Oregon Arts

# Music: Grade 2

Adopted 2015

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| **Generate and conceptualize artistic ideas and work.** | **2a.** | **Improvise rhythmic and melodic patterns and musical ideas for a specific purpose.** MU:CR1.1.2A |
| | **2b.** | **Generate musical patterns and ideas within the context of a given tonality (such as major and minor) and meter (such as duple and triple).** MU:CR1.1.2B |
| **Organize and develop artistic ideas and work.** | **2a.** | **Demonstrate and explain personal reasons for selecting patterns and ideas for music that represent expressive intent.** MU:CR2.1.2A |
| | **2b.** | **Use iconic or standard notation and/or recording technology to combine, sequence, and document personal musical ideas.** MU:CR2.1.2B |
| **Refine and complete artistic work.** | **2a.** | **Interpret and apply personal, peer, and teacher feedback to revise personal music.** MU:CR3.1.2A |
| | **2a.** | **Convey expressive intent for a specific purpose by presenting a final version of personal musical ideas to peers or informal audience.** MU:CR3.2.2A |
| **Synthesize ideas from research, script analysis, and context to create a performance that is believable, authentic, and relevant in a drama/theatre work.** | **MU:Pr4.1.2a** | **Demonstrate and explain personal interest in, knowledge about, and purpose of varied musical selections.** |
| | **MU:Pr4.2.2a** | **Demonstrate knowledge of music concepts (such as tonality and meter) in music from a variety of cultures selected for performance.** |
| | **MU:Pr4.2.2b** | **When analyzing selected music, read and perform rhythmic and melodic patterns using iconic or standard notation.** |
| | **MU:Pr4.3.2a** | **Demonstrate understanding of expressive qualities (such as dynamics and tempo) and how creators use them to convey expressive intent.** |
| **Develop and refine artistic techniques and work for presentation.** | **MU:Pr5.1.2a** | **Apply established criteria to judge the accuracy, expressiveness, and effectiveness of performances.** |
| | **MU:Pr5.1.2b** | **Rehearse, identify and apply strategies to address interpretive, performance, and technical challenges of music.** |

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| **Convey meaning through the presentation of artistic work.** | **MU:Pr6.1.2a** | **Perform music for a specific purpose with expression and technical accuracy.** |
| | **MU:Pr6.1.2b** | **Perform appropriately for the audience and purpose.** |
| **Perceive and analyze artistic work.** | **MU:Re7.1.2a** | **Explain and demonstrate how personal interests and experiences influence musical selection for specific purposes.** |
| | **MU:Re7.2.2a** | **Describe how specific music concepts are used to support a specific purpose in music.** |
| **Interpret intent and meaning in artistic work.** | **MU:Re8.1.2a** | **Demonstrate knowledge of music concepts and how they support creators'/performers' expressive intent.** |
| **Apply criteria to evaluate artistic work.** | **MU:Re9.1.2a** | **Apply personal and expressive preferences in the evaluation of music for specific purposes.** |
| **Synthesize and relate knowledge and personal experiences to make art.** | **MU:Cn10.1.2a** | **Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.** |
| **Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.** | **MU:Cn11.1.2a** | **Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.** |