

Theatre: Grade 6

Adopted 2015

Generate and conceptualize artistic ideas and work.

- 1. Identify possible solutions to staging challenges in a drama/theatre work.** TH.1.CR1.6.1
- 2. Identify solutions to design challenges in a drama/theatre work.** TH.1.CR1.6.2
- 3. Explore a scripted or improvised character by imagining the given circumstances in a drama/theatre work.** TH.1.CR1.6.3

Organize and develop artistic ideas and work.

- 1. Use critical analysis to improve, refine, and evolve original ideas and artistic choices in a devised or scripted drama/theatre work.** TH.2.CR2.6.1
- 2. Contribute ideas and accept and incorporate the ideas of others in preparing or devising drama/theatre work.** TH.2.CR2.6.2

Refine and complete artistic work.

- 1. Articulate and examine choices to refine a devised or scripted drama/theatre work.** TH.3.CR3.6.1
- 2. Identify effective physical and vocal traits of characters in an improvised or scripted drama/theatre work.** TH.3.CR3.6.2
- 3. Explore a planned technical design during the rehearsal process for a devised or scripted drama/theatre work.** TH.3.CR3.6.3

Select, analyze, and interpret artistic work for presentation.

- 1. Identify the essential events in a story or script that make up the dramatic structure in a drama/theatre work.** TH.4.PR1.6.1
- 2. Experiment with various physical choices to communicate character in a drama/theatre work.** TH.4.PR1.6.2

Develop and refine artistic techniques and work for presentation.

- 1. Recognize how acting exercises and techniques can be applied to a drama/theatre work.** TH.5.PR2.6.1
- 2. Articulate how technical elements are integrated into a drama/theatre work.** TH.5.PR2.6.2

Develop and refine artistic techniques and work for presentation.

- 1. Adapt a drama/theatre work and present it informally for an audience.** TH.6.PR3.6.1

Perceive and analyze artistic work.

- 1. Describe and record personal reactions to artistic choices in a drama/theatre work.** [TH.7.RE1.6.1](#)

Interpret intent and meaning in artistic work.

- 1. Explain how artists make choices based on personal experience in a drama/theatre work.** [TH.8.RE2.6.1](#)
- 2. Identify cultural perspectives that may influence the evaluation of a drama/theatre work.** [TH.8.RE2.6.2](#)
- 3. Identify personal aesthetics, preferences, and beliefs through participation in or observation of drama/theatre work.** [TH.8.RE2.6.3](#)

Apply criteria to evaluate artistic work.

- 1. Use supporting evidence and criteria to evaluate drama/theatre work.** [TH.9.RE3.6.1](#)
- 2. Apply the production elements used in a drama/theatre work to assess aesthetic choices.** [TH.9.RE3.6.2](#)
- 3. Identify a specific audience or purpose for a drama/theatre work.** [TH.9.RE3.6.3](#)

Synthesize and relate knowledge and personal experiences to make art.

- 1. Explain how the actions and motivations of characters in a drama/theatre work impact perspectives of a community or culture.** [TH.10.CO1.6.1](#)

Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

- 1. Research and analyze two different versions of the same drama/theatre story to determine differences and similarities in the visual and aural world of each story.** [TH.11.CO.6.1](#)
- 2. Investigate the time period and place of a drama/theatre work to better understand performance and design choices.** [TH.11.CO.6.2](#)