Oregon CTE

Fine Arts and Performing Arts: Knowledge and Skill Statements with Suggested Performance Indicators

Describe the history and evolution of the visual and performing arts and their role in and impact on society FA-FAPA1

- **A** Evaluate works of art using critical thinking skills FA-FAPA1.A
- **B** Articulate the historical evolution of the fine arts and/or performing arts and the influences of differing cultures and voices, including historically marginalized voices FA-FAPA1.B
- **C** Describe how fine and/or performing arts may impact cultures differently FA-FAPA1.C
- **D** Compare the variety of expressive forms which have existed in visual and performing art throughout history FA-FAPA1.D
- **E** Analyze the opportunities for expression through the visual and performing arts FA-FAPA1.E
- **F** Present written and oral evaluations of visual and performing arts FA-FAPA1.F
- **G** Analyze the development of tools and technologies employed in the visual and performing arts FA-FAPA1.G

Describe the scope and influence of the fine arts and/ or performing arts industries on society and the economy FA-FAPA2

- **A** Define the roles of creators, performers, and others involved in the production and presentation of the arts FA-FAPA2.A
- **B** Define factors that could affect the roles of creators, performers, and others in the production and presentation of the arts FA-FAPA2.B
- **C** Explain how the commercial aspects of the arts have evolved and illustrate the commercial aspects currently employed in different mediums FA-FAPA2.C
- **D** Compare how artistic processes, organizational structure, and business principles are used in the arts FA-FAPA2.D

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- dentify funding sources for artists and arts organizations FA-FAPA2.E

Objectively analyze how visual arts elements and principles of design communicate and express ideas FA-FAPA3	**A**	**Analyze the elements and principles of art applied to visual art forms** FA-FAPA3.A
	B	**Communicate the purpose of artwork and the process and materials that were used to achieve it** FA-FAPA3.B
Demonstrate knowledge of essential cooking principles and methods FA-FAPA4	**A**	**Evaluate the use of musical elements in performances of different musical styles, genres, and repertoire** FA-FAPA4.A
	B	**Demonstrate the ability to recognize and/or read musical symbols** FA-FAPA4.B
	C	**Compare ways in which the same musical elements are used in different styles of music** FA-FAPA4.C
	D	**Explain the concept of musical expression and the concept of improvisational music** FA-FAPA4.D
	E	**Demonstrate technical skills in arranging and composing music** FA-FAPA4.E
Demonstrate an understanding of various repertoires of music representing diverse styles, genres, cultures, and historical periods FA-FAPA5	**A**	**Comprehend and arrive at an aesthetic perception of different pieces of music from diverse cultures** FA-FAPA5.A
	B	**Understand ways in which the same musical styles are used in multiple genres** FA-FAPA5.B
	C	**Identify processes and materials in context of music literature including melodic, harmonic, and tonal organization and meter and rhythmic patterns** FA-FAPA5.C
	D	**Demonstrate knowledge of musical genres that represent specific historical periods and cultures and research trends and new and emerging genres** FA-FAPA5.D
	E	**Identify and perform appropriate musical styles, genres and repertoire for a variety of purposes** FA-FAPA5.E
Explain key issues affecting the creation of characters, acting skills, and individual roles for the presentation of an entertainment arts production FA-FAPA6	**A**	**Describe the social context of characters found in dramatic texts from various styles and media** FA-FAPA6.A
	B	**Create characters consistent with a variety of styles, including classical, contemporary, and realistic/non-realistic dramatic texts in informal/formal theatre, film, television, or electronic media productions** FA-FAPA6.B
	C	**Recognize which voices and performers historically underrepresented in characters and roles** FA-FAPA6.C
	D	**Investigate and apply the physical and emotional dimensions of characters from various styles and media to the process of character creation** FA-FAPA6.D

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	E Recognize and utilize various acting techniques to perform and refine original dramatic concepts FA-FAPA6.E
	F Compare and contrast the role of playwrights, actors, and others involved in the production of theatrical works FA-FAPA6.F
Create stage, film, television, or electronic media scripts in a variety of traditional and current formats FA-FAPA7	**A** Write stage scripts in a variety of formats FA-FAPA7.A
	B Write film scripts in a variety of formats FA-FAPA7.B
	C Write television scripts in a variety of formats FA-FAPA7.C
	D Write electronic media scripts in a variety of formats FA-FAPA7.D
	E Condense scripts for different time limits and formats FA-FAPA7.E
	F Interpret cultural and historical eras in theater FA-FAPA7.F
Understand how technical design including sound reinforcement, lighting, costumes, and make up contributes to performance and/or present FA-FAPA8	**A** Evaluate and refine the technical design of a performance by researching and analyzing past and current productions FA-FAPA8.A
	B Describe how sound reinforces, enhances, or alters performances, pacing, mood, and setting, and create sound effects and select music for a production FA-FAPA8.B
	C Explain how stage lighting may be used to influence mood, historical context, and character, and use available lighting resources to enhance productions FA-FAPA8.C
	D Explain how costuming and make-up may be used to convey a character's mood, character, historical context, and social status to reinforce, enhance or alter performances, and use available resources to convey characters through costumes, accessories, and make-up design FA-FAPA8.D
	E Analyze historical and current productions to determine how technology reinforces, enhances, or alters performances FA-FAPA8.E
Synthesize and use the technical aspects of theatre, film, television, and/or electronic media into a production FA-FAPA9	**A** Identify and apply theatrical terms relative to technical design and production FA-FAPA9.A
	B Understand basic concepts of blocking and technical movement in technical design FA-FAPA9.B
	C Identify and apply knowledge of stage management and organization FA-FAPA9.C
	D Demonstrate the ability to work within a theatrical production FA-FAPA9.D
	E Understand how blocking and technical movement impact a production FA-APA9.E
	F Critique the use of blocking and technical movement in a production FA-FAPA9.F

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	G Demonstrate collaboration and attention to detail to achieve an effective ensemble in rehearsal and performance FA-FAPA9.G
Analyze and employ the physical, emotional, and social dimensions of characters found in dramatic texts from various genres and media FA-FAPA10	**A** Demonstrate physical characteristics in dramatic texts from various genres and media FA-FAPA10.A
	B Demonstrate and identify the emotional dimensions of characters found in dramatic texts from various genres and media FA-FAPA10.B
	C Demonstrate the social dimensions of characters found in dramatic texts from various genres and media FA-FAPA10.C
	D Create characters consistent with classical, contemporary, and realistic/non-realistic dramatic texts in informal/formal theatre, film, television or electronic media productions FA-FAPA10.D
	E Create both long- and short-term characters that connect with audiences FA-FAPA10.E
Recognize and utilize the technical aspects of theatre from the perspective of the playwright and/or actor (e.g., lighting, sound, properties, costumes, make-up) FA-FAPA11	**A** Understand and use knowledge of design, equipment, and materials to integrate the elements necessary for visual and aural aspects of production FA-FAPA11.A
	B Demonstrate knowledge of costumes and make-up to portray characters FA-FAPA11.B
	C Demonstrate knowledge of the influences of music and sound effects on a theatre production FA-FAPA11.C
	D Demonstrate knowledge of lighting and its influence on theatre production FA-FAPA11.D
	E Collaborate with the director, the playwright, and actors to use theatre technology to enhance the production FA-FAPA11.E
Demonstrate an understanding of acting technique and/or the ability to write theatre, film, television, radio, or electronic media scripts in a variety of formats FA-FAPA12	**A** Recognize and use various classical and contemporary acting techniques and methods FA-FAPA12.A
	B Communicate sensory images through movement, vocal, visual, or written expression FA-FAPA12.B
	C Develop a repertory of audition selections from classical and contemporary plays FA-FAPA12.C
	D Develop and maintain a portfolio of personal works that exhibit and reflect growth as an actor or playwright FA-FAPA12.D
	E Understand editing guidelines when working with production teams FA-FAPA12.E

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Demonstrate the fundamental elements, techniques, principles, and processes for various dance styles and traditions in the pathway FA-FAPA13	**A** Demonstrate appropriate skeletal alignment, body-part articulation, strength, flexibility, agility, and coordination in locomotor and non- locomotor/axial movements FA-FAPA13.A
	B Integrate and perform rhythms, combinations, and variations utilizing a broad dynamic range FA-FAPA13.B
	C Demonstrate use of space through movement and interaction in space FA-FAPA13.C
	D Demonstrate choreographic principles, processes, and structures FA-FAPA13.D
	E Articulate the characteristics of various movement arts of diverse groups of people and historical contexts FA-FAPA13.E
	F Analyze the origin and evolution of dance and its role in culture and society FA-FAPA13.F
	G Explore how performances can be adapted to different audiences, including those with physical or cognitive disabilities FA-FAPA13.G
Perform complex steps and patterns from various dance styles and traditions FA-FAPA14	**A** Demonstrate choreographic principles, processes, and structures FA-FAPA14.A
	B Demonstrate and apply improvisational structures FA-FAPA14.B
	C Apply techniques required for partner and ensemble performances FA-FAPA14.C
	D Demonstrate the elements of theatrical production as they relate to dance FA-FAPA14.D
	E Perform and evaluate an original work of dance FA-FAPA14.E
	F Demonstrate the ability to adapt and collaborate as part of a team FA-FAPA14.F
	G Generate various choreographic structures and ideas to communicate artistic intent and meaning through a dance sequence FA-FAPA14.G
Understand the history and evolution of photography FA-FAPA15	**A** Demonstrate knowledge of photographers (including those who are historically marginalized) who have made an impact on the shaping of mages that influenced history and culture FA-FAPA15.A
	B Demonstrate knowledge of photography and its role in art movements FA-FAPA15.B
	C Demonstrate knowledge of approaches and trends in photography, including the use of personal devices FA-FAPA15.C
	Demonstrate knowledge of the changing technology in photography FA-FAPA15.D

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	E Understand the use of documentary photography, narrative storytelling, and the use of image FA-FAPA15.E
Understand and demonstrate the use of photographic principles and processes FA-FAPA16	**A** Understand and apply the theory of light, characteristics of light and optical principles, color temperature, and color relationships FA-FAPA16.A
	B Describe use of the elements of art (e.g., color, line, form, shape, space, texture, value), design, and composition in photography FA-FAPA16.B
	C Demonstrate basic photographic techniques including center of interest, subject placement, perspective, and balance FA-FAPA16.C
	D Understand and apply basic principles of shutter speed, aperture, metering, optics lighting and digital capture FA-FAPA16.D
	E Describe the fundamentals of professional software applications to produce digital images using computer software FA-FAPA16.E
	F Understand various options available to images including digital compression, color management, and output options FA-FAPA16.F
Demonstrate the use of photography equipment and software that supports photography FA-FAPA17	**A** Demonstrate the use of still cameras, motion media equipment, and controls FA-FAPA17.A
	B Demonstrate knowledge of light sensitive material, photographic filters, and lenses FA-FAPA17.B
	C Produce a variety of digital images using computer software FA-FAPA17.C
	D Demonstrate the use of lighting equipment and devices FA-FAPA17.D
	E Prepare photographic solutions and demonstrate knowledge of chemical safety procedures and the use of Material Safety Data Sheets, FA-FAPA17.E
	F Demonstrate knowledge of darkroom equipment, image processing, and controls relating to black and white and color printing FA-FAPA17.F
	G Demonstrate use of photographic finishing and mounting and the archival process FA-FAPA17.G
	H Demonstrate how to use image presentation software to manage images and create promotional pieces FA-FAPA17.H