Oregon Arts

Dance: Grade 7

Adopted 2015

Generate and conceptualize artistic ideas and work.	1. **Compare a variety of stimuli and make selections to expand movement vocabulary and artistic expression.** DA.1.CR1.7.1
Organize and develop artistic ideas and work.	1. **Individually or in a group, create and vary a dance combination that communicates an artistic intent and evaluate why some movements are more or less effective than others.** DA.2.CR2.7.1 2. **Document the dance.** DA.2.CR2.7.2
Refine and complete artistic work.	1. **Evaluate possible revisions of a dance composition based on feedback.** DA.3.CR3.7.1 2. **Explain how they may clarify artistic intent.** DA.3.CR3.7.2
Select, analyze and interpret artistic work for presentation.	1. **Compare and contrast movement characteristics from a variety of dance styles.** DA.4.CR4.7.1 2. **Determine what dancers must do to perform them clearly.** DA.4.CR4.7.2
Develop and refine artistic techniques and work for presentation.	1. **Recall and demonstrate complex dance sequences with an emphasis on movement transitions in relation to musical phrasing in one or more dance styles.** DA.5.PR1.7.1 2. **Understand individual physical capabilities and adjust movement accordingly.** DA.5.PR1.7.2 3. **Discuss benefits of healthy practices and sound nutrition in dance training and how choices enhance performance.** DA.5.PR1.7.3
Convey meaning through the presentation of artistic work.	1. **Explore possibilities of producing dance in a variety of venues or for different audiences.** DA.6.PR2.7.1 2. **Explain how the production elements and dance choreography would be adapted to different situations.** DA.6.PR2.7.2
Pe artistic work. Interpret	**Share and discuss different interpretations of the meaning of a dance based on observations of dance elements, structure, and context using genre specific**

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intent and meaning in artistic work.	**dance terminology (e.g., alignment; kick, ball-change; canon).** DA.7-8.RE1-2.7.1
Apply criteria to evaluate artistic work.	1. **Discuss the characteristics and artistic intent of a dance.** DA.9.RE3.7.1 2. **Develop artistic criteria to critique the dance using genre-specific terminology.** DA.9.RE3.7.2
Synthesize and relate knowledge and personal experiences to make art.	1. **Compare and contrast movement characteristics found in a variety of dance genres.** DA.10.CO1.7.1 2. **Discuss how the movement characteristics communicate meaning and how they relate and/or differ from one's own movement characteristics or values and beliefs.** DA.10.CO1.7.2
Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.	1. **Choose a topic, concept, or content from another discipline of study and research how other art forms have expressed the topic. Create a dance study that expresses the idea.** DA.11.CO2.7.1