

Theatre: Grade 1

Adopted 2015

Generate and conceptualize artistic ideas and work.

- 1. Propose potential choices characters could make in a guided drama experience (e.g., process drama, story drama, creative drama).** TH.1.CR1.1.1
- 2. Collaborate with peers to conceptualize costumes and props in a guided drama experience (e.g., process drama, story drama, creative drama).** TH.1.CR1.1.2
- 3. Identify ways in which gestures and movement may be used to create or retell a story in guided drama experiences (e.g., process drama, story drama, creative drama).** TH.1.CR1.1.3

Organize and develop artistic ideas and work.

- 1. Contribute to the development of a sequential plot in a guided drama experience (e.g., process drama, story drama, creative drama).** TH.2.CR2.1.1
- 2. With prompting and support, participate in group decision making in a guided drama experience (e.g., process drama, story drama, creative drama).** TH.2.CR2.1.2

Refine and complete artistic work.

- 1. Contribute to the adaptation of the plot in a guided drama experience (e.g., process drama, story drama, creative drama).** TH.3.CR3.1.1
- 2. Identify similarities and differences in sounds and movements in a guided drama experience (e.g., process drama, story drama, creative drama).** TH.3.CR3.1.2
- 3. Collaborate to imagine multiple representations of a single object in a guided drama experience (e.g., process drama, story drama, creative drama).** TH.3.CR3.1.3

Select, analyze, and interpret artistic work for presentation.

- 1. Describe a story's character actions and dialogue in a guided drama experience (e.g., process drama, story drama, creative drama).** TH.4.PR1.1.1
- 2. Use body, face, gestures, and voice to communicate character traits and emotions in a guided drama experience (e.g., process drama, story drama, creative drama).** TH.4.PR1.1.2

Develop and refine artistic techniques and work for presentation.

- 1. With prompting and support, identify and understand that physical movement is fundamental to guided drama experiences (e.g., process drama, story drama, creative drama).** TH.5.PR2.1.1

	2. With prompting and support, identify technical elements that can be used in a guided drama experience (e.g., process drama, story drama, creative drama). TH.5.PR2.1.2
Develop and refine artistic techniques and work for presentation.	1. With prompting and support, use movement and gestures to communicate emotions in a guided drama experience (e.g., process drama, story drama, creative drama). TH.6.PR3.1.1
Perceive and analyze artistic work.	1. Recall choices made in a guided drama experience (e.g., process drama, story drama, creative drama). TH.7.RE1.1.1
Interpret intent and meaning in artistic work.	1. Explain preferences and emotions in a guided drama experience (e.g., process drama, story drama, creative drama), or age-appropriate theatre performance. TH.8.RE2.1.1 2. Identify causes of character actions in a guided drama experience (e.g., process drama, story drama, or creative drama). TH.8.RE2.1.2 3. Explain or use text and pictures to describe how personal emotions and choices compare to the emotions and choices of characters in a guided drama experience (e.g., process drama, story drama, creative drama). TH.8.RE2.1.3
Apply criteria to evaluate artistic work.	1. Build on others' ideas in a guided drama experience (e.g., process drama, story drama, creative drama). TH.9.RE3.1.1 2. Identify props and costumes that might be used in a guided drama experience (e.g., process drama, story drama, creative drama). TH.9.RE3.1.2 3. Compare and contrast the experiences of characters in a guided drama experience (e.g., process drama, story drama, creative drama). TH.9.RE3.1.3
Synthesize and relate knowledge and personal experiences to make art.	1. Identify character emotions in a guided drama experience (e.g., process drama, story drama, creative drama) and relate it to personal experience. TH.10.CO1.1.1
Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.	1. Identify similarities and differences in stories from one's own community in a guided drama experience (e.g., process drama, story drama, creative drama). TH.11.CO.1.1 2. Collaborate on the creation of a short scene based on a fictional literary source in a guided drama experience (e.g., process drama, story drama, creative drama). TH.11.CO.1.2