Oregon Arts

Music Composition and Theory: Grades 9, 10, 11, 12

Adopted 2015

Generate and conceptualize artistic ideas and work.	**a.** Describe how sounds and short musical ideas can be used to represent personal experiences, moods, visual images, and/or storylines. MU:CR1.1.C.I.A
	a. Describe and demonstrate how sounds and musical ideas can be used to represent sonic events, memories, visual images, concepts, texts, or storylines. MU:CR1.1.C.II.A
	a. Describe and demonstrate multiple ways in which sounds and musical ideas can be used to represent extended sonic experiences or abstract ideas. MU:CR1.1.C.III.A
Organize and develop artistic ideas and work.	**a.** Assemble and organize sounds or short musical ideas to create initial expressions of selected experiences, moods, images, or storylines. MU:CR2.1.C.I.A
	b. Identify and describe the development of sounds or short musical ideas in drafts of music within simple forms (such as one-part, cyclical, or binary). MU:CR2.1.C.I.B
	a. Assemble and organize multiple sounds or musical ideas to create initial expressive statements of selected sonic events, memories, images, concepts, texts, or storylines. MU:CR2.1.C.II.A
	b. Describe and explain the development of sounds and musical ideas in drafts of music within a variety of simple or moderately complex forms (such as binary, rondo, or ternary). MU:CR2.1.C.II.B
	a. Assemble and organize multiple sounds or extended musical ideas to create initial expressive statements of selected extended sonic experiences or abstract ideas. MU:CR2.1.C.III.A
	b. Analyze and demonstrate the development of sounds and extended musical ideas in drafts of music within a variety of moderately complex or complex forms. MU:CR2.1.C.III.B

Skip to main content

Refine and complete artistic work.	**a.** Identify, describe, and apply teacher-provided criteria to assess and refine the technical and expressive aspects of evolving drafts leading to final versions. MU:CR3.1.C.I.A
	a. Identify, describe, and apply selected teacher-provided or personally-developed criteria to assess and refine the technical and expressive aspects of evolving drafts leading to final versions. MU:CR3.1.C.II.A
	a. Research, identify, explain, and apply personally-developed criteria to assess and refine the technical and expressive aspects of evolving drafts leading to final versions. MU:CR3.1.C.III.A
	a. Share music through the use of notation, performance, or technology, and demonstrate how the elements of music have been employed to realize expressive intent. MU:CR3.2.C.I.A
	b. Describe the given context and performance medium for presenting personal works, and how they impact the final composition and presentation. MU:CR3.2.C.I.B
	a. Share music through the use of notation, solo or group performance, or technology, and demonstrate and describe how the elements of music and compositional techniques have been employed to realize expressive intent. MU:CR3.2.C.II.A
	b. Describe the selected contexts and performance mediums for presenting personal works, and explain why they successfully impact the final composition and presentation. MU:CR3.2.C.II.B
	a. Share music through the use of notation, solo or group performance, or technology, and demonstrate and explain how the elements of music, compositional techniques and processes have been employed to realize expressive intent. MU:CR3.2.C.III.A
	b. Describe a variety of possible contexts and mediums for presenting personal works, and explain and compare how each could impact the success of the final composition and presentation. MU:CR3.2.C.III.B
Select, analyze, and interpret artistic work for presentation.	**a.** Identify and select specific excerpts, passages, or sections in musical works that express a personal experience, mood, visual image, or storyline in simple forms (such as one-part, cyclical, binary). MU:PR4.1.C.I.A
	a. Identify and select specific passages, sections, or movements in musical works that express personal experiences and interests, moods, visual images, concepts, texts, or storylines in simple forms (such as binary, ternary, rondo) or moderately complex forms. MU:PR4.1.C.II.A

Skip to main content

	a. Identify and select specific sections, movements, or entire works that express personal experiences and interests, moods, visual images, concepts, texts, or storylines in moderately complex or complex forms. MU:PR4.1.C.III.A
	a. Analyze how the elements of music (including form) of selected works relate to style and mood, and explain the implications for rehearsal or performance. MU:PR4.2.C.I.A
	a. Analyze how the elements of music (including form) of selected works relate to the style, function, and context, and explain the implications for rehearsal and performance. MU:PR4.2.C.II.A
	a. Analyze how the elements of music (including form), and compositional techniques of selected works relate to the style, function, and context, and explain and support the analysis and its implications for rehearsal and performance. MU:PR4.2.C.III.A
	a. Develop interpretations of works based on an understanding of the use of elements of music, style, and mood, explaining how the interpretive choices reflect the creators' intent. MU:PR4.3.C.I.A
	a. Develop interpretations of works based on an understanding of the use of elements of music, style, mood, function, and context, explaining and supporting how the interpretive choices reflect the creators' intent. MU:PR4.3.C.II.A
	a. Develop interpretations of works based on an understanding of the use of elements of music (including form), compositional techniques, style, function, and context, explaining and justifying how the interpretive choices reflect the creators' intent. MU:PR4.3.C.III.A
Develop and refine artistic techniques and work for presentation.	**a.** Create rehearsal plans for works, identifying repetition and variation within the form. MU:PR5.1.C.I.A
	b. Using established criteria and feedback, identify the way(s) in which performances convey the elements of music, style, and mood. MU:PR5.1.C.I.B
	c. Identify and implement strategies for improving the technical and expressive aspects of multiple works. MU:PR5.1.C.I.C
	a. Create rehearsal plans for works, identifying the form, repetition and variation within the form, and the style and historical or cultural context of the work. MU:PR5.1.C.II.A
	b. Using established criteria and feedback, identify the ways in which performances convey the formal design, style, and historical/cultural context of the works. MU:PR5.1.C.II.B
	c. Identify and implement strategies for improving the technical and expressive aspects of varied works. MU:PR5.1.C.II.C

Skip to main content

	a. Create rehearsal plans for works, identifying the form, repetition and variation within the form, compositional techniques, and the style and historical or cultural context of the work. MU:PR5.1.C.III.A
	b. Using established criteria and feedback, identify the ways in which performances use compositional techniques and convey the formal design, style, and historical/cultural context of the works. MU:PR5.1.C.III.B
	c. Identify, compare, and implement strategies for improving the technical and expressive aspects of multiple contrasting works. MU:PR5.1.C.III.C
Convey meaning through the presentation of artistic work.	**a.** Share live or recorded performances of works (both personal and others'), and explain how the elements of music are used to convey intent. MU:PR6.1.C.I.A
	b. Identify how compositions are appropriate for an audience or context, and how this will shape future compositions. MU:PR6.1.C.I.B
	a. Share live or recorded performances of works (both personal and others'), and explain how the elements of music and compositional techniques are used to convey intent. MU:PR6.1.C.II.A
	b. Explain how compositions are appropriate for both audience and context, and how this will shape future compositions. MU:PR6.1.C.II.B
	a. Share live or recorded performances of works (both personal and others'), and explain and/or demonstrate understanding of how the expressive intent of the music is conveyed. MU:PR6.1.C.III.A
	b. Explain how compositions are appropriate for a variety of audiences and contexts, and how this will shape future compositions. MU:PR6.1.C.III.B
Perceive and analyze artistic work.	**a.** Apply teacher-provided criteria to select music that expresses a personal experience, mood, visual image, or storyline in simple forms (such as one-part, cyclical, binary), and describe the choices as models for composition. MU:RE7.1.C.I.A
	a. Apply teacher-provided or personally-developed criteria to select music that expresses personal experiences and interests, moods, visual images, concepts, texts, or storylines in simple or moderately complex forms, and describe and defend the choices as models for composition. MU:RE7.1.C.II.A
	a. Apply researched or personally-developed criteria to select music that expresses personal experiences and interests, visual images, concepts, texts, or storylines in moderately complex or complex forms, and describe and justify the choice as models for composition. MU:RE7.1.C.III.A

Skip to main content

	a. Analyze aurally the elements of music (including form) of musical works, relating them to style, mood, and context, and describe how the analysis provides models for personal growth as composer, performer, and/or listener. MU:RE7.2.C.I.A
	a. Analyze aurally and/or by reading the scores of musical works the elements of music (including form), compositional techniques and procedures, relating them to style, mood, and context; and explain how the analysis provides models for personal growth as composer, performer, and/or listener. MU:RE7.2.C.II.A
	a. Analyze aurally and/or by reading the scores of musical works the elements of music (including form), compositional techniques and procedures, relating them to aesthetic effectiveness, style, mood, and context; and explain how the analysis provides models for personal growth as composer, performer, and/or listener. MU:RE7.2.C.III.A
Interpret intent and meaning in artistic work.	**a.** Develop and explain interpretations of varied works, demonstrating an understanding of the composers' intent by citing technical and expressive aspects as well as the style/genre of each work. MU:RE8.1.C.I.A
	a. Develop and support interpretations of varied works, demonstrating an understanding of the composers' intent by citing the use of elements of music (including form), compositional techniques, and the style/genre and context of each work. MU:RE8.1.C.II.A
	a. Develop, justify and defend interpretations of varied works, demonstrating an understanding of the composers' intent by citing the use of elements of music (including form), compositional techniques, and the style/genre and context of each work. MU:RE8.1.C.III.A
Apply criteria to evaluate artistic work.	**a.** Describe the effectiveness of the technical and expressive aspects of selected music and performances, demonstrating understanding of fundamentals of music theory. MU:RE9.1.C.I.A
	b. Describe the way(s) in which critiquing others' work and receiving feedback from others can be applied in the personal creative process. MU:RE9.1.C.I.B
	a. Explain the effectiveness of the technical and expressive aspects of selected music and performances, demonstrating understanding of music theory as well as compositional techniques and procedures. MU:RE9.1.C.II.A
	b. Describe ways in which critiquing others' work and receiving feedback from others have been specifically applied in the personal creative process. MU:RE9.1.C.II.B
	a. Evaluate the effectiveness of the technical and expressive aspects of selected music and performances, demonstrating understanding of theoretical concepts and complex compositional techniques and procedures. MU:RE9.1.C.III.A

Skip to main content

	b. Describe and evaluate ways in which critiquing others' work and receiving feedback from others have been specifically applied in the personal creative process. MU:RE9.1.C.III.B
Synthesize and relate knowledge and personal experiences to make art.	**a.** Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. MU:CN10.1.C.I.A
	b. Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. MU:CN10.1.C.I.B
	c. Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. MU:CN10.1.C.I.C
Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding	**a.** Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life. MU:CN11.1.C.I.A
	b. Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life. MU:CN11.1.C.I.B
	c. Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life. MU:CN11.1.C.I.C