

Theatre: Grade 3

Adopted 2015

Generate and conceptualize artistic ideas and work.

- 1. Create roles, imagined worlds, and improvised stories in a drama/theatre work.** TH.1.CR1.3.1
- 2. Imagine and articulate ideas for costumes, props and sets for the environment and characters in a drama/theatre work.** TH.1.CR1.3.2
- 3. Collaborate to determine how characters might move and speak to support the story and given circumstances in drama/theatre work.** TH.1.CR1.3.3

Organize and develop artistic ideas and work.

- 1. Participate in methods of investigation to devise original ideas for a drama/theatre work.** TH.2.CR2.3.1
- 2. Compare ideas with peers and make selections that will enhance and deepen group drama/theatre work.** TH.2.CR2.3.2

Refine and complete artistic work.

- 1. Collaborate with peers to revise, refine, and adapt ideas to fit the given parameters of a drama theatre work.** TH.3.CR3.3.1
- 2. Participate and contribute to physical and vocal exploration in an improvised or scripted drama/theatre work.** TH.3.CR3.3.2
- 3. Practice and refine design and technical choices to support a devised or scripted drama/theatre work.** TH.3.CR3.3.3

Select, analyze, and interpret artistic work for presentation.

- 1. Apply the elements of dramatic structure to a story and create a drama/theatre work.** TH.4.PR1.3.1
- 2. Investigate how movement and voice are incorporated into drama/theatre work.** TH.4.PR1.3.2

Develop and refine artistic techniques and work for presentation.

- 1. Participate in a variety of physical, vocal, and cognitive exercises that can be used in a group setting for drama/theatre work.** TH.5.PR2.3.1
- 2. Identify the basic technical elements that can be used in drama/theatre work.** TH.5.PR2.3.2

Develop and refine artistic techniques and work for presentation.	1. Practice drama/theatre work and share reflections individually and in small groups. TH.6.PR3.3.1
Perceive and analyze artistic work.	1. Understand why artistic choices are made in a drama/theatre work. TH.7.RE1.3.1
Interpret intent and meaning in artistic work.	1. Consider multiple personal experiences when participating in or observing a drama/theatre work. TH.8.RE2.3.1 2. Consider multiple ways to develop a character using physical characteristics and prop or costume design choices that reflect cultural perspectives in drama/theatre TH.8.RE2.3.2 3. Examine how connections are made between oneself and a character's emotions in drama/theatre work. TH.8.RE2.3.3
Apply criteria to evaluate artistic work.	1. Understand how and why groups evaluate drama/theatre work. TH.9.RE3.3.1 2. Consider and analyze technical elements from multiple drama/theatre works. TH.9.RE3.3.2 3. Evaluate and analyze problems and situations in a drama/theatre work from an audience perspective. TH.9.RE3.3.3
Synthesize and relate knowledge and personal experiences to make art.	1. Use personal experiences and knowledge to make connections to community and culture in a drama/theatre work. TH.10.CO1.3.1
Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.	1. Explore how stories are adapted from literature to drama/theatre work. TH.11.CO.3.1 2. Examine how artists have historically presented the same stories using different art forms, genres, or drama/theatre conventions. TH.11.CO.3.2