

Visual Arts: Grade 7

Adopted 2015

Generate and conceptualize artistic ideas and work.

- 1. Use a variety of strategies to formulate an idea bank of current interests and concerns that could be explored through artistic inquiry.** *VA.1.CR1.7.1*
- 2. Use creative methods such as envisioning, intuition, play, modeling, and improvisation to discover the technical characteristics and expressive possibilities of various media.** *VA.1.CR1.7.2*
- 3. Persist through and learn from challenging artistic investigations throughout the art-making process to develop technical skills.** *VA.1.CR1.7.3*

Organize and develop artistic ideas and work.

- 1. Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art and design with attention to quality craftsmanship and organizational structures (i.e. elements & principles of design,** *VA.2.CR2.7.1*
- 2. Demonstrate awareness of ethical responsibility to oneself and others when posting and sharing images and other materials through the Internet, social media, and other communication formats.** *VA.2.CR2.7.2*
- 3. Apply visual organization strategies to design and produce a work of art that clearly communicates a message and produces a body of evidence that documents the process.** *VA.2.CR2.7.3*
- 4. Demonstrate awareness of practices, issues and ethics of appropriation, fair use, copyright, open source, and creative commons.** *VA.2.CR2.7.4*

Refine and complete artistic work.

- 1. Refine and adapt art works in consideration of the audience, and the context of the work with consideration to developing technical skills and organizational principles.** *VA.3.CR3.7.1*
- 2. Choose from among experimental approaches and techniques to determine the most effective solution.** *VA.3.CR3.7.2*
- 3. Utilize personal reflection and critical feedback to refine technical proficiency, intentionality, aesthetic judgment and expressive capability.** *VA.3.CR3.7.3*
- 4. Reflect on and explain important information about personal artwork in an artist statement or another format.** *VA.3.CR3.7.4*

Analyze, interpret and select artistic work for presentation.

1. Individually or collaboratively plan, prepare, and present selected works for display and include informational materials for the viewer. [VA.4.PR1.7.1](#)
2. Present and defend a body of evidence that reflects the artistic process and prepare it for presentation (e.g. sketchbook, digital format). [VA.4.PR1.7.2](#)
3. Write an artist statement that includes artistic intention, processes, and specialized language. [VA.4.PR1.7.3](#)
4. Compare and contrast the safe and effective use of materials and techniques for preparing and presenting artwork. [VA.4.PR1.7.4](#)

Develop and refine artistic techniques and work for presentation.

1. Compare and contrast the experience of viewing art in different venues including virtual spaces.(e.g. galleries, public spaces, museums) [VA.5.PR2.7.1](#)
2. Summarize and explain why and how an exhibition or artworks may influence ideas, beliefs and experiences. [VA.5.PR2.7.2](#)
3. Summarize and explain how art reflects the history and values of an individual and community due to social, cultural, and political experiences. [VA.5.PR2.7.3](#)

Convey meaning through the presentation of artistic work.

1. Select art objects for personal portfolio and display and explain choices. [VA.6.PR3.7.1](#)
2. Discuss the roles and responsibilities of a curator, understanding the skills and knowledge needed in preserving and presenting objects, artifacts, and artwork. [VA.6.PR3.7.2](#)
3. Understand similarities and differences associated in presenting two-dimensional, three-dimensional, and digital artwork. [VA.6.PR3.7.3](#)
4. Compare and contrast how technologies have changed the way artwork is preserved, presented, and experienced. [VA.6.PR3.7.4](#)

Perceive and analyze artistic work.

1. Describe visual imagery based on expressive properties (i.e. content, formal elements of art & principles of design). [VA.7.RE1.7.1](#)
2. Using art vocabulary, analyze the components used in visual imagery to convey a message. [VA.7.RE1.7.2](#)
3. Analyze ways that visual components and cultural associations suggested by visual imagery are used to influence ideas, emotions and actions. [VA.7.RE1.7.3](#)

Interpret intent and meaning in artistic work.

1. Interpret art by analyzing art-making approaches, formal art elements, composition, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed. [VA.8.RE2.7.1](#)

Apply criteria to evaluate artistic work.

- 1. Use art vocabulary to express preferences about an artwork.** [VA.9.RE3.7.1](#)
- 2. Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as cultural and historical contexts.** [VA.9.RE3.7.2](#)
- 3. Compare and explain the difference between an evaluation of an artwork based on personal criteria and an evaluation of an artwork based on established criteria.** [VA.9.RE3.7.3](#)

Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

- 1. Create visual documentation of places and times in which people make and experience art or design in a community (e.g. visual & contextual research, sketches, photographs).** [VA.10.C01.7.1](#)
- 2. Access, evaluate and use internal and external resources, such as knowledge, experiences, interests, and research and exemplary works to create artwork.** [VA.10.C01.7.2](#)

Synthesize and relate knowledge and personal experiences to make art.

- 1. Compare and contrast how art is used to inform, shape and change beliefs, values, and behaviors of an individual and society with consideration to cultural influences and global contexts.** [VA.11.C02.7.1](#)
- 2. Examine, discuss, and explain ethical issues in art and art-making processes (i.e. plagiarism, appropriation, copyright, media and visual literacy).** [VA.11.C02.7.2](#)