Oregon Arts

Music: Grade K

Adopted 2015

Generate and conceptualize artistic ideas and work.	**Kb.**	**With guidance, generate musical ideas (such as movements or motives).** MU:CR1.1.KB
Organize and develop artistic ideas and work.	**Ka.**	**With guidance, demonstrate and choose favorite musical ideas.** MU:CR2.1.KA
	Kb.	**With guidance, organize personal musical ideas using iconic notation and/or recording technology.** MU:CR2.1.KB
Refine and complete artistic work.	**Ka.**	**With guidance, apply personal, peer, and teacher feedback in refining personal musical ideas.** MU:CR3.1.KA
	Ka.	**With guidance, demonstrate a final version of personal musical ideas to peers.** MU:CR3.2.KA
Synthesize ideas from research, script analysis, and context to create a performance that is believable, authentic, and relevant in a drama/theatre work.	**MU:Pr4.1.Ka**	**With guidance, demonstrate and state personal interest in varied musical selections.**
	MU:Pr4.2.Ka	**With guidance, explore and demonstrate awareness of music contrasts (such as high/low, loud/soft, same/different) in a variety of music selected for performance.**
	MU:Pr4.3.Ka	**With guidance, demonstrate awareness of expressive qualities (such as voice quality, dynamics, and tempo) that support the creators' expressive intent.**
Develop and refine artistic techniques and work for presentation.	**MU:Pr5.1.Ka**	**With guidance, apply personal, teacher, and peer feedback to refine performances.**
	MU:Pr5.1.Kb	**With guidance, use suggested strategies in rehearsal to improve the expressive qualities of music.**
Convey meaning through the presentation of artistic wo	**MU:Pr6.1.Ka**	**With guidance, perform music with expression.**
	MU:Pr6.1.Kb	**Perform appropriately for the audience.**

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Perceive and analyze artistic work.	**MU:Re7.1.Ka**	**With guidance, list personal interests and experiences and demonstrate why they prefer some music selections over others.**
	MU:Re7.2.Ka	**With guidance, demonstrate how a specific music concept (such as beat or melodic direction) is used in music.**
Interpret intent and meaning in artistic work.	**MU:Re8.1.Ka**	**With guidance, demonstrate awareness of expressive qualities (such as dynamics and tempo) that reflect creators'/performers' expressive intent.**
Apply criteria to evaluate artistic work.	**MU:Re9.1.Kb**	**With guidance, apply personal and expressive preferences in the evaluation of music.**
Synthesize and relate knowledge and personal experiences to make art.	**MU:Cn10.1.Ka**	**Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.**
Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.	**MU:Cn11.1.Ka**	**Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.**