

Visual Arts: Grade 2

Adopted 2015

Generate and conceptualize artistic ideas and work.

- 1. Make art or design with various materials and tools to explore personal interests, questions, and curiosity.** VA.1.CR1.2.1
- 2. Share imaginative ways that art works could be used to communicate a narrative, experience or idea.** VA.1.CR1.2.2
- 3. Collaboratively brainstorm multiple approaches to a problem.** VA.1.CR1.2.3

Organize and develop artistic ideas and work.

- 1. Experiment with various materials and tools to explore personal interests in a work of art or design.** VA.2.CR2.2.1
- 2. Demonstrate safe procedures for using and cleaning art tools and equipment and studio spaces.** VA.2.CR2.2.2
- 3. Repurpose objects to make something new.** VA.2.CR2.2.3

Refine and complete artistic work.

- 1. Improve and elaborate on aesthetic and technical aspects of artwork based on classroom discussion.** VA.3.CR3.2.1
- 2. Using art vocabulary, describe personal artistic choices.** VA.3.CR3.2.2
- 3. Utilize personal reflection and critical feedback to refine technical proficiency, intentionality, aesthetic judgment and expressive capability.** VA.3.CR3.2.3

Analyze, interpret and select artistic work for presentation.

- 1. Organize their artwork in a portfolio and explain the process.** VA.4.PR1.2.1
- 2. Learn about materials or artistic techniques for preparing artwork for presentation.** VA.4.PR1.2.2

Develop and refine artistic techniques and work for presentation.

- 1. Identify and explain the roles and responsibilities of the spaces and people who work in and visit museums and other art venues. (e.g. galleries, virtual, public spaces)** VA.5.PR2.2.1
- 2. Analyze how art exhibited inside and outside of schools (such as in museums, galleries, virtual spaces, and other venues) contribute to communities.** VA.5.PR2.2.2

Convey meaning through the presentation of artistic work.

- 1. Select art objects for personal portfolio and display and explain why they were chosen.** VA.6.PR3.2.1
- 2. Explain why some objects, artifacts, and artworks are preferred.** VA.6.PR3.2.2
- 3. Select artwork based on a theme or concept for an exhibit.** VA.6.PR3.2.3

Perceive and analyze artistic work.

- 1. Distinguish between different types of art (i.e. 2D & 3D) and what it represents.** VA.7.RE1.2.1
- 2. Compare images that represent the same subject in different media.** VA.7.RE1.2.2
- 3. Categorize visual imagery based on expressive properties (i.e. content, formal elements of art and principles of design).** VA.7.RE1.2.3

Interpret intent and meaning in artistic work.

- 1. Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and basic art elements.** VA.8.RE2.2.1

Apply criteria to evaluate artistic work.

- 1. Use art vocabulary to express preferences about an artwork.** VA.9.RE3.2.1

Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

- 1. Create works of art about events in home, school or community life (e.g. narrative, documentation).** VA.10.C01.2.1
- 2. Discuss and describe the meaning and purpose of an artwork.** VA.10.C01.2.2

Synthesize and relate knowledge and personal experiences to make art.

- 1. Compare and contrast cultural uses of artwork from different times and places.** VA.11.C02.2.1
- 2. Recognize that responses to art change depending on knowledge of the time and place in which it was made, cultural influences & global perspectives.** VA.11.C02.2.2