Oregon Arts

Theatre: Grade 2

Adopted 2015

Generate and conceptualize artistic ideas and work.	1. **Propose potential new details to plot and story in a guided drama experience (e.g., process drama, story drama, creative drama).** TH.1.CR1.2.1 2. **Collaborate with peers to conceptualize scenery in a guided drama experience (e.g., process drama, story drama, creative drama).** TH.1.CR1.2.2 3. **Identify ways in which voice and sounds may be used to create or retell a story in guided drama experiences (e.g., process drama, story drama, creative drama).** TH.1.CR1.2.3
Organize and develop artistic ideas and work.	1. **Collaborate with peers to devise meaningful dialogue in a guided drama experience (e.g., process drama, story drama, creative drama).** TH.2.CR2.2.1 2. **Contribute ideas and make decisions as a group to advance a story in a guided drama experience (e.g., process drama, story drama, creative drama).** TH.2.CR2.2.2
Refine and complete artistic work.	1. **Contribute to the adaptation of dialogue in a guided drama experience (e.g., process drama, story drama, creative drama).** TH.3.CR3.2.1 2. **Use and adapt sounds and movements in a guided drama experience (e.g., process drama, story drama, creative drama).** TH.3.CR3.2.2 3. **Generate independently multiple representations of a single object in a guided drama experience (e.g., process drama, story drama, creative drama.** TH.3.CR3.2.3
Select, analyze, and interpret artistic work for presentation.	1. **Interpret story elements in a guided drama experience (e.g., process drama, story drama, creative drama).** TH.4.PR1.2.1 2. **Alter voice and body to expand and articulate nuances of a character in a guided drama experience (e.g., process drama, story drama, creative drama).** TH.4.PR1.2.2
Develop and refine artistic techniques and wo	1. **Demonstrate the relationship between and among body, voice, and mind in a guided drama experience (e.g., process drama, story drama, creative drama).** TH.5.PR2.2.1

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	2. Explore technical elements in a guided drama experience (e.g., process drama, story drama, creative drama). TH.5.PR2.2.2
Develop and refine artistic techniques and work for presentation.	1. Contribute to group guided drama experiences (e.g., process drama, story drama, creative drama) and informally share with peers. TH.6.PR3.2.1
Perceive and analyze artistic work.	1. Recognize when artistic choices are made in a guided drama experience (e.g., process drama, story drama, creative drama). TH.7.RE1.2.1
Interpret intent and meaning in artistic work.	1. Explain how personal preferences and emotions affect an observer's response in a guided drama experience (e.g., process drama, story drama, creative drama), or age-appropriate theatre performance. TH.8.RE2.2.1
	2. Identify causes and consequences of character actions in a guided drama experience (e.g., process drama, story drama, or creative drama). TH.8.RE2.2.2
	3. Explain or use text and pictures to describe how others' emotions and choices may compare to the emotions and choices of characters in a guided drama experience (e.g., process drama, story drama, creative drama). TH.8.RE2.2.3
Apply criteria to evaluate artistic work.	1. Collaborate on a scene in a guided drama experience (e.g., process drama, story drama, creative drama). TH.9.RE3.2.1
	2. Use a prop or costume in a guided drama experience (e.g., process drama, story drama, creative drama) to describe characters, settings, or events. TH.9.RE3.2.2
	3. Describe how characters respond to challenges in a guided drama experience (e.g., process drama, story drama, creative drama). TH.9.RE3.2.3
Synthesize and relate knowledge and personal experiences to make art.	1. Relate character experiences to personal experiences in a guided drama experience (e.g., process drama, story drama, creative drama). TH.10.CO1.2.1
Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.	1. Identify similarities and differences in stories from multiple cultures in a guided drama experience (e.g., process drama, story drama, creative drama). TH.11.CO.2.1
	2. Collaborate on the creation of a short scene based on a non-fiction literary source in a guided drama experience (e.g., process drama, story drama, creative drama). TH.11.CO.2.2