Oregon Arts

Dance: Grade 6

Adopted 2015

Generate and conceptualize artistic ideas and work.	1. **Relate similar or contrasting ideas to develop choreography using a variety of stimuli.** DA.1.CR1.6.1
Organize and develop artistic ideas and work.	1. **In a group, use different dance structures and movement concepts to vary a dance combination.** DA.2.CR2.6.1
Refine and complete artistic work.	1. **Revise dance compositions using collaboratively developed artistic criteria.** DA.3.CR3.6.1
Select, analyze and interpret artistic work for presentation.	1. **Accurately use accented and unaccented beats in different meters.** DA.4.CR4.6.1 2. **Vary muscular tension to represent different emotions and meanings as it applies to one or more dance styles.** DA.4.CR4.6.2
Develop and refine artistic techniques and work for presentation.	1. **Recall and demonstrate varied dance sequences with an emphasis on spatial awareness within partner and group formations in one or more dance styles.** DA.5.PR1.6.1 2. **Demonstrate understanding of basic anatomy, kinesthetic awareness, and movement mechanics to develop technical dance skills and promote safe and healthful practices.** DA.5.PR1.6.2 3. **Discuss elements of nutrition and healthy body image.** DA.5.PR1.6.3
Convey meaning through the presentation of artistic work.	1. **Compare and contrast a variety of possible production elements that would heighten the artistic intent of a dance.** DA.6.PR2.6.1 2. **Select choices and explain reasons for the decisions made.** DA.6.PR2.6.2
Perceive and analyze artistic work. Interpret intent and meaning in artistic work.	1. **Explain how the artistic intent of a dance is achieved through the elements of dance, dance structure, and context.** DA.7-8.RE1-2.6.1 2. **Explain how these communicate the intent of the dance using genre specific dance terminology (e.g., plié, chassé, pathways).** DA.7-8.RE1-2.6.2

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Apply criteria to evaluate artistic work.	1. **Compare and contrast how the elements of dance are used differently in a variety of dance genres and how the elements contribute to meaning of dances.** DA.9.RE3.6.1
Synthesize and relate knowledge and personal experiences to make art.	1. **Observe movement characteristics observed in a specific dance genre.** DA.10.CO1.6.1 2. **Describe differences and similarities about what was observed to one's own movement preferences.** DA.10.CO1.6.2
Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.	1. **Relate the basic elements from different art forms with dance elements (e.g., body, relationships, space, time, force).** DA.11.CO2.6.1 2. **Create dance movement that integrates elements from different art forms.** DA.11.CO2.6.2