Oregon Arts

Theatre: Grade Pre-K

Adopted 2015

Generate and conceptualize artistic ideas and work.	1. **With prompting and support, transition between imagination and reality in dramatic playor a guided drama experience (e.g., process drama, story drama, creative drama)** TH.1.CR1.PK.1
	2. **With prompting and support, use non-representational materials to create props, puppets, and costume pieces for dramatic playor a guided drama experience (e.g., process drama, story drama, creative drama).** TH.1.CR1.PK.2
Organize and develop artistic ideas and work.	1. **With prompting and support, contribute through gestures and words to dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama).** TH.2.CR2.PK.1
	2. **With prompting and support, express original ideas in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama).** TH.2.CR2.PK.2
Refine and complete artistic work.	1. **With prompting and support, answer questions in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama).** TH.3.CR3.PK.1
Select, analyze, and interpret artistic work for presentation.	1. **With prompting and support, identify characters in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama).** TH.4.PR1.PK.1
Develop and refine artistic techniques and work for presentation.	1. **With prompting and support, contribute through gestures and words to dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama).** TH.5.PR2.PK.1
	2. **With prompting and support, explore and experiment with various technical elements in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama).** TH.5.PR2.PK.2
Develop and refine artistic techniques and work for presentation.	1. **With prompting and support, engage in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama).** TH.6.PR3.PK.1

Skip to main content

Perceive and analyze artistic work.	1. **With prompting and support, recall an emotional response in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama).** TH.7.RE1.PK.1
Interpret intent and meaning in artistic work.	1. **With prompting and support, explore preferences in dramatic play, guided drama experience (e.g., process drama, story drama, creative drama), or age-appropriate theatre performance.** TH.8.RE2.PK.1 2. **With prompting and support, name and describe characters in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama).** TH.8.RE2.PK.2
Apply criteria to evaluate artistic work.	1. **With prompting and support, actively engage in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama).** TH.9.RE3.PK.1
Synthesize and relate knowledge and personal experiences to make art.	1. **With prompting and support, identify similarities between a story and personal experience in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama).** TH.10.CO1.PK.1
Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.	1. **With prompting and support, identify stories that are similar to one another in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama).** TH.11.CO.PK.1 2. **With prompting and support, tell a short story in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama).** TH.11.CO.PK.2