Oregon Arts

Theatre: Grade 7

Adopted 2015

Generate and conceptualize artistic ideas and work.	1. **Investigate multiple perspectives and solutions to staging challenges in a drama/theatre work.** TH.1.CR1.7.1
	2. **Explain and present solutions to design challenges in a drama/theatre work.** TH.1.CR1.7.2
	3. **Envision and describe a scripted or improvised character's inner thoughts and objectives in a drama/theatre work.** TH.1.CR1.7.3
Organize and develop artistic ideas and work.	1. **Examine and justify original ideas and artistic choices in a drama/theatre work based on critical analysis, background knowledge, and historical and cultural context.** TH.2.CR2.7.1
	2. **Demonstrate mutual respect for self and others and their roles in preparing or devising drama/theatre work.** TH.2.CR2.7.2
Refine and complete artistic work.	1. **Demonstrate focus and concentration in the rehearsal process to analyze and refine choices in a devised or scripted drama/theatre work.** TH.3.CR3.7.1
	2. **Develop effective physical and vocal traits of characters in an improvised or scripted drama/theatre work.** TH.3.CR3.7.2
	3. **Consider multiple planned technical design elements during the rehearsal process for a devised or scripted drama/theatre work.** TH.3.CR3.7.3
Select, analyze, and interpret artistic work for presentation.	1. **Consider various staging choices to enhance the story in a drama/theatre work.** TH.4.PR1.7.1
	2. **Use various character objectives in a drama/theatre work.** TH.4.PR1.7.2
Develop and refine artistic techniques and work for presentation.	1. **Participate in a variety of acting exercises and techniques that can be applied in a rehearsal or drama/theatre performance.** TH.5.PR2.7.1
	2. **Choose a variety of technical elements that can be applied to a design in a drama/theatre work.** TH.5.PR2.7.2

Skip to main content

Develop and refine artistic techniques and work for presentation.	1. **Participate in rehearsals for a drama/theatre work that will be shared with an audience.** TH.6.PR3.7.1
Perceive and analyze artistic work.	1. **Compare recorded personal and peer reactions to artistic choices in a drama/theatre work.** TH.7.RE1.7.1
Interpret intent and meaning in artistic work.	1. **Identify the artistic choices made based on personal experience in a drama/theatre work.** TH.8.RE2.7.1 2. **Describe how cultural perspectives can influence the evaluation of drama/theatre work.** TH.8.RE2.7.2 3. **Interpret how the use of personal aesthetics, preferences, and beliefs can be used to discuss drama/theatre work.** TH.8.RE2.7.3
Apply criteria to evaluate artistic work.	1. **Explain preferences, using supporting evidence and criteria to evaluate drama/theatre work.** TH.9.RE3.7.1 2. **Consider the aesthetics of the production elements in a drama/theatre work.** TH.9.RE3.7.2 3. **Identify how the intended purpose of a drama/theatre work appeals to a specific audience.** TH.9.RE3.7.3
Synthesize and relate knowledge and personal experiences to make art.	1. **Incorporate multiple perspectives and diverse community ideas in a drama/theatre work.** TH.10.CO1.7.1
Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.	1. **Research and discuss how a playwright might have intended a drama/theatre work to be produced.** TH.11.CO.7.1 2. **Examine artifacts from a time period and geographic location to better understand performance and design choices in a drama/theatre work.** TH.11.CO.7.2