

Theatre: Grade K

Adopted 2015

Generate and conceptualize artistic ideas and work.

1. With prompting and support, invent and inhabit an imaginary elsewhere in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). [TH.1.CR1.K.1](#)
2. With prompting and support, use non-representational materials to create props, puppets, and costume pieces for dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). [TH.1.CR1.K.2](#)

Organize and develop artistic ideas and work.

1. With prompting and support, interact with peers and contribute to dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). [TH.2.CR2.K.1](#)
2. With prompting and support, express original ideas in dramatic play or a guided drama experience (e.g., creative drama, process drama, story drama). [TH.2.CR2.K.2](#)

Refine and complete artistic work.

1. With prompting and support, ask and answer questions in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). [TH.3.CR3.K.1](#)

Select, analyze, and interpret artistic work for presentation.

1. With prompting and support, identify characters and setting in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). [TH.4.PR1.K.1](#)

Develop and refine artistic techniques and work for presentation.

1. With prompting and support, understand that voice and sound are fundamental to dramatic play and guided drama experiences (e.g., process drama, story drama, creative drama). [TH.5.PR2.K.1](#)
2. With prompting and support, explore and experiment with various technical elements in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). [TH.5.PR2.K.2](#)

Develop and refine artistic techniques and work for presentation.

1. With prompting and support, use voice and sound in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). [TH.6.PR3.K.1](#)

Perceive and analyze artistic work.	1. With prompting and support, express an emotional response to characters in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). TH.7.RE1.K.1
Interpret intent and meaning in artistic work.	1. With prompting and support, identify preferences in dramatic play, a guided drama experience (e.g., process drama, story drama, creative drama), or age-appropriate theatre performance. TH.8.RE2.K.1 2. With prompting and support, name and describe settings in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). TH.8.RE2.K.2
Apply criteria to evaluate artistic work.	1. With prompting and support, actively engage with others in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). TH.9.RE3.K.1
Synthesize and relate knowledge and personal experiences to make art.	1. With prompting and support, identify similarities between characters and oneself in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). TH.10.CO1.K.1
Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.	1. With prompting and support, identify stories that are different from one another in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). TH.11.CO.K.1 2. With prompting and support, tell a short story in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). TH.11.CO.K.2