

# Dance: Grade 6

Adopted 2015

**Generate and conceptualize artistic ideas and work.**

- 1. Relate similar or contrasting ideas to develop choreography using a variety of stimuli.** [DA.1.CR1.6.1](#)

**Organize and develop artistic ideas and work.**

- 1. In a group, use different dance structures and movement concepts to vary a dance combination.** [DA.2.CR2.6.1](#)

**Refine and complete artistic work.**

- 1. Revise dance compositions using collaboratively developed artistic criteria.** [DA.3.CR3.6.1](#)

**Select, analyze and interpret artistic work for presentation.**

- 1. Accurately use accented and unaccented beats in different meters.** [DA.4.CR4.6.1](#)
- 2. Vary muscular tension to represent different emotions and meanings as it applies to one or more dance styles.** [DA.4.CR4.6.2](#)

**Develop and refine artistic techniques and work for presentation.**

- 1. Recall and demonstrate varied dance sequences with an emphasis on spatial awareness within partner and group formations in one or more dance styles.** [DA.5.PR1.6.1](#)
- 2. Demonstrate understanding of basic anatomy, kinesthetic awareness, and movement mechanics to develop technical dance skills and promote safe and healthful practices.** [DA.5.PR1.6.2](#)
- 3. Discuss elements of nutrition and healthy body image.** [DA.5.PR1.6.3](#)

**Convey meaning through the presentation of artistic work.**

- 1. Compare and contrast a variety of possible production elements that would heighten the artistic intent of a dance.** [DA.6.PR2.6.1](#)
- 2. Select choices and explain reasons for the decisions made.** [DA.6.PR2.6.2](#)

**Perceive and analyze artistic work. Interpret intent and meaning in artistic work.**

- 1. Explain how the artistic intent of a dance is achieved through the elements of dance, dance structure, and context.** [DA.7-8.RE1-2.6.1](#)
- 2. Explain how these communicate the intent of the dance using genre specific dance terminology (e.g., plié, chassé, pathways).** [DA.7-8.RE1-2.6.2](#)

**Apply criteria to evaluate artistic work.**

- 1. Compare and contrast how the elements of dance are used differently in a variety of dance genres and how the elements contribute to meaning of dances.** DA.9.RE3.6.1
- 

**Synthesize and relate knowledge and personal experiences to make art.**

- 1. Observe movement characteristics observed in a specific dance genre.** DA.10.C01.6.1
  - 2. Describe differences and similarities about what was observed to one's own movement preferences.** DA.10.C01.6.2
- 

**Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.**

- 1. Relate the basic elements from different art forms with dance elements (e.g., body, relationships, space, time, force).** DA.11.C02.6.1
- 2. Create dance movement that integrates elements from different art forms.** DA.11.C02.6.2