

Dance: Grade 8

Adopted 2015

Generate and conceptualize artistic ideas and work.

- 1. Implement movement from a variety of stimuli to develop dance content for an original dance.** DA.1.CR1.8.1

Organize and develop artistic ideas and work.

- 1. Individually or in a group, create a complete dance that communicates personal or cultural meaning.** DA.2.CR2.8.1
- 2. Document the dance and discuss how the dance communicates non-verbally.** DA.2.CR2.8.2

Refine and complete artistic work.

- 1. Revise choreography collaboratively or independently based on artistic criteria, self-reflection, and feedback of others.** DA.3.CR3.8.1
- 2. Articulate the reasons for choices.** DA.3.CR3.8.2

Select, analyze and interpret artistic work for presentation.

- 1. Use different tempos in different body parts at the same time.** DA.4.CR4.8.1
- 2. Use energy and dynamics to enhance and project movements.** DA.4.CR4.8.2

Develop and refine artistic techniques and work for presentation.

- 1. Perform complex dance sequences with an emphasis on accurate dance technique appropriate to one or more dance styles.** DA.5.PR1.8.1
- 2. Research healthy and safe practices for dancers.** DA.5.PR1.8.2
- 3. Articulate personal health and performance goals and plans to reach those goals.** DA.5.PR1.8.3

Convey meaning through the presentation of artistic work.

- 1. Collaborate to design production elements that would heighten the artistic intent of a dance performed on a stage for an audience.** DA.6.PR2.8.1
- 2. Explain reasons for choices.** DA.6.PR2.8.2

Perceive and analyze artistic work. Interpret intent and meaning in artistic work.

- 1. Compare the meaning of different dances based on observations of dance elements, structure, and context using genre specific dance terminology (e.g., contraction, theme and variation, downstage).** DA.7-8.RE1-2.8.1

Apply criteria to evaluate artistic work.

- 1. Recognize varied dance styles and compare and contrast their cultural and aesthetic forms and values using genre-specific dance terminology.** DA.9.RE3.8.1
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Synthesize and relate knowledge and personal experiences to make art.

- 1. Relate connections found between different dances.** DA.10.C01.8.1
 - 2. Discuss the relevance of the connections to the development of one's personal perspectives.** DA.10.C01.8.2
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Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

- 1. Analyze and discuss how dances from a variety of cultures, societies, historical periods, or communities reveal the ideas and perspectives of the people.** DA.11.C02.8.1
- 2. Use the information to create a dance study that expresses one specific point of view.** DA.11.C02.8.2