work for presentation.

1. Dance to a variety of rhythms. [DA.4.CR4.5.1](#)
2. Contrast bound and free-flowing movements. [DA.4.CR4.5.2](#)

Develop and refine artistic techniques and work for presentation.

1. Recall and execute a simple dance sequence using fundamental dance steps in one or more styles. [DA.5.PR1.5.1](#)
2. Demonstrate safe body-use practices during technical exercises and movement combinations. [DA.5.PR1.5.2](#)
3. Discuss how these practices, along with healthful nutrition and a positive sense of emotional well-being enhance dance performance and prevent injuries. [DA.5.PR1.5.3](#)

Convey meaning through the presentation of artistic work.

1. Demonstrate the ability to adapt dance to alternative performance venues by modifying spacing and movements to the performance space. [DA.6.PR2.5.1](#)

Perceive and analyze artistic work. Interpret intent and meaning in artistic work.

1. Interpret meaning in a dance based on its movements. [DA.7-8.RE1-2.5.1](#)

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2. Explain how the movements symbolize the main idea of the dance using basic dance terminology (e.g., grapevine, elbow swing, tempo). [DA.7-8.RE1-2.5.2](#)
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Apply criteria to evaluate artistic work.

1. Define, using basic dance terminology, the characteristics that make dance interesting or meaningful in specific genres or cultural movement practices. [DA.9.RE3.5.1](#)
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2. Relate them to the elements of dance. [DA.9.RE3.5.2](#)
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Synthesize and relate knowledge and personal experiences to make art.

1. Compare two dances with contrasting themes. [DA.10.C01.5.1](#)
 2. Discuss feelings and ideas evoked by each. Describe how the themes and movements relate to points of view and personal experiences. [DA.10.C01.5.2](#)
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Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

1. Write a story based on a historical, cultural, or societal issue and create a short dance that captures the essence of the story. Or, interview someone and create a short dance depicting her/his experiences or stories. [DA.11.C02.5.1](#)