Oregon Arts

Music: Grade 3

Adopted 2015

Generate and conceptualize artistic ideas and work.	**3a.**	**Improvise rhythmic and melodic ideas, and describe connection to specific purpose and context (such as personal and social).** MU:CR1.1.3A
	3b.	**Generate musical ideas (such as rhythms and melodies) within a given tonality and/or meter.** MU:CR1.1.3B
Organize and develop artistic ideas and work.	**3a.**	**Demonstrate selected musical ideas for a simple improvisation or composition to express intent, and describe connection to a specific purpose and context.** MU:CR2.1.3A
	3b.	**Use standard and/or iconic notation and/or recording technology to document personal rhythmic and melodic musical ideas.** MU:CR2.1.3B
Refine and complete artistic work.	**3a.**	**Evaluate, refine, and document revisions to personal musical ideas, applying teacher-provided and collaboratively-developed criteria and feedback.** MU:CR3.1.3A
	3a.	**Present the final version of personal created music to others, and describe connection to expressive intent.** MU:CR3.2.3A
Synthesize ideas from research, script analysis, and context to create a performance that is believable, authentic, and relevant in a drama/theatre work.	**MU:Pr4.1.3a**	**Demonstrate and explain how the selection of music to perform is influenced by personal interest, knowledge, purpose, and context.**
	MU:Pr4.2.3a	**Demonstrate understanding of the structure in music selected for performance.**
	MU:Pr4.2.3b	**When analyzing selected music, read and perform rhythmic patterns and melodic phrases using iconic and standard notation.**
	MU:Pr4.2.3c	**Describe how context (such as personal and social) can inform a performance.**
	MU:Pr4.3.3a	**Demonstrate and describe how intent is conveyed through expressive qualities (such as dynamics and tempo).**
Develop and refine artistic work	**MU:Pr5.1.3a**	**Apply teacher-provided and collaboratively-developed criteria and feedback to evaluate accuracy of ensemble performances.**

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	MU:Pr5.1.3b	Rehearse to refine technical accuracy, expressive qualities, and identified performance challenges.
Convey meaning through the presentation of artistic work.	MU:Pr6.1.3a	Perform music with expression and technical accuracy.
	MU:Pr6.1.3b	Demonstrate performance decorum and audience etiquette appropriate for the context and venue.
Perceive and analyze artistic work.	MU:Re7.1.3a	Demonstrate and describe how selected music connects to and is influenced by specific interests, experiences, or purposes.
	MU:Re7.2.3a	Demonstrate and describe how a response to music can be informed by the structure, the use of the elements of music, and context (such as personal and social).
Interpret intent and meaning in artistic work.	MU:Re8.1.3a	Demonstrate and describe how the expressive qualities (such as dynamics and tempo) are used in performers' interpretations to reflect expressive intent.
Apply criteria to evaluate artistic work.	MU:Re9.1.3a	Evaluate musical works and performances, applying established criteria, and describe appropriateness to the context.
Synthesize and relate knowledge and personal experiences to make art.	MU:Cn10.1.3a	Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.
Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.	MU:Cn11.1.3a	Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.