

Media Arts: Grade 4

Adopted 2015

Generate and conceptualize artistic ideas and work.

- 1. Conceive of original artistic goals for media artworks using a variety of creative methods, such as brainstorming and modeling. MA.1.CR1.4.1**

Organize and develop artistic ideas and work.

- 1. Discuss, test, and assemble ideas, plans, and models for media arts productions, considering the artistic goals and the presentation. MA.2.CR2.4.1**

Refine and complete artistic work.

- 1. Structure and arrange various content and components to convey purpose and meaning in different media arts productions, applying sets of associated principles, such as balance and contrast. MA.3.CR3.4.1**
- 2. Demonstrate intentional effect in refining media artworks, emphasizing elements for a purpose. MA.3.CR3.4.2**

Develop and refine artistic techniques and work for presentation.

- 1. Demonstrate how a variety of academic, arts, and media forms and content may be mixed and coordinated into media artworks, such as narrative, dance, and media. MA.4.PR1.4.1**

Develop and refine artistic techniques and work for presentation.

- 1. Enact identified roles to practice foundational artistic, design, technical, and soft skills, such as formal technique, equipment usage, production, and collaboration in media arts productions. MA.5.PR2.4.1**
- 2. Practice foundational innovative abilities, such as design thinking, in addressing problems within and through media arts productions. MA.5.PR2.4.2**
- 3. Demonstrate use of tools and techniques in standard and novel ways while constructing media artworks. MA.5.PR2.4.3**

Convey meaning through the presentation of artistic work.

- 1. Explain the presentation conditions, and fulfill a role and processes in presenting or distributing media artworks. MA.6.PR3.4.1**
- 2. Explain results of and improvements for presenting media artworks. MA.6.PR3.4.2**

Perceive and analyze artistic work.

- 1. Identify, describe, and explain how messages are created by components in media artworks. MA.7.RE1.4.1**

Interpret intent and meaning in artistic work.

- 1. Determine and explain reactions and interpretations to a variety of media artworks, considering their purpose and context.** [MA.8.RE2.4.1](#)

Apply criteria to evaluate artistic work.

- 1. Identify and apply basic criteria for evaluating and improving media artworks and production processes, considering context.** [MA.9.RE3.4.1](#)

Synthesize and relate knowledge and personal experiences to make art.

- 1. Examine and use personal and external resources, such as interests, research, and cultural understanding, to create media artworks.** [MA.10.C01.4.1](#)

Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

- 1. Explain verbally and/or in media artworks, how media artworks and ideas relate to everyday and cultural life, such as fantasy and reality, and technology use.** [MA.11.C02.4.1](#)
- 2. Examine and interact appropriately with media arts tools and environments, considering ethics, rules, and fairness.** [MA.11.C02.4.2](#)