Oregon Arts

Media Arts: Grade 8

Adopted 2015

Generate and conceptualize artistic ideas and work.	1. **Generate ideas, goals, and solutions for original media artworks through application of focused creative processes, such as divergent thinking and experimenting.** MA.1.CR1.8.1
Organize and develop artistic ideas and work.	1. **Structure and critique ideas, plans, prototypes, and production processes for media arts productions, considering intent, resources, and the presentation context.** MA.2.CR2.8.1
Refine and complete artistic work.	1. **Implement production processes to integrate content and stylistic conventions for determined meaning in media arts productions, demonstrating understanding of associated principles, such as theme and unity.** MA.3.CR3.8.1 2. **Refine and modify media artworks, improving technical quality and intentionally accentuating selected expressive and stylistic elements, to reflect an understanding of purpose, audience, and contexts.** MA.3.CR3.8.2
Develop and refine artistic techniques and work for presentation.	1. **Integrate multiple contents and forms into unified media arts productions that convey specific themes or ideas, such as interdisciplinary projects, or multimedia theatre.** MA.4.PR1.8.1
Develop and refine artistic techniques and work for presentation.	1. **Demonstrate a defined range of artistic, design, technical, and soft skills, through performing specified roles in producing media artworks, such as strategizing and collaborative communication.** MA.5.PR2.8.1 2. **Demonstrate a defined range of creative and adaptive innovation abilities, such as divergent solutions and bending conventions, in developing new solutions for identified problems within and through media arts productions.** MA.5.PR2.8.2 3. **Demonstrate adaptability using tools, techniques and content in standard and experimental ways to communicate intent in the production of media artworks.** MA.5.PR2.8.3
Convey meaning through the presentation of artistic wo	1. **Design the presentation and distribution of media artworks through multiple formats and/or contexts.** MA.6.PR3.8.1

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	2. **Evaluate the results of and implement improvements for presenting media artworks, considering impacts on personal growth and external effects.** MA.6.PR3.8.2
Perceive and analyze artistic work.	1. **Compare, contrast, and analyze the qualities of and relationships between the components and style in media artworks.** MA.7.RE1.8.1
Interpret intent and meaning in artistic work.	1. **Analyze the intent and meanings of a variety of media artworks, focusing on intentions, forms, and various contexts.** MA.8.RE2.8.1
Apply criteria to evaluate artistic work.	1. **Evaluate media art works and production processes with developed criteria, considering context and artistic goals.** MA.9.RE3.8.1
Synthesize and relate knowledge and personal experiences to make art.	1. **Access, evaluate, and use internal and external resources to inform the creation of media artworks, such as cultural and societal knowledge, research, and exemplary works.** MA.10.CO1.8.1
Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.	1. **Demonstrate and explain how media artworks and ideas relate to various contexts, purposes, and values, such as democracy, environment, and connecting people and places.** MA.11.CO2.8.1
	2. **Analyze and responsibly interact with media arts tools, environments, legal, and technological contexts, considering ethics, media literacy, social media, and virtual worlds.** MA.11.CO2.8.2