Oregon Arts

Music Technology: Grades 9, 10, 11, 12

Adopted 2015

Generate and conceptualize artistic ideas and work.	**a.** Generate melodic, rhythmic, and harmonic ideas for compositions or improvisations using digital tools. MU:CR1.1.T.I.A
	a. Generate melodic, rhythmic, and harmonic ideas for compositions and improvisations using digital tools and resources. MU:CR1.1.T.II.A
	a. Generate melodic, rhythmic, and harmonic ideas for compositions and improvisations that incorporate digital tools, resources, and systems. MU:CR1.1.T.III.A
Organize and develop artistic ideas and work.	**a.** Select melodic, rhythmic, and harmonic ideas to develop into a larger work using digital tools and resources. MU:CR2.1.T.I.A
	a. Select melodic, rhythmic, and harmonic ideas to develop into a larger work that exhibits unity and variety using digital and analog tools. MU:CR2.1.T.II.A
	a. Select, develop, and organize multiple melodic, rhythmic and harmonic ideas to develop into a larger work that exhibits unity, variety, complexity, and coherence using digital and analog tools, resources, and systems. MU:CR2.1.T.III.A
Refine and complete artistic work.	**a.** Drawing on feedback from teachers and peers, develop and implement strategies to improve and refine the technical and expressive aspects of draft compositions and improvisations. MU:CR3.1.T.I.A
	a. Develop and implement varied strategies to improve and refine the technical and expressive aspects of draft compositions and improvisations. MU:CR3.1.T.II.A
	a. Develop and implement varied strategies and apply appropriate criteria to improve and refine the technical and expressive aspects of draft compositions and improvisations. MU:CR3.1.T.III.A
	a. Share compositions or improvisations that demonstrate a proficient level of musical and technological craftsmanship as well as the use of digital tools and resources in developing and organizing musical ideas. MU:CR3.2.T.I.A
	Share compositions and improvisations that demonstrate an accomplished level of musical and technological craftsmanship as well as the use of digital and

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	analog tools and resources in developing and organizing musical ideas. MU:CR3.2.T.II.A
	a. Share a portfolio of musical creations representing varied styles and genres that demonstrates an advanced level of musical and technological craftsmanship as well as the use of digital and analog tools, resources and systems in developing and organizing musical ideas. MU:CR3.2.T.III.A
Select, analyze, and interpret artistic work for presentation.	a. Develop and explain the criteria used for selecting a varied repertoire of music based on interest, music reading skills, and an understanding of the performer's technical and technological skill. MU:PR4.I.T.I.A
	a. Develop and apply criteria to select a varied repertoire to study and perform based on interest; an understanding of theoretical and structural characteristics of the music; and the performer's technical skill using digital tools and resources. MU:PR4.I.T.II.A
	a. Develop and apply criteria to select varied programs to study and perform based on interest, an understanding of the theoretical and structural characteristics, as well as expressive challenges in the music, and the performer's technical skill using digital tools, resources, and systems MU:PR4.I.T.III.A
	a. Describe how context, structural aspects of the music, and digital media/tools inform prepared and improvised performances. MU:PR4.2.T.I.A
	a. Describe and demonstrate how context, theoretical and structural aspects of the music and digital media/tools inform and influence prepared and improvised performances. MU:PR4.2.T.II.A
	a. Examine, evaluate and critique how context, theoretical and structural aspects of the music and digital media/tools inform and influence prepared and improvised performances. MU:PR4.2.T.III.A
	a. Demonstrate how understanding the context, expressive challenges, and use of digital tools in a varied repertoire of music influence prepared or improvised performances. MU:PR4.3.T.I.A
	a. Demonstrate how understanding the style, genre, context, and use of digital tools and resources in a varied repertoire of music influences prepared or improvised performances and performers' ability to connect with audiences. MU:PR4.3.T.II.A
	a. Demonstrate how understanding the style, genre, context, and integration of digital technologies in a varied repertoire of music informs and influences prepared and improvised performances and their ability to connect with audiences. MU:PR4.3.T.III.A
De art	Skip to main content Identify and implement rehearsal strategies to improve the technical and expressive aspects of prepared and improvised performances in a varied

work for presentation.		**repertoire of music.** MU:PR5.1.T.I.A
	a.	**Develop and implement rehearsal strategies to improve and refine the technical and expressive aspects of prepared and improvised performances in a varied repertoire of music.** MU:PR5.1.T.II.A
	a.	**Apply appropriate criteria as well as feedback from multiple sources and develop and implement varied strategies to improve and refine the technical and expressive aspects of prepared and improvised performances in varied programs of music.** MU:PR5.1.T.III.A
Convey meaning through the presentation of artistic work.	**a.**	**Using digital tools, demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music.** MU:PR6.1.T.I.A
	b.	**Demonstrate an understanding of the context of music through prepared and improvised performances.** MU:PR6.1.T.I.B
	a.	**Using digital tools and resources, demonstrate technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music representing diverse cultures, styles, and genres.** MU:PR6.1.T.II.A
	b.	**Demonstrate an understanding of the expressive intent when connecting with an audience through prepared and improvised performances.** MU:PR6.1.T.II.B
	a.	**Integrating digital and analog tools and resources, demonstrate an understanding and attention to technical accuracy and expressive qualities of the music in prepared and improvised performances of a varied repertoire of music representing diverse cultures, styles, genres, and historical periods.** MU:PR6.1.T.III.A
	b.	**Demonstrate an ability to connect with audience members before, and engaging with and responding to them during prepared and improvised performances.** MU:PR6.1.T.III.B
Perceive and analyze artistic work.	**a.**	**Cite reasons for choosing music based on the use of the elements of music, digital and electronic aspects, and connections to interest or purpose.** MU:RE7.I.T.I.A
	a.	**Select and critique contrasting musical works, defending opinions based on manipulations of the elements of music, digital and electronic aspects, and the purpose and context of the works.** MU:RE7.I.T.II.A
	a.	**Select, describe and compare a variety of musical selections based on characteristics and knowledge of the music, understanding of digital and electronic aspects, and the purpose and context of the works.** MU:RE7.I.T.III.A
	a.	**Explain how knowledge of the structure (repetition, similarities, contrasts), technological aspects, and purpose of the music informs the response.** MU:RE7.2.T.I.A

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	a. Explain how an analysis of the structure, context, and technological aspects of the music informs the response. MU:RE7.2.T.II.A
	a. Demonstrate and justify how an analysis of the structural characteristics, context, and technological and creative decisions, informs interest in and response to the music. MU:RE7.2.T.III.A
Interpret intent and meaning in artistic work.	a. Explain and support an interpretation of the expressive intent of musical selections based on treatment of the elements of music, digital and electronic features, and purpose. MU:RE8.1.T.I.A
	a. Connect the influence of the treatment of the elements of music, digital and electronic features, context, purpose, and other art forms to the expressive intent of musical works. MU:RE8.1.T.II.A
	a. Examine, cite research and multiple sources to connect the influence of the treatment of the elements of music, digital and electronic features, context, purpose, and other art forms to the expressive intent of musical works. MU:RE8.1.T.III.A
Apply criteria to evaluate artistic work.	a. Evaluate music using criteria based on analysis, interpretation, digital and electronic features, and personal interests. MU:RE9.1.T.I.A
	a. Apply criteria to evaluate music based on analysis, interpretation, artistic intent, digital, electronic, and analog features, and musical qualities. MU:RE9.1.T.II.A
	a. Develop and justify the evaluation of a variety of music based on established and personally-developed criteria, digital, electronic and analog features, and understanding of purpose and context. MU:RE9.1.T.III.A
Synthesize and relate knowledge and personal experiences to make art.	a. Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. MU:CN10.0.T.I.A
	a. Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. MU:CN10.0.T.II.A
	a. Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. MU:CN10.0.T.III.A
Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.	a. Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life. MU:CN11.0.T.I.A
	a. Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life. MU:CN11.0.T.II.A
	a. Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life. MU:CN11.0.T.III.A