Oregon Arts

Theatre: Grade 8

Adopted 2015

Generate and conceptualize artistic ideas and work.	1. **Imagine and explore multiple perspectives and solutions to staging problems in a drama/theatre work.** TH.1.CR1.8.1 2. **Imagine and explore solutions to design challenges of a performance space in a drama/theatre work.** TH.1.CR1.8.2 3. **Develop a scripted or improvised character by articulating the character's inner thoughts, objectives, and motivations in a drama/theatre work** TH.1.CR1.8.3
Organize and develop artistic ideas and work.	1. **Articulate and apply critical analysis, background knowledge, research, and historical and cultural context to the development of original ideas for a drama/theatre work.** TH.2.CR2.8.1 2. **Share leadership and responsibilities to develop collaborative goals when preparing or devising drama/theatre work.** TH.2.CR2.8.2
Refine and complete artistic work.	1. **Use repetition and analysis in order to revise devised or scripted drama/theatre work.** TH.3.CR3.8.1 2. **Refine effective physical, vocal, and physiological traits of characters in an improvised or scripted drama/theatre work.** TH.3.CR3.8.2 3. **Implement and refine a planned technical design using simple technology during the rehearsal process for devised or scripted drama/theatre work.** TH.3.CR3.8.3
Select, analyze, and interpret artistic work for presentation.	1. **Explore different pacing to better communicate the story in a drama/theatre work.** TH.4.PR1.8.1 2. **Use various character objectives and tactics in a drama/theatre work to overcome an obstacle.** TH.4.PR1.8.2
Develop and refine artistic techniques and work for presentation.	1. **Use a variety of acting techniques to increase skills in a rehearsal or drama/theatre performance.** TH.5.PR2.8.1 2. **Use a variety of technical elements to create a design for a rehearsal or drama/theatre production.** TH.5.PR2.8.2

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Develop and refine artistic techniques and work for presentation.	1. **Perform a rehearsed drama/theatre work for an audience.** TH.6.PR3.8.1
Perceive and analyze artistic work.	1. **Apply criteria to the evaluation of artistic choices in a drama/theatre work.** TH.7.RE1.8.1
Interpret intent and meaning in artistic work.	1. **Recognize and share artistic choices when participating in or observing a drama/theatre work.** TH.8.RE2.8.1 2. **Analyze how cultural perspectives influence the evaluation of a drama/theatre work.** TH.8.RE2.8.2 3. **Apply personal aesthetics, preferences, and beliefs to evaluate a drama/theatre work.** TH.8.RE2.8.3
Apply criteria to evaluate artistic work.	1. **Respond to a drama/theatre work using supporting evidence, personal aesthetics, and artistic criteria.** TH.9.RE3.8.1 2. **Apply the production elements used in a drama/theatre work to assess aesthetic choices.** TH.9.RE3.8.2 3. **Assess the impact of a drama/theatre work on a specific audience.** TH.9.RE3.8.3
Synthesize and relate knowledge and personal experiences to make art.	1. **Examine a community issue through multiple perspectives in a drama/theatre work.** TH.10.CO1.8.1
Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.	1. **Research the story elements of a staged drama/theatre work and compare them to another production of the same work.** TH.11.CO.8.1 2. **Identify and use artifacts from a time period and place to develop performance and design choices in a drama/theatre work.** TH.11.CO.8.2