Oregon Arts

Visual Arts: Grade 5

Adopted 2015

Generate and conceptualize artistic ideas and work.	1. **Generate ideas for an artwork based on cultural influences or social issues.** VA.1.CR1.5.1 2. **Use formal and conceptual vocabularies of art and design to describe a work of art. (e.g. elements & principles of design)** VA.1.CR1.5.2 3. **Constructively design and manipulate materials, organizational and compositional elements to make meaning in a work of art.** VA.1.CR1.5.3
Organize and develop artistic ideas and work.	1. **Experiment and develop skills in multiple art-making techniques and approaches that reflect knowledge of form and structure (i.e. organizational principles and expressive features)** VA.2.CR2.5.1 2. **Demonstrate quality craftsmanship through care for and use materials, tools, and equipment.** VA.2.CR2.5.2 3. **Identify, describe, and visually document objects of personal significance.** VA.2.CR2.5.3 4. **Show a body of evidence that documents the artistic process.** VA.2.CR2.5.4
Refine and complete artistic work.	1. **Refine and adapt art works in consideration of audience, and the context of the work with consideration to developing technical skills and organizational principles.** VA.3.CR3.5.1 2. **Choose from multiple approaches and techniques to determine the most effective solution.** VA.3.CR3.5.2 3. **Utilize personal reflection and critical feedback to refine technical proficiency, intentionality, aesthetic judgment and expressive capability.** VA.3.CR3.5.3 4. **Write an artist statement utilizing art vocabularies demonstrating choices made in art-making.** VA.3.CR3.5.4
Analyze, interpret and select artistic work for pr	1. **Select artworks to put into their portfolio and explain why they chose those specific works.** VA.4.PR1.5.1

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Collect and organize a body of evidence that reflects the artistic process and prepare it for presentation (e.g. sketchbook, digital format). VA.4.PR1.5.2

	3. Write an artist's statement that reflects their learning. VA.4.PR1.5.3
Develop and refine artistic techniques and work for presentation.	1. Cite evidence about how an exhibition in a museum or other venue presents an idea and provides information about a specific concept or topic. VA.5.PR2.5.1
	2. Compare and contrast how art exhibited in and outside of school in museums, galleries, and other venues, including virtual spaces affect the personal experience. VA.5.PR2.5.2
	3. Identify and explain how and where different cultures record and illustrate stories and history of life through art. VA.5.PR2.5.3
Convey meaning through the presentation of artistic work.	1. Select art objects for personal portfolio and display and explain why they were chosen. VA.6.PR3.5.1
	2. Explain why some objects, artifacts, and artworks are preferred. VA.6.PR3.5.2
	3. Select and analyze possibilities and limitations of a variety of spaces, including electronic, for exhibiting artwork. VA.6.PR3.5.3
	4. Examine and analyze how past, present, and emerging technologies have impacted the preservation and presentation of artwork. VA.6.PR3.5.4
Perceive and analyze artistic work.	1. Describe visual imagery based on expressive properties (i.e. content, formal elements of art & principles of design). VA.7.RE1.5.1
	2. Using art vocabulary, analyze the components used in visual imagery to convey a message. VA.7.RE1.5.2
	3. Identify and analyze cultural associations suggested by visual imagery VA.7.RE1.5.3
Interpret intent and meaning in artistic work.	1. Interpret art by analyzing the composition, contextual information, subject matter, formal art elements, and use of media to identify ideas and mood conveyed. VA.8.RE2.5.1
Apply criteria to evaluate artistic work.	1. Use art vocabulary to express preferences about an artwork. VA.9.RE3.5.1
	2. Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as cultural and historical contexts. VA.9.RE3.5.2
Relate artistic ideas and works with societal, cultural, and historical co[illegible] un	1. Generate a collection of ideas reflecting current interests and concerns that could be investigated in art-making VA.10.CO1.5.1
	2. Examine and apply internal and external resources to create meaningful artwork that reflects interests, knowledge, research, and cultural understanding. VA.10.CO1.5.2

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Synthesize and relate knowledge and personal experiences to make art.

1. **Identify how art is used to inform, shape and change beliefs, values, and behaviors of an individual and society with consideration to cultural influences and global contexts.** VA.11.CO2.5.1

2. **Examine and discuss ethical issues in art and art-making processes (i.e. plagiarism, appropriation, copyright).** VA.11.CO2.5.2