Oregon Arts

# Visual Arts: Grades 9, 10, 11, 12

Adopted 2015

**Generate and conceptualize artistic ideas and work.**

1. **Identify and elaborate on themes in the local and global community that could be explored in art making.** VA.1.CR1.HS1.1
2. **Use contextual research and direct observation to generate ideas and to produce a work of art that demonstrates understanding of artistic techniques and organizational structures.** VA.1.CR1.HS1.2
3. **Individually and/or collaboratively design an object or artwork that is based on a need, theme, or aesthetics that demonstrates developing technical skill.** VA.1.CR1.HS1.3
4. **Explore and document early stages of the creative process visually and/or verbally in traditional or new media.** VA.1.CR1.HS1.4

1. **Building on previous artwork, generate and elaborate on themes personally, locally and globally.** VA.1.CR1.HS2.1
2. **Use contextual research and direct observation to generate ideas and to produce a work of art that demonstrates understanding of artistic techniques, organizational structures, and good craftsmanship.** VA.1.CR1.HS2.2
3. **Individually design an object or artwork that is based on aesthetics, original idea, or critical observation that demonstrates technical skill.** VA.1.CR1.HS2.3
4. **Document stages of the creative process visually, verbally, and in writing.** VA.1.CR1.HS2.4

1. **Visualize and generate plans for ideas, themes, and directions for creating art that reflect autonomy and creative risks.** VA.1.CR1.HS3.1
2. **Use contextual research from a variety of sources and direct observation to generate ideas and to produce a work of art that demonstrates understanding of artistic techniques, organizational structures, and good craftsmanship.** VA.1.CR1.HS3.2
3. **With a clear intention, individually design an object or artwork that is based on aesthetics, original idea, or critical observation that demonstrates good technical skill.** VA.1.CR1.HS3.3

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| | 4. **Thoroughly document stages of the creative process visually, verbally, and in writing.** VA.1.CR1.HS3.4 |
| **Organize and develop artistic ideas and work.** | 1. **Experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art making or designing with attention to quality craftsmanship and organizational structures (i.e. elements & principles of design, composition)** VA.2.CR2.HS1.1 |
| | 2. **Apply practices, issues and ethics of appropriation, fair use, copyright, open source, and creative commons as they apply to creating works of art and design.** VA.2.CR2.HS1.2 |
| | 3. **Select, organize, and design images and works to make visually clear and compelling compositions that demonstrate appropriate technical and expressive attributes.** VA.2.CR2.HS1.3 |
| | 4. **Organize, present, and document a body of evidence that demonstrates the artistic process from start to finish.** VA.2.CR2.HS1.4 |
| | 1. **Experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art-making or designing with attention to quality craftsmanship and organizational structures (i.e. elements & principles of design, composition) in a variety of materials and methods.** VA.2.CR2.HS2.1 |
| | 2. **Apply and articulate practices, issues and ethics of appropriation, fair use, copyright, open source, and creative commons as they apply to creating works of art and design.** VA.2.CR2.HS2.2 |
| | 3. **Select, organize, and design images and works to make visually clear and compelling compositions that demonstrate appropriate technical and expressive attributes.** VA.2.CR2.HS2.3 |
| | 4. **Organize, present, and document a detailed body of evidence that thoroughly demonstrates the artistic process.** VA.2.CR2.HS2.4 |
| | 1. **Experiment, innovate, and take risks to pursue original artistic ideas, forms, and meanings.** VA.2.CR2.HS3.1 |
| | 2. **Apply practices, issues and ethics of appropriation, fair use, copyright, open source, and creative commons as they apply to creating works of art and design.** VA.2.CR2.HS3.2 |
| | 3. **Select, organize, and design images and works to make visually clear and compelling compositions with attention to craftsmanship in both traditional and contemporary media based on a theme, idea, or** VA.2.CR2.HS3.3 |
| | 4. **Organize, present, and document a detailed body of evidence that thoroughly demonstrates a variety of artistic processes.** VA.2.CR2.HS3.4 |

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| **Refine and complete artistic work.** | 1. **Engage in constructive critique with peers, to help refine and adapt art works in consideration to technical skill development, organizational principles, audience, and context.** VA.3.CR3.HS1.1 |
| | 2. **Analyze and reflect on how the elements and principles of design and other experimental approaches are working to convey the artistic intention and make necessary adjustments for the most effective solution.** VA.3.CR3.HS1.2 |
| | 3. **Utilize personal reflection and critical feedback to refine and improve technical proficiency, intentionality, aesthetic judgment and expressive capability.** VA.3.CR3.HS1.3 |
| | 4. **Document and explain important information about one's artwork and artistic process verbally and in writing.** VA.3.CR3.HS1.4 |
| | 1. **Engage in constructive critique with peers, to help refine and adapt art works in consideration to technical skill development, organizational principles, audience, and context to help further a clear, artistic vision.** VA.3.CR3.HS2.1 |
| | 2. **Analyze and reflect on how the elements and principles of design and other experimental approaches are working to convey the artistic intention and make necessary adjustments for the most effective solution.** VA.3.CR3.HS2.2 |
| | 3. **Utilize personal reflection and critical feedback to synthesize and refine technical proficiency, intentionality, aesthetic judgment and expressive capability.** VA.3.CR3.HS2.3 |
| | 4. **Thoroughly document and explain important information about one's artwork and artistic process verbally and in writing.** VA.3.CR3.HS2.4 |
| | 1. **Engage in constructive critique with peers, to help refine and adapt art works in consideration to technical skill development, organizational principles, audience, and context to demonstrate a clear, artistic vision.** VA.3.CR3.HS3.1 |
| | 2. **Analyze and reflect on how the elements and principles of design and other experimental approaches are working to convey one's own artistic intention and make necessary adjustments for the most effective solution.** VA.3.CR3.HS3.2 |
| | 3. **Apply personal reflection and critical feedback to synthesize and refine one's technical proficiency, intentionality, aesthetic judgment and expressive capability to a point of realization.** VA.3.CR3.HS3.3 |
| | 4. **Thoroughly document and explain important information about one's artwork and artistic process, visually, verbally and in writing.** VA.3.CR3.HS3.4 |
| **Analyze, interpret and select artistic work for pr** | 1. **Select, analyze and explain choices of objects for personal portfolio and display. (e.g. sketchbooks, digital portfolios, exhibition)** VA.4.PR1.HS1.1 |

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**Define and apply the roles and responsibilities of a curator, including selecting work according to a theme or idea, making the work publicly visible, and**

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| | articulating the reasons for curatorial decisions. VA.4.PR1.HS1.2 |
| | 3. Analyze similarities and differences associated with preserving and presenting two-dimensional, three-dimensional, and digital artwork. VA.4.PR1.HS1.3 |
| | 4. Compare and contrast how technologies have changed the way artwork is preserved, presented, and experienced. VA.4.PR1.HS1.4 |
| | 1. Select, analyze and explain choices of objects for personal portfolio and display. (e.g. sketchbooks, digital portfolios, exhibition) VA.4.PR1.HS2.1 |
| | 2. Apply and understand the roles and responsibilities of a curator, including selecting work according to a theme or idea, making the work publicly visible, and articulating the reasons for curatorial decisions. VA.4.PR1.HS2.2 |
| | 3. Critique and analyze similarities, differences, and limitations associated with preserving and presenting two-dimensional, three-dimensional, and digital artwork. VA.4.PR1.HS2.3 |
| | 4. Compare and contrast how technologies have changed the way artwork is preserved, presented, and experienced. VA.4.PR1.HS2.4 |
| | 1. Select, analyze and explain choices of objects for personal portfolio and display. (e.g. sketchbooks, digital portfolios, exhibition) VA.4.PR1.HS3.1 |
| | 2. Apply and understand the roles and responsibilities of a curator, including selecting work according to a theme or idea, making the work publicly visible, and articulating the reasons for curatorial decisions. VA.4.PR1.HS3.2 |
| | 3. Present, critique and justify choices in the process of analyzing, selecting, curating, and presenting works of art for a specific exhibit or event. VA.4.PR1.HS3.3 |
| | 4. Understand how technologies impact the way artworks (i.e. two dimensional, three dimensional, digital) are preserved, presented, and experienced and apply appropriate application in a portfolio/sketchbook or exhibition of artwork. VA.4.PR1.HS3.4 |
| **Develop and refine artistic techniques and work for presentation.** | 1. Individually or collaboratively plan, prepare, and present selected artworks for display and include informational materials for the viewer. VA.5.PR2.HS1.1 |
| | 2. Present and defend a body of evidence that reflects the artistic process and prepare it for presentation (e.g. sketchbook, digital format). VA.5.PR2.HS1.2 |
| | 3. Write an artist statement that includes artistic intention, processes, and specialized language. VA.5.PR2.HS1.3 |
| | Compare and contrast the safe and effective use of materials and techniques for preparing and presenting artwork. VA.5.PR2.HS1.4 |

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| | 1. **Individually plan, prepare, and present selected artworks for display and include informational materials for the viewer.** VA.5.PR2.HS2.1 |
| | 2. **Present and defend a body of evidence that reflects the artistic process and prepare it for presentation (e.g. sketchbook, digital format).** VA.5.PR2.HS2.2 |
| | 3. **Write an artist statement that includes artistic intention, processes, and specialized language.** VA.5.PR2.HS2.3 |
| | 4. **Compare and contrast the safe and effective use of materials and techniques for preparing and presenting artwork for a specific place.** VA.5.PR2.HS2.4 |
| | 1. **Individually plan, prepare, and present selected artworks for display and include informational materials for the viewer.** VA.5.PR2.HS3.1 |
| | 2. **Present and defend a body of evidence that reflects the artistic process and prepare it for presentation (e.g. sketchbook, digital format).** VA.5.PR2.HS3.2 |
| | 3. **Write an artist statement that includes artistic intention, processes, and specialized language.** VA.5.PR2.HS3.3 |
| | 4. **Compare and contrast the safe and effective use of materials and techniques for preparing and presenting artwork for a specific place.** VA.5.PR2.HS3.4 |
| **Convey meaning through the presentation of artistic work.** | 1. **Analyze and describe the impact that an exhibition or collection has on one's personal awareness of social, cultural, or political beliefs and understandings.** VA.6.PR3.HS1.1 |
| | 2. **Make, explain, and justify connections between artists or artworks and social, cultural, and political history.** VA.6.PR3.HS1.2 |
| | 3. **Curate a collection of objects, artifacts, or artworks to impact the viewer's understanding of social, cultural and or political experiences.** VA.6.PR3.HS1.3 |
| | 1. **Analyze and describe the impact that an exhibition or collection has on one's personal awareness of social, cultural, or political beliefs and understandings through of body of evidence (e.g. artist statement, written critique, expository writing).** VA.6.PR3.HS2.1 |
| | 2. **Make, explain, and justify connections between artists or artworks and social, cultural, and political history.** VA.6.PR3.HS2.2 |
| | 3. **Curate or design a collection of objects, artifacts, or artworks to impact the viewer's understanding of social, cultural and or political experiences in which includes a written summary.** VA.6.PR3.HS2.3 |

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| | 1. **Analyze, describe, and present the impact that an exhibition or collection has on one's personal awareness of social, cultural, or political beliefs and understandings through of body of evidence (e.g. artist statement, written critique, expository).** VA.6.PR3.HS3.1 |
| | 2. **Make, explain, and justify connections between artists or artworks and social, cultural, and political history.** VA.6.PR3.HS3.2 |
| | 3. **Curate, design, and present a collection of objects, artifacts, or artworks to impact the viewer's understanding of social, cultural and or political experiences in which includes a written summary.** VA.6.PR3.HS3.3 |
| **Perceive and analyze artistic work.** | 1. **Summarize and interpret how works of art or design can reveal cultural values, global contexts, and human experiences.** VA.7.RE1.HS1.1 |
| | 2. **Explain how a person's aesthetic choices, responses to art, and methods of display are influenced by culture, environments, knowledge and experience.** VA.7.RE1.HS1.2 |
| | 3. **Identify, describe & differentiate processes an artist uses to create a work of art orally or in a written form.** VA.7.RE1.HS1.3 |
| | 1. **Analyze, summarize, and explain how works of art or design can reveal cultural values, global contexts, and human experiences.** VA.7.RE1.HS2.1 |
| | 2. **Explain and defend how a person's aesthetic choices, responses to art, and methods of display are influenced by culture, environments, knowledge and experience either orally or in** VA.7.RE1.HS2.2 |
| | 3. **Identify, describe & differentiate processes an artist uses to create a work of art in a written form.** VA.7.RE1.HS2.3 |
| | 1. **Analyze, summarize, and defend how works of art or design can reveal cultural values, global contexts, and human experiences.** VA.7.RE1.HS3.1 |
| | 2. **Explain, analyze, and justify how a person's aesthetic choices, responses to art, and methods of display are influenced by culture, environments, knowledge and experience both.** VA.7.RE1.HS3.2 |
| | 3. **Select, defend, & differentiate processes an artist uses to create a work of art in a written form.** VA.7.RE1.HS3.3 |
| **Interpret intent and meaning in artistic work.** | 1. **Interpret art by analyzing how the interaction of subject matter, formal art elements, composition, use of media, art-making approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.** VA.8.RE2.HS1.1 |
| Skip to main content | **Orally or in writing interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various** |

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| | **contexts.** VA.8.RE2.HS1.2 |
| | 1. **Interpret and explain art by analyzing how the interaction of subject matter, formal art elements, composition, use of media, art-making approaches, and relevant contextual information contributes to understanding messages or ideas and mood** VA.8.RE2.HS2.1 |
| | 2. **Orally or in writing Identify types of contextual information that justifies various interpretations of an artwork or collection of works.** VA.8.RE2.HS2.2 |
| | 1. **Interpret and explain art by analyzing how the interaction of subject matter, formal art elements, composition, use of media, art-making approaches, and relevant contextual information contributes to understanding messages or ideas and mood.** VA.8.RE2.HS3.1 |
| | 2. **In written form, demonstrate critical analysis by examining different interpretations of an artwork or collection of works.** VA.8.RE2.HS3.2 |
| **Apply criteria to evaluate artistic work.** | 1. **Use art vocabulary to express preferences about an artwork either orally or in writing.** VA.9.RE3.HS1.1 |
| | 2. **Recognize and explain differences in criteria used to evaluate works of art depending on styles, genres, and media as well as cultural and historical contexts.** VA.9.RE3.HS1.2 |
| | 3. **Compare, analyze, and explain the difference between an evaluation of an artwork based on personal criteria and an evaluation of an artwork based on a set of established criteria.** VA.9.RE3.HS1.3 |
| | 4. **Construct a convincing and logical argument to support an evaluation of art either orally or in writing.** VA.9.RE3.HS1.4 |
| | 1. **Use art vocabulary to explain and justify preferences about an artwork either orally or in writing.** VA.9.RE3.HS2.1 |
| | 2. **Distinguish and summarize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as cultural and historical** VA.9.RE3.HS2.2 |
| | 3. **Compare, analyze, and distinguish the difference between an evaluation of an artwork based on personal criteria and an evaluation of an artwork based on a set of established criteria.** VA.9.RE3.HS2.3 |
| | 4. **Formulate a convincing and logical argument to support an evaluation of art in writing.** VA.9.RE3.HS2.4 |
| | 1. **Use art vocabulary to explain and justify preferences about an artwork both orally and in writing.** VA.9.RE3.HS3.1 |

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| | 2. **Distinguish, summarize, and justify differences in criteria used to evaluate works of art depending on styles, genres, and media as well as cultural and historical contexts.** VA.9.RE3.HS3.2 |
| | 3. **Compare, analyze, and justify the difference between an evaluation of an artwork based on personal criteria and an evaluation of an artwork based on a set of established criteria.** VA.9.RE3.HS3.3 |
| | 4. **Formulate and defend a convincing and logical argument to support an evaluation of art both orally and in writing.** VA.9.RE3.HS3.4 |
| **Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.** | 1. **Explain and apply different ways art is used to represent, establish, reinforce, and reflect identity through various contexts (e.g. significant historical events, propaganda, spiritual traditions).** VA.10.CO1.HS1.1 |
| | 2. **Examine, explain, and apply ethical issues in art and art-making processes (i.e. plagiarism, appropriation, copyright, media and visual literacy).** VA.10.CO1.HS1.2 |
| | 3. **Identify how knowledge of culture, traditions, and history may influence personal responses to art.** VA.10.CO1.HS1.3 |
| | 1. **Explain and apply different ways art is used to represent, establish, reinforce, and reflect identity through various contexts (e.g. significant historical events, propaganda, spiritual traditions).** VA.10.CO1.HS2.1 |
| | 2. **Examine, explain, and apply ethical issues in art and art-making processes (i.e. plagiarism, appropriation, copyright, media and visual literacy).** VA.10.CO1.HS2.2 |
| | 3. **Compare and contrast uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary and local contexts.** VA.10.CO1.HS2.3 |
| | 1. **Explain and apply different ways art is used to represent, establish, reinforce, and reflect identity through various contexts (e.g. significant historical events, propaganda, spiritual traditions).** VA.10.CO1.HS3.1 |
| | 2. **Examine, explain, and apply ethical issues in art and art-making processes (i.e. plagiarism, appropriation, copyright, media and visual literacy).** VA.10.CO1.HS3.2 |
| | 3. **Examine and explain the impact of an artist or a group of artists on society's beliefs, values, and behaviors.** VA.10.CO1.HS3.3 |
| **Synthesize and relate knowledge and personal experiences to make art.** | 1. **Access, evaluate and use internal and external resources, such as cultural and societal knowledge, experiences, interests, and research and exemplary works to create artwork.** VA.11.CO2.HS1.1 |
| | **Document and annotate the process of developing ideas from early stages to fully elaborated ideas.** VA.11.CO2.HS1.2 |

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1. **Research, evaluate and apply internal and external resources, such as cultural and societal knowledge, experiences, interests, and research and exemplary works to create artwork.** VA.11.CO2.HS2.1

2. **Document, elaborate, and annotate the process of developing ideas from early stages to the point of artistic realization.** VA.11.CO2.HS2.2

3. **Utilize and apply methods of inquiry such as observation, research, and experimentation to explore both familiar and unfamiliar subjects through art-making.** VA.11.CO2.HS2.3

1. **Document, elaborate and annotate the process of developing ideas from early stages to the point of artistic realization.** VA.11.CO2.HS3.1

2. **Utilize and apply methods of inquiry such as observation, research, and experimentation to explore both familiar and unfamiliar subjects through art-making.** VA.11.CO2.HS3.2

3. **Synthesize and apply knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art and design.** VA.11.CO2.HS3.3