Oregon Arts

# Visual Arts: Grade 3

Adopted 2015

| | |
|---|---|
| **Generate and conceptualize artistic ideas and work.** | 1. **Generate ideas for narrative or events that could be the basis of art works using personal experiences (e.g. diagram or map places that are part of the student's everyday life)** VA.1.CR1.3.1 |
| | 2. **Apply knowledge of available resources, tools, and technologies to investigate one's own ideas through the art-making process.** VA.1.CR1.3.2 |
| | 3. **Constructively use and explore materials in creating a work of art or design to communicate an idea.** VA.1.CR1.3.3 |
| **Organize and develop artistic ideas and work.** | 1. **Create personally satisfying artwork using a variety of artistic processes and materials.** VA.2.CR2.3.1 |
| | 2. **Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes.** VA.2.CR2.3.2 |
| | 3. **Individually or collaboratively construct representations, diagrams, or maps of places that are part of the students' everyday lives.** VA.2.CR2.3.3 |
| **Refine and complete artistic work.** | 1. **Refine and adapt media art works in consideration of audience, and the context of the work.** VA.3.CR3.3.1 |
| | 2. **Choose from experimental approaches and techniques to determine the most effective solution.** VA.3.CR3.3.2 |
| | 3. **Utilize personal reflection and critical feedback to refine technical proficiency, intentionality, aesthetic judgment and expressive capability.** VA.3.CR3.3.3 |
| **Analyze, interpret and select artistic work for presentation.** | 1. **Select artworks to put into their portfolio and explain why they chose those specific works.** VA.4.PR1.3.1 |
| | 2. **Collect and organize a body of evidence that reflects the artistic process and prepare it for presentation (e.g. sketchbook).** VA.4.PR1.3.2 |
| | 3. **Write an artist's statement that reflects their learning.** VA.4.PR1.3.3 |
| **De** Skip to main content **art work for presentation.** | **Compare and contrast how art exhibited in and outside of school in museums, galleries, and other venues, including virtual spaces, contributes to the** |

| | |
|---|---|
| | community. VA.5.PR2.3.1 |
| | 2. Identify and explain how and where different cultures record and illustrate stories and history of life through art. VA.5.PR2.3.2 |
| Convey meaning through the presentation of artistic work. | 1. Select art objects for personal portfolio and display and explain why they were chosen. VA.6.PR3.3.1 |
| | 2. Explain why some objects, artifacts, and artworks are preferred. VA.6.PR3.3.2 |
| | 3. Investigate possibilities and limitations of a variety of spaces, including electronic, for exhibiting artwork. VA.6.PR3.3.3 |
| Perceive and analyze artistic work. | 1. Distinguish between different types of art (i.e. 2D & 3D) and determine messages communicated. VA.7.RE1.3.1 |
| | 2. Describe visual imagery based on expressive properties (i.e. content, formal elements of art and principles of design). VA.7.RE1.3.2 |
| Interpret intent and meaning in artistic work. | 1. Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and basic art elements. VA.8.RE2.3.1 |
| | 2. Interpret art by analyzing use of media. VA.8.RE2.3.2 |
| Apply criteria to evaluate artistic work. | 1. Use art vocabulary to express preferences about an artwork. VA.9.RE3.3.1 |
| | 2. Using visual evidence, evaluate an artwork based on a given criteria. (e.g. artistic styles, genres & media, historical & cultural contexts) VA.9.RE3.3.2 |
| Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. | 1. Create works of art based on observations of surroundings. VA.10.CO1.3.1 |
| | 2. Identify and show how artwork forms meanings, situations and/or culture (e.g. popular culture, online and local experiences). VA.10.CO1.3.2 |
| Synthesize and relate knowledge and personal experiences to make art. | 1. Through observation, interpret information about time, place and culture in which a work of art was created. VA.11.CO2.3.1 |
| | 2. Identify how artworks and ideas relate to everyday and cultural life and can influence values and perceptions. VA.11.CO2.3.2 |