

Music: Grade Pre-K

Adopted 2015

Generate and conceptualize artistic ideas and work.

PKa. With substantial guidance, explore and experience a variety of music. MU:CR1.1.PKA

Organize and develop artistic ideas and work.

PKa. With substantial guidance, explore favorite musical ideas (such as movements, vocalizations, or instrumental accompaniments). MU:CR2.1.PKA

PKb. With substantial guidance, select and keep track of the order for performing original musical ideas, using iconic notation and/or recording technology. MU:CR2.1.PKB

Refine and complete artistic work.

PKa. With substantial guidance, consider personal, peer, and teacher feedback when demonstrating and refining personal musical ideas. MU:CR3.1.PKA

PKa. With substantial guidance, share revised personal musical ideas with peers. MU:CR3.2.PKA

Synthesize ideas from research, script analysis, and context to create a performance that is believable, authentic, and relevant in a drama/theatre work.

PKa. With substantial guidance, demonstrate and state preference for varied musical selections. MU:PR4.1.PKA

MU:Pr4.2.PKa With substantial guidance, explore and demonstrate awareness of musical contrasts.

MU:Pr4.3.PKa With substantial guidance, explore music's expressive qualities (such as voice quality, dynamics, and tempo).

Develop and refine artistic techniques and work for presentation.

MU:Pr5.1.PKa With substantial guidance, practice and demonstrate what they like about their own performances.

MU:Pr5.1.PKb With substantial guidance, apply personal, peer, and teacher feedback to refine performances.

Convey meaning through the presentation of artistic work.

MU:Pr6.1.PKa With substantial guidance, perform music with expression.

Perceive and analyze artistic work.	MU:Re7.1.PKa With substantial guidance, state personal interests and demonstrate why they prefer some music selections over others. MU:Re7.2.PKa With substantial guidance, explore musical contrasts in music.
Interpret intent and meaning in artistic work.	MU:Re8.1.PKa With substantial guidance, explore music's expressive qualities (such as dynamics and tempo).
Apply criteria to evaluate artistic work.	MU:Re9.1.PKa With substantial guidance, talk about personal and expressive preferences in music.
Synthesize and relate knowledge and personal experiences to make art.	MU:Cn10.1.PKa Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.
Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.	MU:Cn11.1.PKa Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.