Oregon Arts

Theatre: Grade 4

Adopted 2015

Generate and conceptualize artistic ideas and work.	1. **Articulate the visual details of imagined worlds, and improvised stories that support the given circumstances in a drama/theatre work.** TH.1.CR1.4.1
	2. **Visualize and design technical elements that support the story and given circumstances in a drama/theatre work.** TH.1.CR1.4.2
	3. **Imagine how a character might move to support the story and given circumstances in a drama/theatre work.** TH.1.CR1.4.3
Organize and develop artistic ideas and work.	1. **Collaborate to devise original ideas for a drama/theatre work by asking questions about characters and plots.** TH.2.CR2.4.1
	2. **Make and discuss group decisions and identify responsibilities required to present a drama/theatre work to peers.** TH.2.CR2.4.2
Refine and complete artistic work.	1. **Revise and improve an improvised or scripted drama/theatre work through repetition and collaborative review.** TH.3.CR3.4.1
	2. **Develop physical and vocal exercise techniques for an improvised or scripted drama/theatre work.** TH.3.CR3.4.2
	3. **Collaborate on solutions to design and technical problems that arise in rehearsal for a drama/theatre work.** TH.3.CR3.4.3
Select, analyze, and interpret artistic work for presentation.	1. **Modify the dialogue and action to change the story in a drama/theatre work.** TH.4.PR1.4.1
	2. **Make physical choices to develop a character in a drama/theatre work.** TH.4.PR1.4.2
Develop and refine artistic techniques and work for presentation.	1. **Practice selected exercises that can be used in a group setting for drama/theatre work.** TH.5.PR2.4.1
	2. **Propose the use of technical elements in a drama/theatre work.** TH.5.PR2.4.2
De art wc	**Share small-group drama/theatre work, with peers as audience.** TH.6.PR3.4.1

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Perceive and analyze artistic work.	1. **Identify artistic choices made in a drama/theatre work through participation and observation.** TH.7.RE1.4.1
Interpret intent and meaning in artistic work.	1. **Compare and contrast multiple personal experiences when participating in or observing a drama/theatre work.** TH.8.RE2.4.1 2. **Compare and contrast the qualities of characters in a drama/theatre work through physical characteristics and prop or costume design choices that reflect cultural** TH.8.RE2.4.2 3. **Identify and discuss physiological changes connected to emotions in drama/theatre work.** TH.8.RE2.4.3
Apply criteria to evaluate artistic work.	1. **Propose a plan to evaluate drama/theatre work.** TH.9.RE3.4.1 2. **Investigate how technical elements may support a theme or idea in a drama/theatre work.** TH.9.RE3.4.2 3. **Observe how a character's choices impact an audience's perspective in a drama/theatre work.** TH.9.RE3.4.3
Synthesize and relate knowledge and personal experiences to make art.	1. **Identify the ways drama/theatre work reflects the perspectives of a community or culture.** TH.10.CO1.4.1
Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.	1. **Analyze commonalities and differences between stories set in different cultures in preparation for a drama/theatre work.** TH.11.CO.4.1 2. **Compare the drama/theatre conventions of a given time period with those of the present.** TH.11.CO.4.2