Oregon Arts

Dance: Grade K

Adopted 2015

Generate and conceptualize artistic ideas and work.	1. **Respond in movement to a variety of stimuli (e.g., images, symbols, adverbs, adjectives, elements of nature, tactile, emotions).** DA.1.CR1.K.1
Organize and develop artistic ideas and work.	1. **Improvise movement that has a beginning, middle, and end and expresses an idea.** DA.2.CR2.K.1
Refine and complete artistic work.	1. **Apply suggestions for changing movement through guided improvisational experiences.** DA.3.CR3.K.1
Select, analyze and interpret artistic work for presentation.	1. **Match movement to musical tempo and apply different qualities to movement.** DA.4.CR4.K.1
Develop and refine artistic techniques and work for presentation.	1. **Demonstrate same-side and cross-body locomotor and non-locomotor movements and body shapes with spatial awareness.** DA.5.PR1.K.1 2. **Move safely while maintaining personal space and demonstrate balance in various body positions.** DA.5.PR1.K.2
Convey meaning through the presentation of artistic work.	1. **Dance for others in a designated space.** DA.6.PR2.K.1
Perceive and analyze artistic work. Interpret intent and meaning in artistic work.	1. **Demonstrate or describe observed dance movements.** DA.7-8.RE1-2.K.1
Apply criteria to evaluate artistic work.	1. **Pick a movement from a dance and repeat it.** DA.9.RE3.K.1 2. **Explain why you like it.** DA.9.RE3.K.2
Sy kn exp	**Recognize and name an emotion that is experienced when watching or performing dance and relate it to a personal experience.** DA.10.CO1.K.1

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Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

1. **Observe a work of visual art. Describe what is seen and express it through movement.** DA.11.CO2.K.1