Oregon Arts

Dance: Grade 8

Adopted 2015

Generate and conceptualize artistic ideas and work.	1. **Implement movement from a variety of stimuli to develop dance content for an original dance.** DA.1.CR1.8.1
Organize and develop artistic ideas and work.	1. **Individually or in a group, create a complete dance that communicates personal or cultural meaning.** DA.2.CR2.8.1 2. **Document the dance and discuss how the dance communicates non-verbally.** DA.2.CR2.8.2
Refine and complete artistic work.	1. **Revise choreography collaboratively or independently based on artistic criteria, self-reflection, and feedback of others.** DA.3.CR3.8.1 2. **Articulate the reasons for choices.** DA.3.CR3.8.2
Select, analyze and interpret artistic work for presentation.	1. **Use different tempos in different body parts at the same time.** DA.4.CR4.8.1 2. **Use energy and dynamics to enhance and project movements.** DA.4.CR4.8.2
Develop and refine artistic techniques and work for presentation.	1. **Perform complex dance sequences with an emphasis on accurate dance technique appropriate to one or more dance styles.** DA.5.PR1.8.1 2. **Research healthy and safe practices for dancers.** DA.5.PR1.8.2 3. **Articulate personal health and performance goals and plans to reach those goals.** DA.5.PR1.8.3
Convey meaning through the presentation of artistic work.	1. **Collaborate to design production elements that would heighten the artistic intent of a dance performed on a stage for an audience.** DA.6.PR2.8.1 2. **Explain reasons for choices.** DA.6.PR2.8.2
Perceive and analyze artistic work. Interpret intent and meaning in art	1. **Compare the meaning of different dances based on observations of dance elements, structure, and context using genre specific dance terminology (e.g., contraction, theme and variation, downstage).** DA.7-8.RE1-2.8.1

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Apply criteria to evaluate artistic work.	1. **Recognize varied dance styles and compare and contrast their cultural and aesthetic forms and values using genre-specific dance terminology.** DA.9.RE3.8.1
Synthesize and relate knowledge and personal experiences to make art.	1. **Relate connections found between different dances.** DA.10.CO1.8.1 2. **Discuss the relevance of the connections to the development of one's personal perspectives.** DA.10.CO1.8.2
Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.	1. **Analyze and discuss how dances from a variety of cultures, societies, historical periods, or communities reveal the ideas and perspectives of the people.** DA.11.CO2.8.1 2. **Use the information to create a dance study that expresses one specific point of view.** DA.11.CO2.8.2