Oregon Arts

Music: Grade 1

Adopted 2015

Generate and conceptualize artistic ideas and work.	**1a.**	**With limited guidance, create musical ideas (such as answering a musical question) for a specific purpose.** MU:CR1.1.1A
	1b.	**With limited guidance, generate musical ideas in multiple tonalities (such as major and minor) and meters (such as duple and triple).** MU:CR1.1.1B
Organize and develop artistic ideas and work.	**1a.**	**With limited guidance, demonstrate and discuss personal reasons for selecting musical ideas that represent expressive intent.** MU:CR2.1.1A
	1b.	**With limited guidance, use iconic or standard notation and/or recording technology to document and organize personal musical ideas.** MU:CR2.1.1B
Refine and complete artistic work.	**1a.**	**With limited guidance, discuss and apply personal, peer, and teacher feedback to refine personal musical ideas.** MU:CR3.1.1A
	1a.	**With limited guidance, convey expressive intent for a specific purpose by presenting a final version of personal musical ideas to peers or informal audience.** MU:CR3.2.1A
Synthesize ideas from research, script analysis, and context to create a performance that is believable, authentic, and relevant in a drama/theatre work.	**MU:Pr4.1.1a**	**With limited guidance, demonstrate and discuss personal interest in, knowledge about, and purpose of varied musical selections.**
	MU:Pr4.2.1a	**With limited guidance, demonstrate knowledge of music concepts (such as beat and melodic contour) in music from a variety of cultures selected for performance.**
	MU:Pr4.2.1b	**When analyzing selected music, read and perform rhythmic patterns using iconic or standard notation.**
	MU:Pr4.3.1a	**Demonstrate and describe music's expressive qualities (such as dynamics and tempo).**
Develop and refine artistic techniques and work for presentation.	**MU:Pr5.1.1a**	**With limited guidance, apply personal, teacher, and peer feedback to refine performances.**
	MU:Pr5.1.1b	**With limited guidance, use suggested strategies in rehearsal to address interpretive challenges of music.**

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Convey meaning through the presentation of artistic work.	**MU:Pr6.1.1a**	**With limited guidance, perform music for a specific purpose with expression.**
	MU:Pr6.1.1b	**Perform appropriately for the audience and purpose.**
Perceive and analyze artistic work.	**MU:Re7.1.1a**	**With limited guidance, identify and demonstrate how personal interests and experiences influence musical selection for specific purposes.**
	MU:Re7.2.1a	**With limited guidance, demonstrate and identify how specific music concepts (such as beat or pitch) are used in various styles of music for a purpose.**
Interpret intent and meaning in artistic work.	**MU:Re8.1.1a**	**With limited guidance, demonstrate and identify expressive qualities (such as dynamics and tempo) that reflect creators'/performers' expressive intent.**
Apply criteria to evaluate artistic work.	**MU:Re9.1.1a**	**With limited guidance, apply personal and expressive preferences in the evaluation of music for specific purposes.**
Synthesize and relate knowledge and personal experiences to make art.	**MU:Cn10.1.1a**	**Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.**
Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.	**MU:Cn11.1.1a**	**Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.**