

# Media Arts: Grade 5

Adopted 2015

**Generate and conceptualize artistic ideas and work.**

- 1. Envision original ideas and innovations for media artworks using personal experiences and/or the work of others.** MA.1.CR1.5.1

**Organize and develop artistic ideas and work.**

- 1. Develop, present, and test ideas, plans, models, and proposals for media arts productions, considering the artistic goals and audience.** MA.2.CR2.5.1

**Refine and complete artistic work.**

- 1. Create content and combine components to convey expression, purpose, and meaning in a variety of media arts productions, utilizing sets of associated principles, such as emphasis and exaggeration.** MA.3.CR3.5.1
- 2. Determine how elements and components can be altered for clear communication and intentional effects, and refine media artworks to improve clarity and purpose.** MA.3.CR3.5.2

**Develop and refine artistic techniques and work for presentation.**

- 1. Create media artworks through the integration of multiple contents and forms, such as a media broadcast.** MA.4.PR1.5.1

**Develop and refine artistic techniques and work for presentation.**

- 1. Enact various roles to practice fundamental ability in artistic, design, technical, and soft skills, such as formal technique, production, and collaboration in media arts productions.** MA.5.PR2.5.1
- 2. Practice fundamental creative and innovative abilities, such as expanding conventions, in addressing problems within and through media arts productions.** MA.5.PR2.5.2
- 3. Examine how tools and techniques could be used in standard and experimental ways in constructing media artworks.** MA.5.PR2.5.3

**Convey meaning through the presentation of artistic work.**

- 1. Compare qualities and purposes of presentation formats, and fulfill a role and associated processes in presentation and/or distribution of media artworks.** MA.6.PR3.5.1
- 2. Compare results of and improvements for presenting media artworks.** MA.6.PR3.5.2

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| Perceive and analyze artistic work.                                                                     | <ol style="list-style-type: none"> <li>1. Identify, describe, and differentiate how message and meaning are created by components in media artworks. <a href="#">MA.7.RE1.5.1</a></li> </ol>                                                                                                                                                                                                                                              |
| Interpret intent and meaning in artistic work.                                                          | <ol style="list-style-type: none"> <li>1. Determine and compare personal and group interpretations of a variety of media artworks, considering their intention and context. <a href="#">MA.8.RE2.5.1</a></li> </ol>                                                                                                                                                                                                                       |
| Apply criteria to evaluate artistic work.                                                               | <ol style="list-style-type: none"> <li>1. Determine and apply criteria for evaluating media artworks and production processes, considering context, and practicing constructive feedback. <a href="#">MA.9.RE3.5.1</a></li> </ol>                                                                                                                                                                                                         |
| Synthesize and relate knowledge and personal experiences to make art.                                   | <ol style="list-style-type: none"> <li>1. Access and use internal and external resources to create media artworks, such as interests, knowledge, and experiences. <a href="#">MA.10.C01.5.1</a></li> </ol>                                                                                                                                                                                                                                |
| Relate artistic ideas and works with societal, cultural and historical context to deepen understanding. | <ol style="list-style-type: none"> <li>1. Research and show how media artworks and ideas relate to personal, social and community life, such as exploring commercial and information purposes, history, and ethics. <a href="#">MA.11.C02.5.1</a></li> <li>2. Examine, discuss and interact appropriately with media arts tools and environments, considering ethics, rules, and media literacy. <a href="#">MA.11.C02.5.2</a></li> </ol> |