Oregon Arts

Theatre: Grade 3

Adopted 2015

Generate and conceptualize artistic ideas and work.	1. **Create roles, imagined worlds, and improvised stories in a drama/theatre work.** TH.1.CR1.3.1 2. **Imagine and articulate ideas for costumes, props and sets for the environment and characters in a drama/theatre work.** TH.1.CR1.3.2 3. **Collaborate to determine how characters might move and speak to support the story and given circumstances in drama/theatre work.** TH.1.CR1.3.3
Organize and develop artistic ideas and work.	1. **Participate in methods of investigation to devise original ideas for a drama/theatre work.** TH.2.CR2.3.1 2. **Compare ideas with peers and make selections that will enhance and deepen group drama/theatre work.** TH.2.CR2.3.2
Refine and complete artistic work.	1. **Collaborate with peers to revise, refine, and adapt ideas to fit the given parameters of a drama theatre work.** TH.3.CR3.3.1 2. **Participate and contribute to physical and vocal exploration in an improvised or scripted drama/theatre work.** TH.3.CR3.3.2 3. **Practice and refine design and technical choices to support a devised or scripted drama/theatre work.** TH.3.CR3.3.3
Select, analyze, and interpret artistic work for presentation.	1. **Apply the elements of dramatic structure to a story and create a drama/theatre work.** TH.4.PR1.3.1 2. **Investigate how movement and voice are incorporated into drama/theatre work.** TH.4.PR1.3.2
Develop and refine artistic techniques and work for presentation.	1. **Participate in a variety of physical, vocal, and cognitive exercises that can be used in a group setting for drama/theatre work.** TH.5.PR2.3.1 2. **Identify the basic technical elements that can be used in drama/theatre work.** TH.5.PR2.3.2

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Develop and refine artistic techniques and work for presentation.	1. **Practice drama/theatre work and share reflections individually and in small groups.** TH.6.PR3.3.1
Perceive and analyze artistic work.	1. **Understand why artistic choices are made in a drama/theatre work.** TH.7.RE1.3.1
Interpret intent and meaning in artistic work.	1. **Consider multiple personal experiences when participating in or observing a drama/theatre work.** TH.8.RE2.3.1 2. **Consider multiple ways to develop a character using physical characteristics and prop or costume design choices that reflect cultural perspectives in drama/theatre** TH.8.RE2.3.2 3. **Examine how connections are made between oneself and a character's emotions in drama/theatre work.** TH.8.RE2.3.3
Apply criteria to evaluate artistic work.	1. **Understand how and why groups evaluate drama/theatre work.** TH.9.RE3.3.1 2. **Consider and analyze technical elements from multiple drama/theatre works.** TH.9.RE3.3.2 3. **Evaluate and analyze problems and situations in a drama/theatre work from an audience perspective.** TH.9.RE3.3.3
Synthesize and relate knowledge and personal experiences to make art.	1. **Use personal experiences and knowledge to make connections to community and culture in a drama/theatre work.** TH.10.CO1.3.1
Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.	1. **Explore how stories are adapted from literature to drama/theatre work.** TH.11.CO.3.1 2. **Examine how artists have historically presented the same stories using different art forms, genres, or drama/theatre conventions.** TH.11.CO.3.2