

Theatre: Grade 4

Adopted 2015

Generate and conceptualize artistic ideas and work.

- 1. Articulate the visual details of imagined worlds, and improvised stories that support the given circumstances in a drama/theatre work.** TH.1.CR1.4.1
- 2. Visualize and design technical elements that support the story and given circumstances in a drama/theatre work.** TH.1.CR1.4.2
- 3. Imagine how a character might move to support the story and given circumstances in a drama/theatre work.** TH.1.CR1.4.3

Organize and develop artistic ideas and work.

- 1. Collaborate to devise original ideas for a drama/theatre work by asking questions about characters and plots.** TH.2.CR2.4.1
- 2. Make and discuss group decisions and identify responsibilities required to present a drama/theatre work to peers.** TH.2.CR2.4.2

Refine and complete artistic work.

- 1. Revise and improve an improvised or scripted drama/theatre work through repetition and collaborative review.** TH.3.CR3.4.1
- 2. Develop physical and vocal exercise techniques for an improvised or scripted drama/theatre work.** TH.3.CR3.4.2
- 3. Collaborate on solutions to design and technical problems that arise in rehearsal for a drama/theatre work.** TH.3.CR3.4.3

Select, analyze, and interpret artistic work for presentation.

- 1. Modify the dialogue and action to change the story in a drama/theatre work.** TH.4.PR1.4.1
- 2. Make physical choices to develop a character in a drama/theatre work.** TH.4.PR1.4.2

Develop and refine artistic techniques and work for presentation.

- 1. Practice selected exercises that can be used in a group setting for drama/theatre work.** TH.5.PR2.4.1
- 2. Propose the use of technical elements in a drama/theatre work.** TH.5.PR2.4.2

Develop and refine artistic techniques and work for presentation.

- 1. Share small-group drama/theatre work, with peers as audience.** TH.6.PR3.4.1

Perceive and analyze artistic work.

1. Identify artistic choices made in a drama/theatre work through participation and observation. [TH.7.RE1.4.1](#)

Interpret intent and meaning in artistic work.

1. Compare and contrast multiple personal experiences when participating in or observing a drama/theatre work. [TH.8.RE2.4.1](#)
2. Compare and contrast the qualities of characters in a drama/theatre work through physical characteristics and prop or costume design choices that reflect cultural [TH.8.RE2.4.2](#)
3. Identify and discuss physiological changes connected to emotions in drama/theatre work. [TH.8.RE2.4.3](#)

Apply criteria to evaluate artistic work.

1. Propose a plan to evaluate drama/theatre work. [TH.9.RE3.4.1](#)
2. Investigate how technical elements may support a theme or idea in a drama/theatre work. [TH.9.RE3.4.2](#)
3. Observe how a character's choices impact an audience's perspective in a drama/theatre work. [TH.9.RE3.4.3](#)

Synthesize and relate knowledge and personal experiences to make art.

1. Identify the ways drama/theatre work reflects the perspectives of a community or culture. [TH.10.CO1.4.1](#)

Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

1. Analyze commonalities and differences between stories set in different cultures in preparation for a drama/theatre work. [TH.11.CO.4.1](#)
2. Compare the drama/theatre conventions of a given time period with those of the present. [TH.11.CO.4.2](#)