

Theatre: Grade 5

Adopted 2015

Generate and conceptualize artistic ideas and work.

1. Identify physical qualities that might reveal a character's inner traits in the imagined world of a drama/theatre work. [TH.1.CR1.5.1](#)
2. Propose design ideas that support the story and given circumstances in a drama/theatre work. [TH.1.CR1.5.2](#)
3. Imagine how a character's inner thoughts impact the story and given circumstances in a drama/theatre work. [TH.1.CR1.5.3](#)

Organize and develop artistic ideas and work.

1. Devise original ideas for a drama/theatre work that reflect collective inquiry about characters and their given circumstances. [TH.2.CR2.5.1](#)
2. Participate in defined responsibilities required to present a drama/theatre work informally to an audience. [TH.2.CR2.5.2](#)

Refine and complete artistic work.

1. Revise and improve an improvised or scripted drama/theatre work through repetition and self-review. [TH.3.CR3.5.1](#)
2. Use physical and vocal exploration for character development in an improvised or scripted drama/theatre work. [TH.3.CR3.5.2](#)
3. Create innovative solutions to design and technical problems that arise in rehearsal for a drama/theatre work. [TH.3.CR3.5.3](#)

Select, analyze, and interpret artistic work for presentation.

1. Describe the underlying thoughts and emotions that create dialogue and action in a drama/theatre work. [TH.4.PR1.5.1](#)
2. Use physical choices to create meaning in a drama/theatre work. [TH.4.PR1.5.2](#)

Develop and refine artistic techniques and work for presentation.

1. Choose acting exercises that can be applied to a drama/theatre work. [TH.5.PR2.5.1](#)
2. Demonstrate the use of technical elements in a drama/theatre work. [TH.5.PR2.5.2](#)

Develop and refine artistic techniques and work for presentation.

1. Present drama/theatre work informally to an audience. [TH.6.PR3.5.1](#)

Perceive and analyze artistic work.

- 1. Explain personal reactions to artistic choices made in a drama/theatre work through participation and observation.** [TH.7.RE1.5.1](#)

Interpret intent and meaning in artistic work.

- 1. Justify responses based on personal experiences when participating in or observing a drama/theatre work.** [TH.8.RE2.5.1](#)
- 2. Explain responses to characters based on cultural perspectives when participating in or observing drama/theatre work.** [TH.8.RE2.5.2](#)
- 3. Investigate the effects of emotions on posture, gesture, breathing, and vocal intonation in a drama/theatre work.** [TH.8.RE2.5.3](#)

Apply criteria to evaluate artistic work.

- 1. Develop and implement a plan to evaluate drama/theatre work.** [TH.9.RE3.5.1](#)
- 2. Assess how technical elements represent the theme of a drama/theatre work.** [TH.9.RE3.5.2](#)
- 3. Recognize how a character's circumstances impact an audience's perspective in a drama/theatre work.** [TH.9.RE3.5.3](#)

Synthesize and relate knowledge and personal experiences to make art.

- 1. Explain how drama/theatre connects oneself to a community or culture.** [TH.10.CO1.5.1](#)

Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

- 1. Analyze commonalities and differences between stories set in different cultures in preparation for a drama/theatre work.** [TH.11.CO.5.1](#)
- 2. Identify historical sources that explain drama/theatre terminology and conventions.** [TH.11.CO.5.2](#)